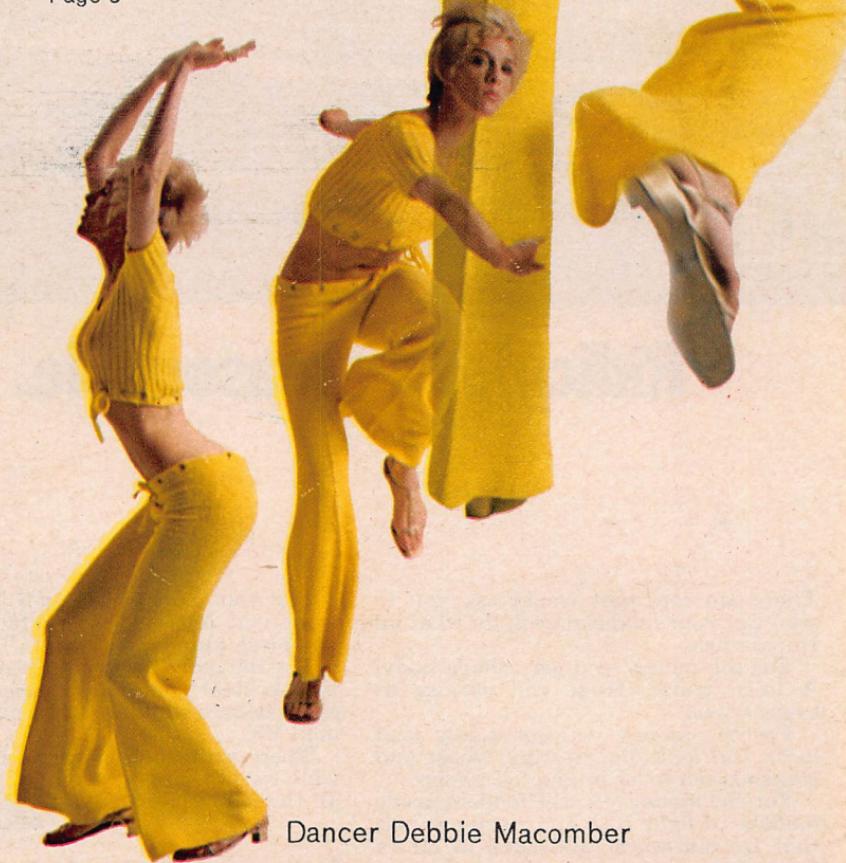


15¢ Local Programs June 7-13

# TV GUIDE

## The Hollywood Dancer

Page 8



Dancer Debbie Macomber



*Impala Custom Coupe*

## Ridiculously reasonable.

There are cars that would ask you to stick out your financial neck for what an Impala has.

For the money you get a huge body. A huge trunk. Huge coil springs at every wheel.

For the money you get a key that locks the ignition, steering wheel and transmission lever in one fell swoop.

For the money you get fenders inside fenders to fight rust and rocker panels that let out water and suck in air to fight rust.

For the money you get the entire front end of your car protected by a one-piece bumper.

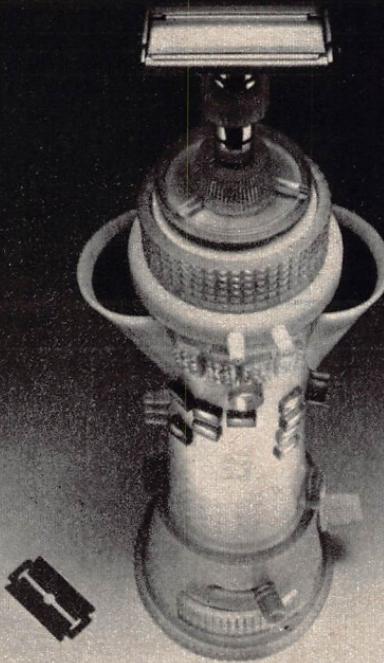
For the money you get Astro Ventilation, a steel "guard rail" strengthening every door, a standard 235-hp 327-cubic-inch V8.

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It may compute your shave, vacuum up your whiskers, and possibly spray on your favorite after-shave.

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It'll still be straight.

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Save your own skin. No one else will.

**Johnson & Johnson**

## as we see it

■ The motion-picture theaters are supporting a national "Save Free TV" campaign, which is a fascinating development, considering how free television clobbered the movie business a few years ago.

Now, of course, the threat is pay television, which many theater owners believe would end—permanently—the need for people to travel outside their homes to see movies.

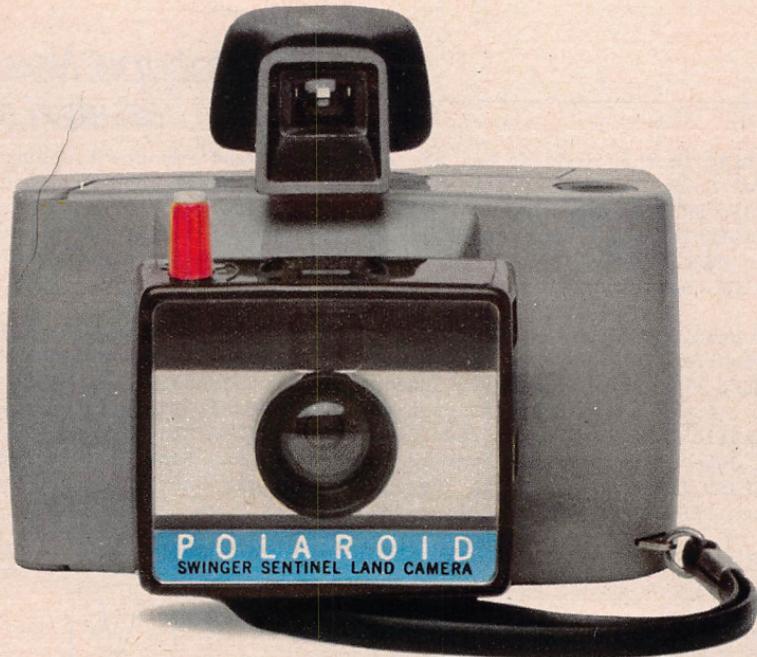
■ As we have said so often before, we do not support pay television but we believe that like anything else, it deserves a chance to make good. Or fail. And so far several well-financed efforts to start pay television have failed miserably. The reason was not difficult to find. Pay television simply could not find enough programs that subscribers were willing to pay for.

But why make pay television illegal, as the theaters now are urging? Some day someone may find the key to programming pay television. And if promoters want to spend a lot of money to set up pay-TV systems and viewers want to pay to see shows, why deny them that right?

■ Actually we already have the nucleus of a nation-wide pay-TV system. It is in the community-antenna hookups to which nearly 4 million set owners now subscribe. CATV operators charge a monthly fee for delivering viewers clear pictures on a wider selection of channels than they could normally receive. They also generally provide special services such as stock-market and weather reports, news and some other extras.

This is a form of pay television that many viewers find worth-while. It is successful. It hasn't, so far as we know, affected movie attendance.

■ Free TV is here to stay too. And so is radio. And so are phonograph records. And they didn't need special laws to keep them around.



# Only \$9.95

(What's the catch?)

If we can offer you a Polaroid instant picture camera for \$9.95, it figures that there's got to be something up.

No funny business with the camera, though. The new Swinger Sentinel takes beautiful black and white pictures in 15 seconds. After all, it's a Polaroid camera. What is the catch, then?

Along with your money, you have to send us

two wrappers from the soaps you see at the bottom of the page. (Two wrappers from any one soap, or one each from two different ones.) That's the whole catch.

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But you try buying a Polaroid camera for \$9.95 any other way.

Sure, send me my Polaroid Swinger camera. I'm sending my \$9.95 and my two wrappers to Polaroid Offer, P.O. Box 824, Rosemount, Minnesota 55068. Offer expires December 31, 1969.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip # \_\_\_\_\_

(Yes, I know you have to have my zip code in order to send me my camera.)



# TV Teletype: New York

NEIL HICKEY REPORTS:

Waiting in the wings at NET are a couple of BBC imports featuring the Royal Ballet. The first is "The Dream," which was choreographed in 1964 by Sir FREDERICK ASHTON as a 400th-anniversary tribute to Shakespeare (ANTOINETTE SIBLEY dances Titania). The second ballet is "Coppelia," with MERLE PARK. One of the shows also features an interview with ASHTON conducted by The New York Times drama-dance critic CLIVE BARNES.

CBS News correspondent ALEXANDER KENDRICK will interview three leading Jewish theologians, Dr. NELSON GLUECK, Dr. LOUIS FINKELSTEIN and Dr. SAMUEL BELKIN, on successive Sundays starting June 15 on Look Up and Live . . . Laugh-In's insistent spinster, RUTH BUZZI, landed a straight dramatic role in a new Screen Gems movie called "In Name Only" . . . The June 28 Coaches All-America Game on ABC has Penn State's JOE PATERNO (1968 Coach of the Year) directing the East squad and Kansas coach PEPPER RODGERS directing the West.

\*Trade-mark, Teletype Corp.

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## THE HOLLYWOOD SQUARES



## REVIEW

by Cleveland Amory

As fun-and-game shows go, this one really is fun. In the first place, it is several games in one. Two contestants not only guess against each other but also try to second-guess a group of nine Hollywood guest stars who not only guest and guess but also appear on a people-size board on which is played the show's basic game—tick-tack-toe. Are you still with us? Well, for those who are, let us press on. The contestant selects a star, a question is put to the star, and then the contestant either agrees or disagrees with the answer the star gives. If the contestant is right, his mark is placed on the star's square; if he's wrong, the other contestant gets the square. Two out of three games make a match, each game is worth \$200 and two out of three decide a champion. The latter goes on playing until he either is defeated or has won five times, at which point he gets an automobile. There is also a secret square, but what's the use of our wasting time telling you about that. Let's face it, there are too few of you left. You see, we know when you stop reading.

If all this sounds complicated, it is. *The Hollywood Squares* would be much better if it were straight tick-tack-toe and never mind the automobiles, the secret squares, etc. Because really the fun here is not in the second-guessing of the guest stars, it is the fun the guest stars have with the question. Through the years regular panelists have been developed who are primarily good jesters rather than good guessers. Our No. 1 favorite is the peerless Vincent Price, who, on one show,

was asked: if he had committed regicide, what would he have done? "I would," he answered, "have killed Regis Philbin." Receiving no favorable sign, he continued hopefully, "Or Regis Toomey." When there was still no response, he said, "I would have killed my grandfather." "Not," replied the moderator sternly, "unless he was a king." "But he was," Mr. Price protested. "He was King of St. Louis. I thought everybody knew that."

Second only to Mr. Price, we like Paul Lynde. Asked the difference between crude oil and regular oil, Mr. Lynde said promptly, "Family background." Asked who said, "Something is rotten in the state of Denmark," he replied, "Christine Jorgensen." And finally, asked what was the greatest problem facing the world today, he replied, without hesitation, "The Smothers Brothers." Other *Hollywood Squares* regulars are Abby Dalton, Rose Marie, Wally Cox, Morey Amsterdam and Cliff Arquette. Mr. Cox was once asked to define a rabbit ball, in baseball. "It is," he said, "a little furry ball."

Peter Marshall, as moderator, is gracious and fun—without being frenetic. On one recent occasion the question was what you should call half a pair of pants. Replied Paul Lynde, "Indecent." But the answer was "a pant"—and when Mr. Marshall read that, he gave up. "Oh boy," he said. "This is the wildest show in the world." It isn't all that, but it's a lot more for your money than most game shows, and these days that's something.

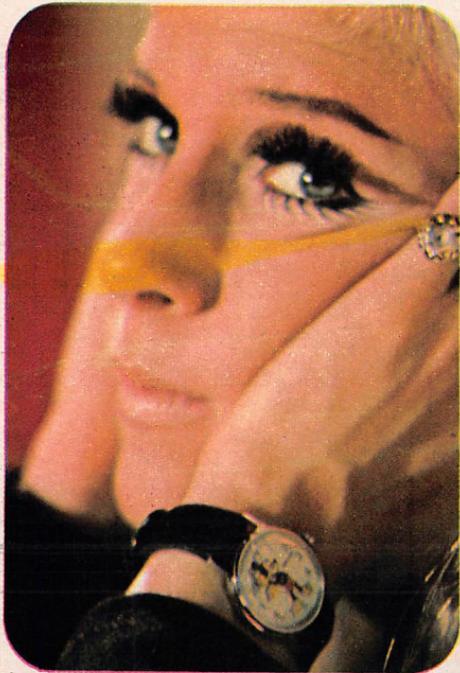


**Serviceman Bill Barb's career decision  
helps improve the service on your GM car.**

Like hundreds of returning GIs, SP-4 Bill Barb decided to make cars his career by attending a GM Training Center under the U.S. Defense Department's Project Transition. Since his employment at Larry Buick in Arlington, Va., he's returned twice for additional advanced training at GM Training Centers . . . the first and largest network of automotive training centers in the world. It's another way General Motors is doing something about the mechanic shortage . . . and improving the service on your GM car.

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**GUARDIAN  
MAINTENANCE**



## Debbie Macomber at 21 The Dancer

Television has been good for dancers: it has kept a lot of them off relief. It also offers the fringe benefit all dancers seem to crave—expression, self-expression. Where? In the dance troupes that toil, anonymously and violently, on the variety programs Hollywood grinds out every week.

These dancers all look alike: faceless as butter cookies. Still, every once in

a while, one stands out.

For instance, Debbie Macomber, until recently a regular on *The Jerry Lewis Show*.

A blonde, Debbie is 5-feet-7, 115 pounds, and constantly worrying about her weight. She is the prototype Hollywood dancer. In her trade, Debbie Macomber is much in demand.

Debbie was tapped for *Turn-On*, but



that bombed—somewhere in the 20-megaton range. ("I believed in that show," she says. "In two years they'll be ready for *Turn-On*.") On Broadway, she danced in "Holly Golightly," the musical version of "Breakfast at Tiffany's." *That* bombed somewhere in the million-dollar range, and closed before it opened. She almost got into the hit "Cabaret," but, she says, "they gave

the part to some buxom, sexy dame. I got hysterical."

She also served time with the June Taylor dancers, at the Mardi Gras at New York's Jones Beach, and in Las Vegas, where she rejected G strings and nudity. ("I want people to watch me *dance*, not watch *me*.") Las Vegas also bruised her soul: "Nobody respects you there. When I walked →



Debbie and Mother at home.

continued

through the casino, people would point at me—"Oh, look, there's a showgirl!"

Debbie found her way to Hollywood only about two years ago, and started working her way up fast. She danced on *Laugh-In* and other series, and in the movie of "Hello, Dolly!" She became good enough to pass up dreary auditions. Choreographers, who keep close tabs on top dancers, soon learned who and how good she was. Today, if a colleague asks *Lewis Show* choreographer Louis DaPron about Debbie, DaPron will say, "She'll do a great job. She's very limber and she looks sensational." And Debbie won't have to audition—she'll be called.

When Debbie went to work for DaPron on the *Lewis Show*, she got a rare prize for a dancer—a contract.

To her, dancing is more than a living. It is a way to reach people: "I want to show people things . . . make everyone feel *they* are dancing." It also makes up for the emptiness in her life. ("I had false eyelashes, freaky clothes and white hair when I was 16. I was rejected at school—and I

completely rejected those kids. They wanted *status*, and I think you should have your *own* thing inside of you.") Debbie's father died when she was 5; her mother Gwen is her entire family. She did not go to college. "I didn't want to. My father was a disabled veteran and there was scholarship money for me, so I could have gone. But I feel that knowledge of myself or of other people is more important."

Debbie's social life was always limited ("I had no time for that in high school—I was always dancing"), and now it is almost inseparable from her work. Most of her friends are dancers. She has no boy friends—



only male friends who are dancers. When she goes out, it's to the Whisky on Sunset Strip. Or the Candy Store or the Factory. To dance. ("I turn into such a *freak* on the dance floor that I scare myself. I don't go out as much now because people *stop* dancing to watch *me*.") Or she'll buy clothes, when her budget allows, that are as kicky and kooky as they come. (Her favorite shop is the Hounde's Tooth. Naturally, it is run by two ex-dancers.) Or she'll stay home.

Home for Debbie and Mom is a nondescript modern apartment complex with swimming pool, hear-through walls and the homey charm of a

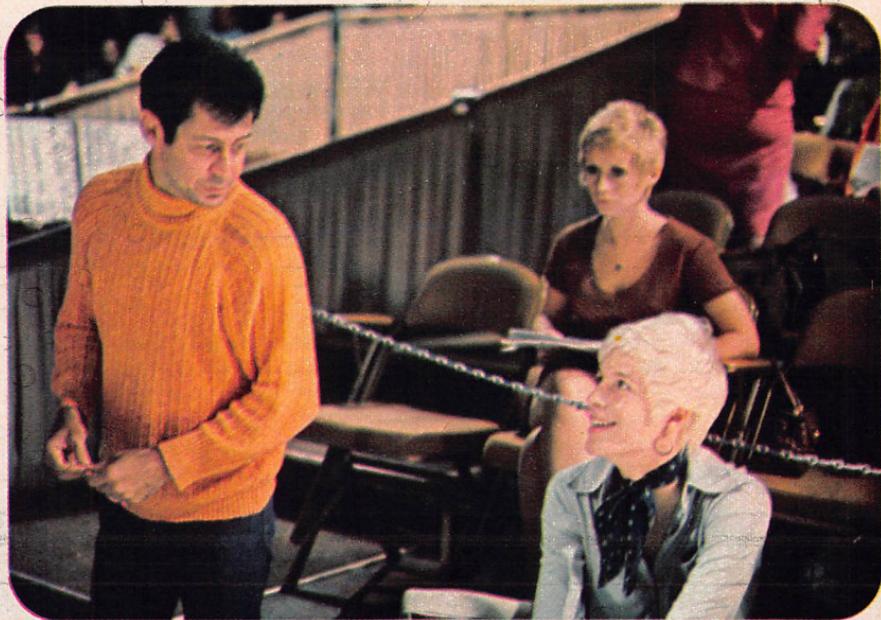
deserted bank. Here Debbie watches TV or stages phonefests, yakking it up with girl friends for as long as two hours at a stretch.

Debbie's mother, "probably the grooviest in the world," is a stage mother. She insists that she wants only to remain in the background. She wants you to understand that Debbie is a *simple* child, not in the *least* Hollywood, and very normal. She says this quite often and quite loudly.

Thoroughly star-struck and harboring the emotions of a teen-ager, Debbie is currently "in love" with ex-employer Jerry Lewis ("the greatest man I ever worked for"), whose autographed →



*Gabbing with a friend on Hollywood's Sunset Strip.*



continued

picture hangs at home. During the brief life of "Holly Golightly," she was also in love with Dick Chamberlain.

She is addicted to most pop-culture phenomena: astrology (she's a Leo, born Aug. 5, 1947 in Spokane, Wash.), "heavy music" (Jimi Hendrix, Cream, Vanilla Fudge—anything she calls "so abstract, so hard to count"), numerology ("seven is my destiny number"), and is, she says, psychic. She also believes in "a spiritual world, meditation and the metaphysical," and claims to be a health nut, although dinner is sometimes nothing more than Corn Flakes and ginger snaps.

Does this life sound a little drab and shallow, even hollow, despite the show-business aura? You get the picture. "Life," someone said, "is what happens while you're making other plans," and Debbie is engrossed in plans and work. When she's working, she dances five hours a day, for not very much money. "Scale for a dancer is \$250 a week," says Debbie. "For a

sketch you get \$5 extra. You get hazard pay if you dance on anything high or wobbly, or if you roller skate or do anything a little dangerous. Overtime is about \$9 an hour." No one gets rich this way, and doing a series like *Jerry Lewis* means doing 26 shows—only half a year's work.

Debbie is currently taking up the slack with a song-and-dance act she formed with two male dancers. They call themselves Black, White and 14 (that's her lucky number), have already performed around Los Angeles, and may soon go to Las Vegas. Debbie's mother helps out by keeping two jobs.

"Dancers," says Debbie, "work the hardest and are paid the least. I stay with it because I love to dance. I love the show-business atmosphere, the drive, the competition." And she stays with it because it is her future.

And what about that future? Choreographer DaPron says, "It'll have to be everything or nothing. She's got the physical equipment—she has no bones in her body—so it's up to her."

So Debbie dances: to make her future, to fill up some of the emptiness, to shore up her image of herself. And when she dances you *don't* see an immature clothes faddist who parrots pop-hip slogans, suffers from advanced Telephone Disease and eats a lot of Corn Flakes and ginger snaps. You see a nonstop whirlwind.

On-stage Debbie jumps, jerks, bounces, slides, spins and makes other motions difficult to describe and believe. ("I like to be free when I dance; to be creative.") Her contortions unleash energy that teeters on the brink of ferocity. She lives on Cokes when she's working because she *can't* eat—no stomach can cope with digestion and all that motion at the same time.

Dancing mindlessly ("It's a primitive thing"), she once ran into another

dancer, netting a broken nose and a mild concussion. But she cleared her head and kept on dancing until the number was finished.

And when the dancing is done? "When I am through I only know how I felt while I was dancing. When I see myself on tape I feel nothing. It's over.

"Every work is God's work, and that's what's coming out of me. I'm interpreting life through my body. Everyone's life is predestined, and my destiny is to dance. It is my own spiritual happiness.

"And I know that in the end, talent wins out. I worked at the Latin Quarter once and wound up with two spots of my own. My *name* was on the billboard," she says.

"And the manager there respected me, too."

END



Dancing with Peter Lawford



... and Robert Culp.

# YOU CAN FIGHT CITY HALL

...if you have one of TV's 'action reporters' on your side

By Robert Higgins

At the turn of the century, O. Henry wrote: "The big city is like a mother's knee"—all comfy and warm. In other times, maybe. But O. Henry never experienced a metropolis of the 1960's. Today's man has long had to cope with major urban traumas (crime, air pollution) and minor ones (snail-paced traffic, on-and-off garbage removal). Only now, scores of big-town dwellers are finding fast-acting relief from city ills via a new prescription: TV's Action Reporter.

If you're asking, "TV's Action *What?*?", we'll explain: To begin, the action reporter is a man or woman on a local station's news staff who, according to one of the women in the business, Helen Bentley of San Francisco's KPIX, "has empathy for the man next door and knows how to go about helping him with various problems." Add to this a healthy pair of shanks for leg work, plus the skepticism of an Internal Revenue Service inspector.

The "Action Reporter" segment (in some places it's called "Action Line") is a one-to-four-minute filmed feature aired on a station's daily news strip. Currently, more than a dozen major city stations—New York, Los Angeles, Pittsburgh, Kansas City, to name some—carry the feature. And with urban problems rising faster than popovers, the idea is spreading. Indeed, you'll even find one these days in such a 24-carat spot as Palm Beach, where worries—municipal or otherwise—should be as rare as toboggan slides.

Here are a few real-life examples

of the individual problems facing some of us: 1) a man gets up in the morning and finds his tap water so muddy that he has to brush his teeth with 7-Up; 2) a "\$200" wig a man's wife won as a "contest winner" for 12 bucks arrives resembling a bison's backside; and 3) a couple has a cow farm located just uphill from their lawn and every time it rains it brings not violets but a landslide of manure.

Then there are the more common problems. In New York — No-More-Room-on-the-Hudson — WNEW-TV's action reporter, Joe Glover, finds himself refereeing stacks of "tenant vs. landlord" squabbles. Citizens in car-clogged California, on the other hand, shower L.A.'s John Marshall with a deluge of complaints about shady used-car dealers.

All the troubled folk have usually called, written or threatened to sue some municipal agency or private business. They have been stalled off or—worse still—been ignored. Finally, they have sat down, poured their predicament into a letter and dispatched it to their local TV action reporter. Viewers are encouraged not to phone. Letters give the opportunity to weed out the impossible ones. (Like a Pittsburgh gent who, fed up with high dental fees, asked KDKA-TV's Bill Burns: "Where can I get a do-it-yourself dental kit?") Outlets ferret through anywhere from 50 to a staggering 1500 (claimed by L.A.'s KTTV) weekly letters to find a lucky loser.

Once an action reporter picks a com-

plaint—on the basis of urgency or human interest—he'll head into the field to investigate. The job, according to Jim Overbay, former action reporter of KMBC-TV, Kansas City, "is to get the problem in touch with the solution." Mating methods vary. And if a case is nonmunicipal—say, getting money back from a swindling businessman—the match is tough. But it can be done. And sometimes, as in a case reported by Philadelphia's KYW-TV, success can have its irony.

Working on behalf of a man duped out of \$1300 by a bogus rug-cleaning outfit, the station proceeded thus: The company's fraudulent newspaper ad was shown in prime time and identified as a phony. Viewers were asked to call KYW if they spotted it in a paper. Soon, a flood of calls came in from Trenton, N.J. Working with the Philadelphia DA and the Trenton police, the station managed to nail the crook within hours. "Unfortunately," says KYW's George Caldwell, "the bogus operator died two days later. The little guy never did get his money back."

If a complainer has a bone to pick with City Hall, however, getting satisfaction is relatively easy. For a couple of reasons. First, most higher-ups in government are, according to San Francisco's Helen Bentley, "genuinely unaware that certain problems exist" and are eager to get snarling citizens smiling again. The second reason is obvious—any bureaucratic goof-off, threatened with exposure on the tube, is bound to mend his ways (if only, at times, while the cameras roll). As the past reporter for New Orleans' WVUE put it: "We put their feet to the fire."

Bumbling city fathers aren't the only ones to get their tootsies roasted. Take the sobering experience of a Pittsburgh husband who, downing a few with the boys after work, chanced upon his missus wailing away on television. Her problem (a little along Ann Landers' line): for a year she'd been unsuccess-

ful in getting hubby to move a drier out of the kitchen. She sure got old slowpoke moving. Reports Bill Burns: "The man not only moved the drier—but laid new linoleum and threw in a new refrig."

Not all cases get such speedy results. The time between problem and solution depends, of course, upon the nature of the complaint. But if the squawk is something like garbage removal, a reporter's call to the sanitation department is likely to get the mess cleaned up before a station can shoot footage.

The action-reporter concept, despite its proven value at times, does have its doubters. A CBS network man labels the idea "a gimmick, geared to lure people away from the network news shows." Bern Rotman, news director for Pittsburgh's KDKA-TV, concurs, admitting, "Some stations play it for laughs."

But sometimes urgent problems are solved. When San Francisco's KPIX learned of Mike Berry, a 23-year-old boy whose severe kidney damage required the use of a costly—but vital—cleansing machine, it broadcast his plight. Five thousand dollars donated by sympathetic viewers poured in to help spare him from certain death.

Thus, armed with the action reporters' credo—"You can fight City Hall"—TV's Mister Fixits scurry about solving some of our urban and domestic headaches. So drop them a line if, like most of us, something's ailing you. Of course, we'll always have the know-it-alls who've got all their problems licked. Recently when some Californians were so shaken by earthquake predictions that survival biscuits were reported being issued to the police, one lady wrote San Francisco's KPIX recommending "mass appeals to the deities" as a crackerjack quake stopper. Still, the mystic wasn't putting all her eggs in one basket. "Meanwhile," she concluded, "where can I get some of those survival biscuits?"

END



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TAMPONS

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SUMMER  
FREEDOM  
SALE



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Calling all beach babies, water babies, summer sunbodies. Now's the Big Time to try Kotex® tampons. Out-of-sight internal protection so easy any girl can do it. See, Kotex tampons come without tubes. They slip into place naturally with just a gentle insertion guide. (Nothing hard about that!) And then they protect. And protect. So you can swim it up, sun it up, live it up — and never mind what day it is. Kotex tampons. Stock up. See how free summer can be.

10¢ OFF

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KOTEX  
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Mr. Dealer: For prompt payment, send this coupon to: Kimberly-Clark Corporation, Box 2, Clinton, Iowa 52732.

For each coupon you accept as our agent, we will pay you face value plus 2¢ handling charge, provided you and your customer have complied with the terms of this coupon. Any other use constitutes fraud. Invoices showing purchase of sufficient stock to cover all coupons submitted must be shown upon request. Limit one coupon per package. Void where prohibited, taxed or restricted. Your customer must pay any sales tax involved. Good only in U.S.A. Cash value 1/20th of 1¢. Offer expires in 90 days. NCH761.

Coupon good only on Kotex® tampons. Any other use constitutes fraud.

10¢

RETAIL STORE  
COUPON FROM  
KIMBERLY-CLARK

10¢

By Arnold Hano

In June of 1966, while appearing in a traveling production of "Gentlemen Prefer Blondes," a 32-year-old named David Hartman received a call from Bell Telephone. Would Mr. Hartman like to make a commercial? Sure. What kind?

You sit on a horse and tell the people out West how to use the area code.

*Gosh, thought David Hartman, I'm going to make a Western!*

Such is the buoyant view of life of David Hartman. Call it the power of positive delusion. He kids himself into thinking that not only does every cloud have a silver lining, but the cloud itself is beautiful. He flew from Texas to Montauk Point, N.Y., spent two days saying, "The area code in Denver is 303," and caught up with "Gentlemen Prefer Blondes" in Ohio. Total cost, with air fare, hotel bill, meals and incidentals: about \$300. Shooting fee for the commercial: \$125. "But what an investment!" said David Hartman, one-time economics major at Duke University.

Whatever you call it, don't knock it. It works. A producer at Universal saw the commercial, signed David Hartman as a regular on *The Virginian*, playing a medical-school dropout who becomes a ranch hand. Couldn't make it in medicine, eh? Before Hartman had played a full season on *The Virginian*, other Universal producers and NBC bigwigs must have liked the way the greenhorn occasionally set a horse's broken fetlock. Quickly they snatched him away from Medicine Bow and plunked him down in medicine row, to star —along with E.G. Marshall and John Saxon—in an hour-long drama, *The Bold Ones*, to debut this September.

Hartman plays Dr. Paul Hunter, chief of medical research and head internist at one of those modern hospitals where laser beams replace scalpels, and computers that go *whir* and *blip* replace cute nurses. Hartman, as Dr. Hunter, is so obsessed with computers that all else takes a back seat, including ro-

mance. Naturally this pleases Hartman. "Don't you see? If we ever do get a woman to tear me away from my computer, what a woman she'll have to be!"

It's always worked, this looking at the flip—or is it the blip?—side of gloom. In his senior year at a prep school in Massachusetts, where young Dave Hartman starred in tennis, baseball, basketball and soccer, he tore a leg muscle and had to give up sports for a spell. *Gosh*, he thought, *what an opportunity to write poetry*. So he wrote the very first poem of his life and won a \$10 poetry contest. When his leg healed, he returned to baseball and hit a home run in the bottom of the ninth, apparently to win a ball game. But David Hartman failed to touch first on his way around the bases and was declared out. "What a lesson!" he recalls today. "You can't reach home until you've touched first, second and third! I've never forgotten it."

David Hartman has to be the nicest young man since Jimmy Stewart wrestled evil on the floor of Congress one score and nine years ago in "Mr. Smith Goes to Washington." He's so nice, it's scary. Frank Price, the Universal producer who signed Hartman, says, "This guy can't be true. He's got to have a weird hangup someplace." His hangup seems to be watching old air force movies over TV. They make him weep into his Scotch.

## He's never had an experience he didn't like

David Hartman, exponent of Positive Delusion, always finds the bright side of gloom

He even blushes. The phone rang in his dressing room one noon, and Hartman said to a female caller, "I can't talk now. I'm with a man from TV GUIDE." "I don't care," the female caller said. "You're stuck. You don't get off until you kiss me good-by." Hartman's nose turned pink—that's where he blushes, kind of like Peter Rabbit—and he kissed his girl over the phone.

Older women want to mother him. Younger women want to romance him. Little girls have crushes on him.

Not only are females drawn to Hartman. On *The Virginian* set so were wranglers and stuntmen, where the talk was horses or the upcoming ball game. On *The Bold Ones* set so are the computers, where the talk is FORTRAN and COBOL. Woman's man. Man's man. Robot's man. Unless I'm mistaken, that covers the field these days.

At first glance you are not likely to see the reason. Long and lanky, at 6-feet-5 and 190 pounds, Hartman describes himself as giraffelike. Toss in other members of the zoo. His face is horsy, his eyes are hound doggy, his teeth are rabbity. But when he peels back his lips and shows those protruding crooked teeth, all you see is a great smile.

He has always smiled. Mark him well. David Hartman may be the last successful product of a generation of permissive parents. He is the son of a New

England Methodist minister who left his ministry and eventually became an advertising account executive. Cyril and Fannie Hartman—both dead today—were what David Hartman calls "swinger-of-the-week people, loose, groovy. My folks' attitude was, 'C'mon, it's a new day. Let's get going.'"

They got going. When David was 3, the family zoomed across country for a brief stay in San Francisco, stopping at the posh Fairmont Hotel. Immediately David slipped away. When his folks located him, he was sitting behind a potted palm, watching the violin player. His folks went out and bought him his own violin, and pretty soon he could play not only the violin, but the sax, clarinet and flute. When David was ready for college, his mother took him by car to Duke University, in Durham, N.C., where she auditioned the school, to make sure it was good enough for her son. In May of 1968, David's father called his son long distance, to sing "Happy Birthday" over the phone. Cyril Hartman didn't tell David he'd just had another heart attack. You don't spoil Happy Birthdays. A week later Cy Hartman was dead.

This open-handed, warm, loving treatment has left its mark. "I'm not a closed person," says David Hartman. "I like to express myself. American men are too often afraid to feel, to emote. It's a pity. The foreign male →



is not afraid. He's not even afraid to kiss another man. If I like something, I'm effusive."

Like his folks, David Hartman keeps moving. At Duke he maintained an A-minus average in economics. He also played varsity baseball, sang in the choral group, worked as a disc jockey at a radio station in Durham, and drilled his way up to commander in the campus ROTC. "I flourish when I'm busy." After graduation from Duke in 1956, he spent the next three years in the air force, most of them in Maine. Somehow he also squeezed in a stint as a production aid of "Showboat" in Denver, and he sang the lead in "Oklahoma!" in Bangor, Maine.

He attended the American Academy of Dramatic Arts for two years, and the day after graduation, was signed as the lead in an off-Broadway musical. He fired off invitations to the opening to 75 agents and producers. Nobody came, but one agent remembered his name and got him an interview with the Harry Belafonte Singers. He went on an eight-month tour with the Belafonte Singers, hitting 80 cities, and, naturally, found time to learn photography and take dancing lessons.

This is his secret. He takes what he's got and uses it. If he doesn't have it, he gets it. In September of 1963 he applied for a role in "Hello, Dolly!" Director Gower Champion asked, "Can you speak German?"

"No," said Hartman. "But I will in three days." He rushed over to Dixon's Speech Clinic in Manhattan and three days later returned with a German accent that would have slipped him through the Nazi lines in World War II. He got the job, as the singing headwaiter, Rudolph.

None of which made him famous, until he recited the Denver area code while on a horse in 1966. Frank Price at Universal was looking for a Western character to play a slow-witted detective in one of those slow-witted movies

Universal makes for television. He'd seen 50 actors when David Hartman's name came up.

"Why not?" agreed Price. "Have him send us some Western film."

David Hartman promptly airmailed a 59-second commercial in which he appears for exactly eight seconds, saying, "Howdy, folks. The area code in Denver is 303."

Frank Price ran the commercial in a screening room. The lights went up, one minute later. "Is that it?" he asked weakly. That was it.

So Price ran the commercial eight times and somehow saw something. He flew Hartman out in the flesh and saw more of the same thing—"a nice quality, a likability." David Hartman became a Universal player, with an escalating seven-year contract; in the first of those seven years he signed to star in not one but in two television series.

Meanwhile, Hartman is settling down in typical Hartman fashion. When he arrived, he got a map of Los Angeles, rented a car and immediately drove all over Hollywood, looking for a place to live. Then he called 15 brokers and told them what he wanted. "One bedroom, unfurnished, up in the Hollywood hills, with a 180-degree view, no neighbors too close." Hartman likes to play his hi-fi wide open; he likes to let loose his big bass-baritone; more, he likes to hop out of bed at night and walk around outside, staring at the stars. He sleeps in the nude.

"For how much a month?" the brokers asked.

"No more than \$200," said Hartman, whereupon 15 brokers broke up.

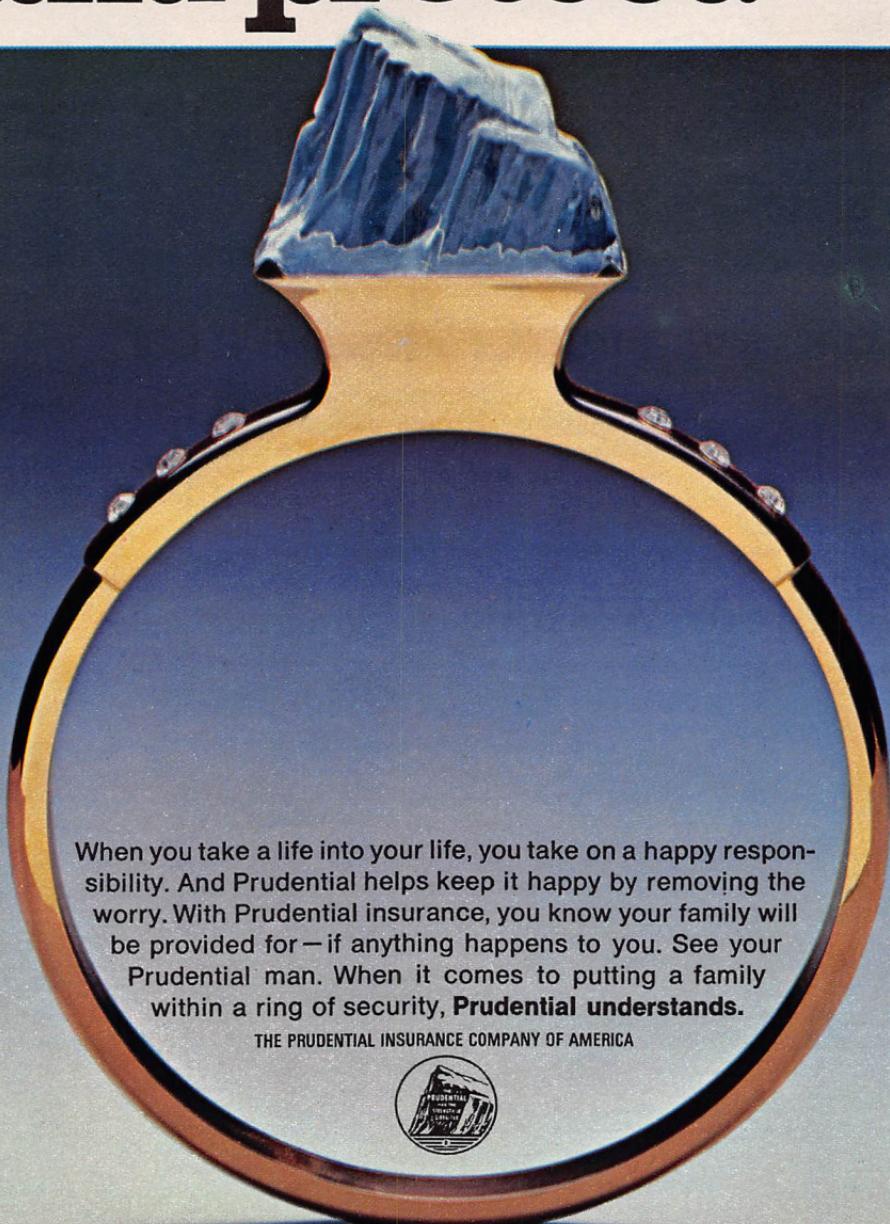
"It'll take years," they said. "You're deluding yourself." "No hurry," sang Hartman. "Take your time."

The next day a broker found a house that matched the needs, with one exception. Instead of a 180-degree view, it has 230. For \$200.

The power of positive delusion. For David Hartman it works.

END

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# FORD PICKUPS



## Movies: Better Than Ever On TV

The networks are quick to trumpet the TV series they've lined up for an approaching season, but downright reluctant to disclose what movies they've booked for prime time. The seeming reason: fear that a competitor's flick will seem more fetching. But Madison Avenue has to get a peek at the titles, since the networks need sponsors for their movie nights, and these are some of the pictures admittedly in the offing for fall: on ABC—"Those Magnificent Men in Their Flying Machines," "Georgy Girl," "How to Steal a Million," "Hombre," "Divorce, American Style," "In Like Flint," "A Man and a Woman," "Two for the Road," "The Spy Who Came in from the Cold," "A Guide for the Married Man." On CBS—"Born Free," "Double Trouble," "Fanny," "Fate Is the Hunter," "The Guns of Navarone" (a two-parter), "The Innocents," "Inside Daisy Clover," "Island in the Sun," "Me and the Colonel," "Mister Buddwing," "The Roman Spring of Mrs. Stone," "The Sandpiper," "The Third Day," "The Visit," "Come Fly with Me," "Ten Little Indians." On NBC—"Arabesque," "Madigan," "Tobruk," "The War Lord," "Shenandoah," "The Mouse on the Moon," "The Fortune Cookie," "Sergeants 3," "The Pink Jungle," "Don't Just Stand There," "The Shakiest Gun in the West," "The Tiger and the Pussycat," "I Walk Alone."

Such enduring favorites as *Laugh-In* and *Lucy* face a new kind of competition for viewers beginning in the fall of 1970: prime-time pro football. ABC has agreed to wipe out its Mon-

day night entertainments from 8:30 or 9 (ET) in order to air 13 consecutive weeks of evening games of the merging National and American Football Leagues. Each game will run till close to midnight or after in the East. The network's deal—a prime-time breakthrough for pro sports—is for "a minimum" of three years.

**Which-awards-d'ya-believe?** Back in April a prestigious Peabody Award was bestowed on ABC News for showing "exceptional inventiveness" in documentaries this past year, among them "How Life Begins," "Hemingway's Spain," the Jacques Cousteau adventures. But last week the TV Academy announced a batch of Emmys for news and documentary achievement, 10, no less, going to CBS (which will telecast the awards on June 8), three to NBC, one to NET's *PBL*—and not a one to ABC.

**Buyers** of TV and radio sets would pay a 2 percent excise tax to help foot the bills of public broadcasting under a Federal Bureau of Budget proposal being studied by Nixon Administration officials. This tax, plus proposed matching funds, would be expected to raise at least \$80 million a year. But the whole idea has a long legislative road ahead: Congressional approval could be months away. And the White House so far hasn't even hinted at how President Nixon feels about tax-supported TV.

—Richard K. Doan

# This Week's Movies

By Judith Crist

**Rope of Sand**  
**Donovan's Reef**  
**The Perils of Pauline**  
**Gunfight in Abilene**  
**That Kind of Woman**  
**Cheyenne Autumn**  
**The House of the Seven Hawks**

With a sudden sop to the ladies and a nice tidbit for mystery fans, the network-movie programmers have otherwise made this an action week for boys of all ages.

The most refreshing repeat in the lot is "Donovan's Reef," a tongue-in-cheek contrivance by John Ford that mixes up romance, barroom brawling, beautiful gals, delightful kids and nice tough guys, sets them up against gorgeous scenery and provides relatively intelligent dialogue and a lack of pretension to make it all good, clean, simple-minded fun. And John Wayne, Lee Marvin and Elizabeth Allen make it more so.

Robert Taylor makes "The House of the Seven Hawks" (based on Victor Canning's "House of the Seven Flies," in case you like to brood about title changes) a neatly packaged mystery, underplaying to maintain the careful pacing of this tidy thriller involving Nazi stolen treasure. Linda Christian and Nicole Maurey are the decorative ladies on hand, and the loot is all diamonds.

So much for the valuables on hand. "Rope of Sand" is a 20-year-old flick that hasn't improved with age. It too involves diamonds, this time in darkest Africa, but it's Burt Lancaster's head of curls that will hold your attention, I suspect. Nor do its antiquities improve "The Perils of Pauline," an ersatz "zany" (i.e., incoherent) comedy that bears no relation to the old Pearl White series

NBC, SATURDAY  
ABC, SUNDAY  
NBC, MONDAY  
NBC, TUESDAY  
ABC, WEDNESDAY  
CBS, THURSDAY  
CBS, FRIDAY

or the 1947 movie of the same name, wherein Betty Hutton enacted Miss White's biography. It's a pilot for a television series that never came off—for obvious reasons.

On the Western front, there's "Gunfight in Abilene," a cowboys-vs.-farmers item with Bobby Darin as sheriff. Its distinction is that Darin composed the score—probably a first for sheriffs. On the more serious and spectacular side there's "Cheyenne Autumn," another John Ford item that turns out to be little more than an anthology of all the Western cliches—that Ford, of course, originated. It's handsome and heroic—after all, Richard Widmark represents the Cavalry, Ricardo Montalban and Gilbert Roland the Cheyenne, and Arthur Kennedy and James Stewart play Doc Holliday and Wyatt Earp, and lovely Elizabeth Allen's back too. It has just about everything for Westerns and something for everyone and yet I find that somehow you can't get mad at or about it.

But you can get the giggles over "That Kind of Woman," the sop for the girls and, I suspect, the saps who can believe that luscious Sophia Loren, playing a sleek chic kept woman, would pick callow and wooden Tab Hunter as the man in her life. It's obviously a case of mama mia—and girls, where's the romance in that?

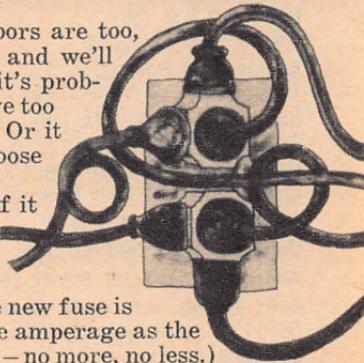
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*In some areas network movies may not be seen on the days indicated.*

# Every girl should know how to re-fuse.

If you should find yourself power-less, and your neighbors are too, it's probably a local power equipment failure. Call us and we'll restore service. If the power is off in your house only, it's probably a blown fuse or an open circuit breaker. You may have too many appliances on one circuit or outlet. Unplug a few. Or it could be a short-circuit. So check for damaged cords and loose plugs.

If your lights are still off, check your main switch. If it is the fuse type, the switch should be turned "off" before you replace a fuse. Replace any fuse that has a smoked-up window or melted metal strip.



(Make sure new fuse is the same amperage as the old one — no more, no less.)

If you have circuit breakers, follow the instructions on the panel. Many homes have both fuses and circuit breakers. If your electricity is off for any period, don't open your refrigerator or freezer, so frozen foods will stay frozen longer. If the food starts to thaw, add dry ice. Still in the dark? Call us. P.S. Although the cost of living is up 183% since 1935, typical PG&E gas and electric rates are down 13.9%.

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# Sports and Specials

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## SPORTS

### SATURDAY

**Baseball** 11:15 A.M. (3, 4, 7R)  
Reds vs. Cubs.  
**Roller Derby** 12 noon (2)  
Midwest Pioneers vs. Bay Bombers.  
**Golf Tournament** 2 P.M. (2, 3, 8)  
**Horse Race** 2 P.M. (5, 10, 12, 46)  
Belmont Stakes.  
**Auto Racing** 3 P.M. (3, 11), 5:30 P.M. (36)  
**Hunting** 3 P.M. (46)  
Quarry: Bengal tiger.  
**Tennis** 3:30 P.M. (2)  
Tony Roche vs. Nicki Pilic.  
**Roller Derby** 3:30 P.M. (46)  
**Bowling** 4:30 P.M. (2)  
Ralph Egan and Jim St. John vs. Mike Limongello and Bob Strange.  
**Billiards** 4:30 P.M. (7)  
**Outdoorsman** 4:30 P.M. (13)  
**Wrestling** 5 P.M. (2), 6 P.M. (40), 9 P.M. (44)  
**Auto Racing, U.S. Open Review** 5 P.M. (7, 7R, 11, 13) Indianapolis 500.  
**Boxing** 9:30 P.M. (36)

### SUNDAY

**Baseball** 11:25 A.M. (13, 44)  
Oakland A's vs. Detroit Tigers.  
**NFL Action** 12 noon (5), 4:30 P.M. (10),  
6:30 P.M. (12)

**Track Meet** 12:30 P.M. (5, 10, 12, 46)  
Coliseum-Compton Invitational.  
**Golf Tournament** 1 P.M. (2, 3, 8)  
**Wrestling** 1:30 P.M. (12)  
**Auto Racing** 3 P.M. (3), 11:30 P.M. (11)  
**Golf** 3:30 P.M. (46)  
**Roller Derby** 5 P.M. (40), 5:30 P.M. (2)

### WEDNESDAY

**Wrestling** 7:30 P.M. (19)  
**Boxing** 7:30 P.M. (40)  
**Roller Derby** 8 P.M. (40)  
Bay Bombers vs. Midwest Pioneers.

### FRIDAY

**U.S. Open Highlights** 10:30 P.M. (7, 13)

### SPECIALS

<b>Summer Focus</b>	Sat. 1 P.M. (13)
<b>KQED Auction</b>	Sat. 2 P.M. (9)
<b>Guideline</b>	Sun. 10:30 A.M. (3, 4, 8)
<b>Issues and Answers</b>	Sun. 1 P.M. (7, 11)
<b>1492-Documentary</b>	Sun. 8 P.M. (20)
<b>Emmy Awards</b>	Sun. 10 P.M. (5, 10, 12, 46)
<b>Chronicle</b>	Mon. 10:15 P.M. (9)
<b>60 Minutes</b>	Tues. 10 P.M. (5, 10, 12, 46)
<b>Performance</b>	Wed. 8 P.M. (9)
<b>Peanuts</b>	Wed. 8:30 P.M. (5, 10, 12)
<b>Isadora Duncan</b>	Wed. 9 P.M. (5)
<b>North to Banderas</b>	Thurs. 7 P.M. (4)
<b>Battle of Busing</b>	Fri. 7:30 P.M. (5)
<b>Appalachian Spring</b>	Fri. 9 P.M. (9R)
<b>Symphony</b>	Fri. 10:30 P.M. (6)

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# Letters

## TV GUIDE'S EXCLUSIVE

Thank you for the May 10 article "The Raging Space-Shoot Controversy" by David Lachenbruch. At least someone keeps us informed.

*Paulette De'Arman  
Bell, Cal.*

## RULE BRITANNIA!

Regarding your "As We See It" of May 17, the question "... why isn't England ahead of us?" is, I assume, a rhetorical one. The typical American mistake of confusing quantity with quality is surely at play here. England is most definitely ahead of us, by a long, long way: in original dramas; weekly operas, some commissioned especially for TV; news analysis; documentaries. In fact, their understanding of television as a cultural and social force, their innovation in television technique and their unwillingness to let TV be relegated to the position of second sister to the arts so far exceeds what we have done that there is no comparison. Come to think of it, Canada, Australia, Sweden, Germany, Japan and Switzerland must also be included in this elite group. As usual, the American image of number one in everything is just that: an image.

*Warren J. Deacon  
Santa Ana, Cal.*

## ADDED ADVICE

All mini wearers should take the advice offered in your May 17 article "Don't Pull, Tug, Fix or Simper." However, I think you overlooked the most important

point: don't wear a mini if you don't have the legs for it!

*Lucille Carpenter  
Berkeley, Cal.*

## 'TURN-ON' CONTROVERSY

Re your May 17 article "The Show That Died After One Night," OK—you've given the apologists of *Turn-On* their say. Now let's try to forget this unsavory bit of puerility. The only thing the show "proved" was: (1) the contempt some

*Continued on page A-6*

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## Letters

Continued from page A-5

TV producers have for the intelligence of the American viewer, (2) that all movement isn't progress and, (3) that 14 "brand new, shiny, young writers" and seven "brand-new, young editors" are not necessarily 21 talented people.

Mr. J.A. Goux Jr.  
Lake Charles, La.

With any luck, the 21 will all become parking lot attendants and do nothing more devastating than knocking chromium off Cadillacs.

John L. Burnett  
Eugene, Ore.

After reading the article, I was satisfied that everyone felt the way I did when I saw *Turn-On*. But I was disgusted by the excerpt: ". . . all of it snuffed out now because the responsibility for American tastes was put in the stations' hands." The stations reacted as their viewers did, and I am far from being a 12-year-old. It was by far the most tasteless show I have seen in my TV-viewing experience.

Mrs. A.M. LeBlanc  
New Orleans

I have stood by mute, reading all the nasty comments about ABC's *Turn-On*, but your article really ticked me off. Mr. Doan and Mr. Finnigan seem to imply that all viewers were offended by the show. I hope Mr. Doan can take a shock, because I and some 30 of my friends enjoyed *Turn-On* very much.

Stephen Perry  
Boulder, Colo.

### 'JULIA' UNREAL?

*Julia* doesn't tell it like it is. *Julia* tells it like it should be.

Kathy Meade  
Canton, Ohio

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6/7/69

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# This Week's TV Programs

BEGINNING SATURDAY  
JUNE 7, 1969

## MORNING

6:00 ④ **ACROSS THE FENCE** (C)  
⑤ **AGRICULTURAL FILM** (C)

6:25 ⑯ **NEWS** (C)

6:30 ④ **MICHIGAN**—Education (C)  
⑤ **BLACK HERITAGE**—History (C)  
Topic: Slavery, the life of the slave.  
⑯ **VOICE OF AGRICULTURE** (C)

7:00 ③ **SUPER SIX**—Children (C)  
④ ⑦ **STORYBOOK SQUARES** (C)  
Guests include Jim Backus, Judy Carne, Ted Cassidy, Abby Dalton, Michael Landon, Paul Winchell and Jo Anne Worley. (Rerun)  
⑤ **MOBY DICK**—Children (C)  
⑦ **EXPEDITION CALIFORNIA**  
⑩ **BLACK HERITAGE**—History (C)  
Topic: Slavery, the life of the slave.  
⑯ **CAP'N DELTA**—Children (C)

7:25 ⑫ **SOIL CONSERVATION**

7:30 ③ **COOL McCOOL**—Children (C)  
④ ⑦ **UNTAMED WORLD** (C)  
Films of the incredibly populous insect world show locusts swarming over the land; ant armies locked in battle; a wasp building a mud nest; a caterpillar devising an in-

genious twig armor; and the termite's life cycle. Philip Carey is the narrator. (Rerun)

⑤ **LONE RANGER**—Children (C)  
⑦ **BROTHER BUZZ** (C)

Two youngsters learn how lost pets are helped by the Society for the Prevention of Cruelty to Animals.

⑩ **KALEIDOSCOPE** (C)  
⑫ **BIG PICTURE**—Army (C)  
⑯ **GULLIVER**—Children  
③ **MOVIE**—Drama

"Air Hawks." (1935) The owner of an airline employs a scientist who has invented a death ray. He uses the ray against the owner of another airline. Ralph Bellamy, Tala Birell, Douglass Dumbrille. (90 min.)

④ **SUPER 6**—Children (C)  
⑤ ⑩ ⑫ **GO-GO GOPHERS** (C)  
⑦ ⑦ **CASPER**—Children (C)

⑯ **CAP'N DELTA**—Children (C)

② **NEWS** (C)

8:30 ② **EXISTENCE**—Agriculture (C)

Home economists discuss better ways to deal with household tasks.

④ ⑦ **COOL McCOOL** (C)

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neer Dr. 96001  
⑨ **KIXE** (NET) P.O. Box 9 96001

JUNE 7, 1969

## Saturday

MORNING-AFTERNOON

### AFTERNOON

12:00 **2 ROLLER DERBY** C

The Midwest Pioneers meet the Bay Bombers. (60 min.)

**5 10 12 SHAZZAN!**—Children C

**40 TOMBSTONE TERRITORY**

A gang of outlaws ambushes a Mexican pack train. The only survivor decides to take the law into his own hands. Pat Conway, Richard Eastham. Orosco: Rodolfo Hoyos.

12:30 **5 ASIAN ART** C

A focus on the Avery Brundage Collection of Asian Art exhibited at the M.H. De Young Museum.

**7 13 HAPPENING**—Variety C

Guest: Bobby Sherman of "Here Come the Brides." Band judges: Sajid Khan and Merrilee Rush.

**10 12 JONNY QUEST** C

**40 BAT MASTERSON**—Western

"The Conspiracy," conclusion. Bat has discovered that a bartender posed as another man to sell a scandal story. Bat: Gene Barry. Lynn Harrison: Diana Brewster.

1:00 **2 ADVENTURE CALLS** C

A pack trip up the rugged eastern slopes of California's High Sierras. Dick Simmons is the host.

**5 77 SUNSET STRIP**—Mystery

Dr. Feld, delegate to an international conference, is warned that he'd better vote the "right" way. Fearing for his daughter's safety, he hires Bailey. Bailey: Efrem Zimbalist Jr. Ross Franklin: Chad Everett. (60 min.)

**7 MOVIE**—Science Fiction

"Beast from 20,000 Fathoms." (1953)

**5 10 12 BUGS BUNNY/ROAD**

**RUNNER**—Children C

**7 GULLIVER**—Children C

9:00 **2 MOVIE**—Western

"Wild Stallion." (1952) An orphan found by a horse-hunter, clings to the hope that his pet colt is still alive. Ben Johnson, Martha Hyer, Edgar Buchanan, Hayden Rorke, Hugh Beaumont, Don Haggerty, Orley Lindgren, Susan Odin, I. Stanford Jolley. (90 min.)

**4 7 FLINTSTONES** C

**7 SPIDER-MAN** C

**13 CREDIT COURSE** C

9:30 **3 4 7 BANANA SPLITS** C

Feature: a racing sequence filmed in Michigan with the Splits in their banana buggies. Song: "Two-Ton Tessie." (Rerun; 60 min.)

**5 10 12 WACKY RACES** C

**7 FANTASTIC VOYAGE** C

**13 FOCUS ON EDUCATION** C

10:00 **5 10 12 ARCHIE**—Children C

**7 13 JOURNEY TO THE CENTER**

**OF THE EARTH**—Children C

10:30 **2 MOVIE**—Drama

"The Red Menace." (1949) Story of a disgruntled veteran who is converted to Communism. Robert Rockwell, Hanne Axman, Betty Lou Gerson, Barbara Fuller. (90 min.)

**3 4 7 UNDERDOG** C

**5 10 12 BATMAN/SUPER-**

**MAN**—Children C

**7 13 FANTASTIC FOUR** C

**40 MOVIE**—Mystery

"The Brasher Doubloon." (1947) Private detective Philip Marlowe investigates the mysterious theft of a rare coin. George Montgomery, Nancy Guild, Conrad Janis, Florence Bates, Marvin Miller. (90 min.)

11:00 **3 4 7 BASEBALL** C

The Cincinnati Reds take on the Cubs at Chicago. Curt Gowdy and Tony Kubek report. (Live)

[Alternate game: Washington Senators vs. Minnesota Twins.]

**7 13 GEORGE OF THE**

**JUNGLE**—Children C

11:30 **5 10 12 HERCULOID** C

**7 13 AMERICAN BANDSTAND** C

The annual Bandstand dance contest begins with contestants from seven cities. Tentative guests: Ronnie Dove and Oliver. (60 min.)

The return of the  
all-American boy.

**GLEN  
CAMPBELL**

profiled

next week in TV GUIDE

# Saturday

AFTERNOON

In the Arctic, a monster millions of years old is released from the ice by an atomic test. Paul Christian, Paula Raymond, Kenneth Tobey. (90 min.)

**10 MOBY DICK—Children C**

**12 LONE RANGER C**

**13 SUMMER FOCUS C**

**Special:** "Abortion"—A matter of personal choice, or a moral taboo enforced by legislation? Producer-writer Ernest Pendrell examines both sides of this fragile issue at a time when debate rages in courts, churches, hospitals and homes. Films and interviews weigh the choices available to a woman faced with an unwanted child: 1. Have the child (cameras visit a clinic at New York's Bellevue Hospital, which cares for blind, deaf and retarded victims of prenatal german measles. 2. Illegal abortion (case histories range from expensive operations by qualified doctors to risky back-room butchery. 3. Under very special conditions, legal abortion (in Maryland, a woman prepares for an operation

JUNE 7, 1969

made possible under recently revised law). Also: opinions—pro and con—on abortion liberalization reflecting legal, medical, sociological and religious points of view. Host: Frank Reynolds. (60 min.)

**40 UPBEAT—Variety C**

**10 LONE RANGER C**

**13 TRUTH OR CONSEQUENCES C**

**2 3 GOLF TOURNAMENT C**

**Special:** The 66th Western Open is telecast from Midlothian (Ill.) Country Club. For details of the tournament, see Sun. 1 P.M., Chs. 2 and 3.

**4 MOVIE—Western C**

Time approximate. "The Boy from Oklahoma." (1954) Spurred by cowboy Tom Brewster's apparent naivete, a crooked mayor offers Tom the job of sheriff. Will Rogers Jr., Nancy Olson, Lon Chaney Jr.

**5 10 12 BELMONT STAKES C**

**Special:** the 101st running of the Belmont Stakes. For details, see the Close-up below. (Live)

[Pre-empts regular programming.]

**7 CHARLIE CHINCHILLA**

## close up

### THE BELMONT

HORSE RACE

**C 2:00 10 12 5**

**Special:** The 101st running of the Belmont Stakes—last, longest and oldest jewel in the Triple Crown—is telecast from New York's Belmont Park. Chic Anderson calls the race; Jack Whitaker is the host. Analyst: Eddie Arcaro. Color: Heywood Hale Broun. (Live)

#### FACTS AND FIGURES

**Purse:** \$125,000 added. **Last Year's Winner:** Stage Door Johnny.

**Distance:** Mile and one-half. **Age:** Three-year-olds. **Track Record:** 2:26 3/5, Gallant Man, 1957. **Weight:** 126 pounds.

#### OUTSTANDING ELIGIBLES

Horserace	Owner	Trainer	Jockey
<b>Majestic Prince</b>	Frank McMahon	Johnny Longden	Bill Hartack

Reaching for first Triple Crown since Citation (1948); took the Derby by a neck and the Preakness by a head. Has speed; endurance is the question. Won't run if judged unfit.

**Arts and Letters** Rokeby Stable Elliott Burch Braulio Baeza  
No. 2 in the Derby and the Preakness. A real battler, and the darling of underdog fans. Longer distance may help.

**Dike** Claiborne Farm Lucien Laurin Eddie Belmonte  
Third in the Derby with fast finish; skipped the Preakness.

**Other Eligibles:** Captain Action, Best Turn, Gleaming Light.

Compiled by The Daily Racing Form

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# Saturday

AFTERNOON

JUNE 7, 1969

## 13 WAGON TRAIN—Western (C)

Passenger Grace Marshall is taking her sister Myra away from an unhappy marriage. Myra: Suzanne Pleshette. Cooper: Robert Fuller. Grace: Beverly Owen. (90 min.)

## 40 LITTLE RASCALS—Children

2:15 7 FILM

## 2:30 7 MOVIE—Adventure

"Mask of the Musketeers." (Italian; 1964) Posing as a count, a mysterious bandit goes to France to free the imprisoned cousin of the Queen of Spain. Gordon Scott. (2 hrs.)

## 7 DEATH VALLEY DAYS (C)

3:00 2 ALFRED HITCHCOCK—Drama

Ralph Jones claims he can't remember anything about the last few years—including getting married. Ralph: Dick York. Lucille: Gena Rowlands. Sidney: Michael Burns.

## 3 MOVIE—Melodrama

"The Blood of Nostradamus." (Mexican; 1960) The vampire Nostradamus announces his next victim will be the police inspector. German Robles, Julio Aleman. (90 min.)

## 5 KPIX SPORTS (C)

## 7 TO BE ANNOUNCED

## 10 GRAND OLE OPRY—Music (C)

Time approximate. 1. Guest: Stone-wall Jackson. 2. Guest: Bill Carlisle.

## 12 WELLS FARGO—Drama

Time approximate. Prize fighter Miller Sledge seems to be the barefoot bandit who killed a Wells Fargo employee. Hardie: Dale Robertson. Sledge: Tom Hennessy.

## 40 MOVIE—Mystery

"Cat People." (1942) A young girl shuns romance because she fears her own power to change into a huge cat. Simone Simon, Kent Smith, Tom Conway. (90 min.)

3:30 2 WORLD SERIES OF TENNIS (C)

Final match: Tony Roche vs. Nicki Pilic. (60 min.)

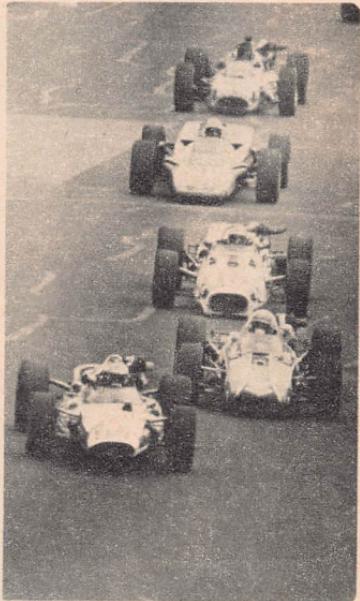
## 4 SKIPPY—Adventure (C)

Skippy finds himself a reluctant guest—at a private zoo. Dr. Stark: Frank Thring. Matt: Ed Devereaux. Mark: Ken James. Sonny: Garry Pankhurst. Jerry: Tony Bonner.

# close up

## INDIANAPOLIS 500 (C)

5:00 13 7 7



**Special:** Highlights of the 53rd Indy 500, held May 30 at the famed Brickyard.

The classic event on the racing calendar draws about 250,000 spectators and offers 33 of racing's best drivers a whopping purse, approximately \$750,000. They have to earn it at speeds approaching 200 mph on the straights.

Press-time competitors on the 2 1/2-mile track included A.J. Foyt in a Coyote-Ford, trying for a record fourth Indy title; Bobby Unser, 1968 Indy winner, in a Lola-Offenhauser; Mario Andretti in a Brawner-Hawk-Ford. Other top drivers: Mark Donohue, Lee Roy Yarbrough (who usually drives stock cars), Dan Gurney, Denis Hulme and Lloyd Ruby. Reporters: Jim McKay, Rodger Ward and Chris Economaki.

Also: Chris Schenkel hosts a preview of the U.S. Open, which begins on Thursday. (90 min.)

JUNE 7, 1969

**5 PERRY MASON—Mystery**

A corporation executive is threatened with the loss of his company: a blackmailer has discovered a large sum of money missing from company funds. Nelson: Herbert Rudley. Sylvia: Virginia Arness. Mason: Raymond Burr. Avery: John Stephenson. Doniger: Phillip Terry. (60 min.)

**12 MIKE DOUGLAS (C)**

**13 QUEST FOR ADVENTURE (C)**

"Islands of the Sun" focuses on deep-sea fishing in the Bahamas.

**4:00 4 WESTERNERS—Drama**

Bitter memories plague Johnny Sunrise, one-time gunslinger. Now old and crippled, he plots revenge on a former enemy. Johnny: Everett Sloane. Danny Sunrise: Dennis Hopper. Sam Duskin Jr.: Ben Cooper. (7 AMERICAN BANDSTAND (C)

Guests: Mel Carter and the Yellow Payges. (60 min.)

**10 MOVIE—Western (C)**

"Legend of a Gunfighter." (West German; 1966) After becoming an expert gunfighter, Chris Harper sets out to revenge his parents' death. Toni Frisch, Ron Randell, Judith Dornys, Walter Giller, Gus Knuth. (2 hrs.)

**13 PASSPORT TO TRAVEL (C)**

A tour of the east coast of Asia, including Singapore, Bangkok, Hong Kong, and some lively local festivals in Japan.

**4:30 2 CHAMPIONSHIP BOWLING (C)**

Ralph Engan and Jim St. John vs. Mike Limongello and Bob Strampe.

**3 MOVIE—Mystery**

"Lady on a Train." (1945) As her train is arriving in New York, a girl

**Saturday**

AFTERNOON

looks out the window and sees a man murdered. The police don't believe her story. Deanna Durbin, Ralph Bellamy. (90 min.)

**4 F TROOP—Comedy**

Parmenter is trying to track down the source of the Indians' firewater—unaware that the still is on the post. Parmenter: Ken Berry. Colonel Watkins: Parley Baer. O'Rourke: Forrest Tucker.

**5 MERV GRIFFIN—Variety (C)**

Tentatively scheduled: Henry Morgan, Sheila MacRae and Herschel Bernardi ("Zorba"). (60 min.)

**7 CELEBRITY BILLIARDS (C)**

**12 LAND OF THE GIANTS (C)**

After rescuing a seemingly friendly little person from the giants, the earthlings begin to suspect the man's honesty. Steve: Gary Conway. Joe: Linden Chiles. Dan: Don Marshall. Mark: Don Matheson. Fitzhugh: Kurt Kasznar. Valerie: Deanna Lund. Betty: Heather Young. Barry: Stefan Arngim. Giants: William Bramley, Myron Healey. Guard: John Pickard. (Rerun; 60 min.)

**13 OUTDOORSMAN—Lange (C)**

Guest: fisherman, hunter and assistant to the state director of the Bureau of Land Management, Jim Ruch. Topic: Anti Litter campaign, known as Johnny Horizon.

**5:00 40 SPEED UNLIMITED (C)**

**2 ALL-STAR WRESTLING (C)**

**4 VOYAGE—Adventure (C)**

The urbane Mr. Logan plans to use the Seaview to hijack the Mona Lisa from the French warship that's trans-



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# Saturday

AFTERNOON-EVENING

JUNE 7, 1969

porting the famous painting to Australia. Nelson: Richard Basehart. Logan: G.B. Atwater. (60 min.)

**7 7 13 INDIANAPOLIS 500 (C)**

Special: "Wide World of Sports" presents the racing classic. Details are on page A-12. (90 min.)

**40 COUNTRY MUSIC (C)**

**5:30 5 DORIS DAY—Comedy (C)**

Buck's worst suspicions about hired hand Leroy get serious attention: some of Doris's jewelry is missing. James Hampton (Leroy) sings "The Opossum Song." Buck: Denver Pyle. Aggie: Fran Ryan. Billy: Philip Brown. Toby: Tod Starke. (Rerun)

**12 TO BE ANNOUNCED**

**40 JUDY LYNN—Music (C)**

EVENING

**6:00 2 DEATH VALLEY DAYS (C)**

Outlaw-turned-lawman Hendry Brown is confronted by a tempting proposition—from his former partner in crime. Hendry: Bill Smith. Margaret: Emily Banks. Ben: Jeff Morris.

**3 NEWS—Huntley/Brinkley (C)**

**4 5 10 NEWS (C)**

**40 WRESTLING (C)**

**6:30 2 McHALE'S NAVY—Comedy**

The kids at the native school are in for a disappointment—a shortage of eggs has cancelled their Easter egg hunt. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Fuji: Yoshio Yoda. Gruber: Carl Ballantine.

**3 NEWS—Whitten/Jervis (C)**

**4 7 NEWS—Chet Huntley, David Brinkley (C)**

**5 10 12 NEWS—Mudd (C)**

**7 CANDID CAMERA (C)**

**13 MOVIE—Biography (C)**

"The Wings of Eagles." (1957) The career of Frank "Spig" Whead, a flying ace of World War I who later had a hand in developing Naval air power. John Wayne, Maureen O'Hara, Dan Dailey, Ward Bond. (2 hrs.)

**7:00 2 MOVIE—Drama**

"Wall of Noise." (1963) A race horse trainer becomes involved with his boss's wife. Suzanne Pleshette, Ty Hardin, Dorothy Provine, Ralph Meeker, Simon Oakland, Jimmy Murphy, Murray Matheson. (2 hrs.)

**4 WIDE WONDERFUL WORLD (C)**

**5 SAN FRANCISCO BEAT—Drama**

The owner of a boarding house is brutally slain. Lieutenant Guthrie and Inspector Greb check on all the permanent residents of the home and find no one. Warner Anderson, Tom Tully, James Bell.

**7 ANNIVERSARY GAME (C)**

**7 HERE COME THE BRIDES (C)**

Gambling fever grips Seattle when a trio of professionals hit town. As the loggers abandon their jobs—and the brides—for the gaming tables, a petition is circulated to halt the action. Jason: Robert Brown. Joshua: Ravid Soul. Jeremy: Bobby Sherman. Candy: Bridget Hanley. Stempel: Mark Lenard. Clancey: Henry Beckman. Lottie: Joan Blondell. Biddie: Susan Tolsky. Swede: Bo Svenson. (Rerun; 60 min.)

**Guest Cast**

Lorenzo ..... Phil Bruns

Felicia ..... Sheree North

Lucy Dale ..... Helen Page Camp

**10 DEATH VALLEY DAYS (C)**

To avenge his son's death, an embittered rancher sets out to destroy a lawless cowtown. William: Jim Davis. Emmett: Tom Lowell. Ackerson: Stacy Harris.

**12 ADAM-12—Crime Drama (C)**

The patrolmen set out to trap a wily house burglar, but an emergency call takes precedence: two children have swallowed a near-fatal dose of pep pills. Malloy: Martin Milner. Reed: Kent McCord. (Rerun)

**Guest Cast**

Judy ..... Cloris Leachman

Valerie ..... Melody Patterson

**40 JUDY LYNN—Music (C)**

**7:30 3 4 ADAM-12—Crime Drama (C)**

Animosity breaks out between Malloy and Ed Wells, a blustering patrolman with a penchant for taking needless risks. Malloy: Martin Milner. Reed: Kent McCord. (Rerun)

**Guest Cast**

Off. Ed Wells ..... Gary Crosby

George Thurston ..... Walter Mathews

Johnny Grant ..... Barry Williams

Betty Wells ..... Barbara Baldwin

Sally Gentry ..... Angela Greene

MacDonald ..... William Boyett

Officer Brinkman ..... Claude Johnson

JUNE 7, 1969

Chester Wilbanks .....Bobby Hall  
Bobby Thurston .....Ted Foulkes  
Officer Sanchez .....Marco Lopez  
Wilma .....Jan Reeves  
**5 10 12 JACKIE GLEASON (C)**

Madeleine Sherwood (of "The Flying Nun") appears in this Honey-mooners episode. Ralph's boastful brother-in-law wins a trip around the world—prompting Ralph to enter every contest he can. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. June Taylor dancers; Sammy Spear conducts the orchestra. (Rerun; 60 min.)

**Guest Cast**

Frank .....George O'Hanlon  
Masterson .....Howard St. John

**7 DATING GAME (C)**

Guest: Wilt Chamberlain, star of the Los Angeles Lakers.

**40 COUNTRY & WESTERN (C)**

8:00 **3 4 GET SMART—Comedy (C)**  
Max's wedding day is fraught with problems. His best man is senile, his chest is covered by an itchy secret map that KAOS is after, and his future mother-in-law thinks he's a bum. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. 99's Mother: Jane Dulo. Dr. Madre: Alan Oppenheimer. Kohlman: Jay Lawrence. Admiral Hargrade: William Schallert. Jacoby: Larry Vincent. (Rerun)

**7 7 NEWLYWED GAME (C)**

**40 RAT PATROL—Adventure (C)**

A young POW complicates the Rat Patrol's attempt to destroy a German ammo dump. Troy: Christopher George. Colonel Seidner: Karl Swenson. Moffitt: Gary Raymond. Peter: Mark DeVries.

**8:30 3 4 GHOST AND MRS. MUIR (C)**

The captain's roguish eye lights upon the lovely descendant of an old flame, sparking a surprisingly jealous response from Mrs. Muir. Captain: Edward Mulhare. Mrs. Muir: Hope Lange. Claymore: Charles Nelson Reilly. Martha: Reta Shaw. Jonathan: Harlen Carraher. Candy: Kellie Flanagan. (Rerun)

**5 10 12 MY THREE SONS (C)**

In an advanced state of pregnancy, Katie suffers qualms about her

# Saturday

EVENING

looks that are as out of proportion as her figure. Katie: Tina Cole. Steve: Fred MacMurray. Robbie: Don Grady. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston. (Rerun)

**Guest Cast**

Dr. Osborne .....Leon Ames  
Bryant Colfax .....Jim Henaghan  
Lisa Colfax .....Barbara Boles  
Gloria .....Susan Abbott  
Clara .....Laura E. Wood  
Minnie .....Georgia Schmidt

**7 7 13 LAWRENCE WELK (C)**

The Music Makers serenade young love with "Somethin' Stupid" (Andra Willis, Steve Smith); "Heart" (Sandi, Salli); "Teach Me Tonight" (Ralna English); "If I Loved You"

**Creme de Cacao is like  
a mother-in-law who  
goes home after dinner.**

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**—Du Bouchett—**

Maker of 27 slightly superior cordials.

# close up

JOHNNY CASH C

9:30 13 7 7

**Debut:** Johnny Cash kicks off his country-music series with guests Bob Dylan, singer-songwriters Joni Mitchell and Doug Kershaw, and comedienne Fannie Flagg.

Johnny is taping his shows at Nashville's Grand Ole Opry ("I wouldn't do it anywhere but here") with the regular members of his troupe: June Carter (his wife) and the singing Carter Family, guitarist-singer Carl Perkins, the singing Statler Brothers and the instrumental Tennessee Three.

Bill Walker conducts a 27-piece "Nashville sound" orchestra. (60 min.)

Highlights . . . **Johnny:** "Folsom Prison Blues," "The Wall," "Greystone Chapel," "It Ain't Me, Babe" (with June). **Dylan:** "I Threw It All Away," "Livin' the Blues." **Joni:** "Both Sides Now." **Doug:** "Diggy, Ligy Lo." **Johnny, Dylan:** "Girl of the North Country."



A Lively New Way to Enjoy Summer!

# Premiere Tonight!

# Johnny Cash



**Bob Dylan, Fannie Flagg and  
Joni Mitchell join the "Folsom  
Prison Blues" man, Johnny Cash,  
in his new musical variety hour.**

abc **Tonight 9:30 pm** 7 7 13

# Saturday

JUNE 7, 1969

(Norma Zimmer); "The Sweetheart of Sigma Chi" (Joe Feeney); "Gentle on My Mind" (Dick Dale); and "The Girl of My Dreams" (Bob Hauen). (60 min.)

## 40 MOVIE—Melodrama

"The Mummy." (1932) An archeological expedition discovers the mummy of Im-Ho-Tep in an Egyptian tomb. Years later, Im-Ho-Tep, who has come to life, directs another expedition, this one to the tomb of an Egyptian princess. Boris Karloff, David Manners, Zita Johann. (90 min.)

## 9:00 2 MOVIE—Biography

"The Court Martial of Billy Mitchell." (1955) Otto Preminger directed this film about the World War I general who encountered opposition whenever he attempted to prove the importance of air power. Gary Cooper, Charles Bickford, Ralph Bellamy, Rod Steiger, Elizabeth Montgomery, Fred Clark, James Daly, Darren McGavin. (2 hrs.)

## 3 4 MOVIE—Drama C

"Rope of Sand." (1949) A fortune in cached diamonds provides a deadly stake in this Hal Wallis ("Becket") production. Vying for the prize: a hunter who discovered the treasure, the suave head of a diamond syndicate and a brutal chief of police. The sand dunes of Arizona stand in for the South African locale. (Rerun; 2 hrs.)

### Cast

Mike Davis ..... Burt Lancaster  
Commandant Vogel .. Paul Henreid  
Martingale ..... Claude Rains  
Suzanne ..... Corinne Calvet  
Toady ..... Peter Lorre  
Dr. Hunter ..... Sam Jaffe  
Thompson ..... John Bromfield  
Pierson ..... Mike Mazurki  
John ..... Kenny Washington

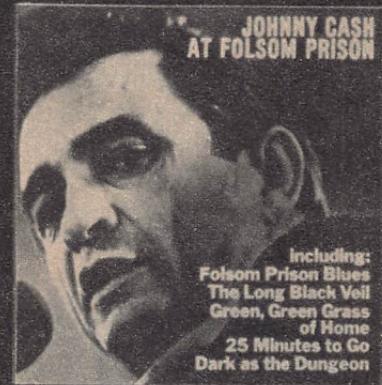
## 5 10 12 HOGAN'S HEROES C

While a Gestapo infiltrator plots to destroy the Heroes' underground, another plot is aimed at marrying off Klink to Burkhalter's Wagnerian sister. Hogan: Bob Crane. Klink: Werner Klemperer. Carter: Larry Hovis. Schultz: John Banner. Burkhalter: Leon Askin. Newkirk: Richard Dawson. LeBeau: Robert Clary. (Rerun)

Continued on next page

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The Long Black Veil  
Green, Green Grass  
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## Saturday

EVENING

### Guest Cast

Hindmann ..... Woodrow Parfrey  
Gertrude ..... Kathleen Freeman  
Bartender ..... Carl Carlsson

9:30 **5 10 12 PETTICOAT JUNCTION** (C)

Dennis Morgan plays an old beau of Dr. Janet Craig who comes to Hooterville to ask for her hand in marriage. Surprisingly enough, Uncle Joe suddenly discovers that he doesn't want the doctor to leave. Dennis: Dennis Morgan. Janet Craig: June Lockhart. Uncle Joe: Edgar Buchanan. Betty Joe: Linda Kaye. Steve: Mike Minor. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Sam: Frank Cady. Bert: Paul Hartman. (Rerun)

**7 8 13 JOHNNY CASH** (C)

Debut: Johnny's guests on his first show include Bob Dylan. See the Close-up, page A-16. (60 min.)

10:00 **5 10 12 MANNIX** (C)

"The Silent Cry," a well-received drama featuring players from the National Theater of the Deaf. Mannix and deaf-mute actress Jody Wellman are stalked by a killer after she lip-reads a conversation about a kidnaping. Audree Norton (Jody) mimes Elizabeth Barrett Browning's "How Do I Love Thee?" Mannix: Mike Connors. Peggy: Gail Fisher. (Rerun; 60 min.)

### Guest Cast

Anton ..... Laurence Naismith  
The Man ..... Jason Evers  
Jody ..... Audree Norton  
Wade ..... Simon Scott

**40 LOS ANGELES BOXING** (C)

10:30 **7 OH, MY WORD!**—Game (C)

**7 MOVIE**—Drama (C)

"Breakfast at Tiffany's." (1961) Audrey Hepburn plays captivating Holly Golightly in this romanticized version of Truman Capote's Novel. Holly throws wild parties, gently extorts powder-room money from friendly rich men, smuggles messages out of Sing Sing—and is determined to marry rich. Complicating Holly's life: a poor young writer who has fallen in love with her. Oscars went to Henry Mancini's score and the Mancini-Johnny Mercer theme "Moon River." Filmed on lo-

cation in New York. (Rerun; 2 hrs., 15 min.)

**Cast**

Holly ..... Audrey Hepburn  
 Paul ..... George Peppard  
 "2E" ..... Patricia Neal  
 Yunioshi ..... Mickey Rooney  
 Doc ..... Buddy Ebsen  
 Berman ..... Martin Balsam

**13 MOVIE—Drama**

"The Slender Thread" (1965), a tense drama about a would-be suicide and the man who tries to save her. Based on an actual incident at a suicide-prevention clinic, the film focuses on a volunteer with a crisis on the phone: a woman who has taken an overdose of drugs. She won't say where she is, so he must keep her talking while rescue personnel try to trace the call. Script by Stirling Silliphant ("Charly"). (Rerun; 2 hrs.)

**Cast**

Newell ..... Sidney Poitier  
 Inga ..... Anne Bancroft  
 Coburn ..... Telly Savalas  
 Mark ..... Steven Hill  
 Ridley ..... Edward Asner  
 Marion ..... Indus Arthur

**11:00 2 JACK CARNEY—Variety (C)**

Tonight's guests are actress Mary Ann Mobley, the Dillards, the P.S.A. Gallery, and singer Jack Jones. (90 min.)

**3 4 5 7 10 NEWS (C)**

**12 MOVIE—Comedy**

"Fast and Sexy." (French-Italian; 1960) A wealthy young Italian widow returns to her home town—where she proceeds to charm all the eligible men. Gina Lollobrigida.

**11:15 10 MOVIE—Drama (C)**

"Imitation of Life." (1959) Fannie Hurst's story of a widow striving for a Broadway career and a Negro girl who tries to pass for white. Lana Turner, John Gavin. (2 hrs., 15 min.)

**11:25 40 GOLF TIPS (C)**

**11:30 3 MOVIE—Double Feature**

1. "The Amazing Transparent Man." (Science Fiction; 1959) A crazed master spy hopes to build an army of invisible men. Marguerite Chapman, Douglas Kennedy.
2. "Invisible Creature." (English Melodrama; 1961) A poltergeist in an

# Saturday

EVENING

English mansion interferes with a murder plot. Tony Wright, Patricia Dainton, Sandra Dorne.

**4 SUSPENSE THEATRE—Mystery**

Martin Rosetti is on trial for murdering his wife, his lawyer has an incurable blood disease—and neither man wants to live. Joe Monti: Herschel Bernardi. Martin: Dean Stockwell. Lina Rosetti: Lilia Skala. Carlotta: Virginia Vincent. (60 min.)

**5 MOVIE—Comedy (C)**

"A Majority of One." (1961) On a cruise to Japan, a Brooklyn widow becomes attracted to an influential Japanese businessman. Rosalind Russell, Alec Guinness, Ray Danton, Madlyn Rhue. (2 hrs., 50 min.)

**7 MOVIE—Drama**

"The Asphalt Jungle." (1950) This suspense drama which traces the meticulous detail that goes into the planning and execution of a million-dollar jewel theft. Sterling Hayden, Louis Calhern, Jean Hagen. (90 min.)

**40 MOVIE—Drama**

"The Virgin Spring." (Swedish; 1959) A brooding and violent parable woven out of the account of the rape and murder of a landowner's daughter. Max von Sydow, Brigitte Valberg.

**12:30**

**2 NEWS (C)**

**4 CHEATERS—Drama**

Ken Northwood has a shrewd mind—which he puts to work. Hunter: John Ireland. Northwood: Richard Vernon. Allen: Robert Ayres.

**13 MOVIE—Drama**

"All for Love." (Italian) Story of the tragic marriage between the composer Toselli and Crown Princess Luise of Saxony. Danielle Darrieux, Rossano Brazzi. (2 hrs.)

**12:45**

**7 NEWS (C)**

**1:00**

**4 NEWS (C)**

**7 MOVIE—Science Fiction (C)**

"X—The Man with the X-Ray Eyes." (1963) This story is about a doctor who invents a serum enabling him to see through objects. Ray Milland, Diana van der Vlis, Harold J. Stone.

**1:30**

**10 RIFLEMAN—Western**

**2:20**

**5 MOVIE—Comedy**

"Jitterbugs." (1943) Laurel & Hardy become involved with a con man. Laurel & Hardy, Vivian Blaine, Bob Bailey. (1 hr., 25 min.)

# Sunday

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## MORNING

6:00 **5 THE ANSWER**—Religion C  
6:25 **4 NEWS**—Dave Valentine C  
6:30 **4 PROFILE** C  
5 NAVY FILM C  
10 HERALD OF TRUTH C  
Topic: materialism.  
6:40 **13 NEWS** C  
6:45 **13 SACRED HEART** C  
7:00 **4 MICHIGAN**—Education C  
**5 INTERNATIONAL ZONE**—UN

"The Awakening," a report on the teaching of skills in underdeveloped nations. Alistair Cooke is the host.

**7 VOICE OF AGRICULTURE** C

**10 THE ANSWER**—Religion C

A selfish young college girl learns about Christian life.

**13 FAITH FOR TODAY** C

Medical missionary Sherman Nagel describes his experiences in Nigeria. Pastor William A. Fagal is the host.

**7:30 3 ACROSS THE FENCE** C

**4 CARTOONS**—Children C

**5 MEDICINE**—Education

Dr. Benjamin Murawski, clinical psychologist at Peter Bent Brigham Hospital, explains the principles of psychological testing.

**7 HELP**—Religion C

**7 FAITH FOR TODAY**—Religion

**10 SACRED HEART** C

**13 THIS IS THE LIFE** C

A junkman finds a purpose for his life in a slum-area mission house. Pastor Miller: Harold Gould. Jeremy: Rusty Lane. Alex: John Cliff.

**7:45 10 LIFT EVERY VOICE** C

**8:00 3 SACRED HEART** C

**4 AGRICULTURE U.S.A.** C

**5 10 LAMP UNTO MY FEET** C

"A Sufi Mystic," an interview with Pirzade Vilayat Inayat Khan, founder of a school in Paris that teaches Sufism (Islamic mysticism). Khan explains how mystical experiences may be attained through meditation and discipline. (Rerun)

**7 MOVIE**—Comedy

"Francis Goes to the Races." (1951) A bank employee successfully picks racehorse winners on the advice of his sagacious, talking mule. Donald O'Connor, Piper Laurie, Cecil Kellaway, Jesse White. (90 min.)

**7 CATHEDRAL OF TOMORROW**—Religion C

**12 ORAL ROBERTS** C

**13 CAP'N DELTA**—Children C

**3 CHRISTOPHERS** C

Happiness: how can you achieve it?

**8:25 2 NEWS** C

**8:30 2 INSIGHT**—Drama C

A father and son have trouble communicating until they face identical problems. David: Tim O'Connor. Eric: Robert Doyle. Danny: Michael Burns. Meg: Jacqueline Scott. Father Ellwood Kieser is the host.

**3 BIBLE STORY** C

**4 HERITAGE** C

**5 10 LOOK UP AND LIVE** C

"Sacred Is the World." The Montford Mission offers a concert of folk songs. The group consists of five catholic seminarians who accompany themselves on guitar. Selections include: "Sign In the Darkness," "Yesterday Is Gone," "The Poor Man," "If I Had My Way" and "Songs for Canada." (Rerun)

**12 ALLEN REVIVAL**—Religion

**13 MISS PAT'S PLAYROOM** C

**9:00 2 DIALOGUE** C

**3 MOVIE**—Comedy

"Hit the Ice." (1943) A pair of candid cameramen are involved in a bank holdup. Bud Abbott, Lou Costello, Ginny Simms. (90 min.)

**4 MOVIE**—Mystery C

"Gorilla at Large." (1954) A carnival barker is murdered and suspicion falls on a young law student. Cameron Mitchell, Anne Bancroft, Lee J. Cobb, Raymond Burr. (90 min.)

**5 ENCOUNTER**—Interview

**7 FAITH FOR TODAY** C

A young husband learns about rebellion. John: Vince Harding. Alice: Jean Francis. Jay: Ed Gaynes. Host: Pastor William A. Fagal.

**10 ORAL ROBERTS** C

**12 HERALD OF TRUTH** C

Topic: forgiveness.

**13 MOVIE**—Comedy

"Once More, With Feeling!" (1960) A symphony orchestra conductor and his wife separate when she discovers him auditioning a sultry young pianist. Yul Brynner, Kay Kendall, Gregory Ratoff. (90 min.)

**9:30 2 EDITOR'S FORUM** C

**5 NEWSMAKER** C

**7 7 DUDLEY DO-RIGHT** C

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10:00 **10 12 AQUAMAN—Children C**  
**2 DOCTOR'S CONFERENCE C**  
Today's guests Dr. William Alexander Darity, Dr. Alan F. Guttmacher, and Dr. Joseph P. Martin discuss the social and religious attitudes toward population limitation through birth control.

**5 10 CAMERA THREE C**  
"The Many Ways of La Femme." La Femme is Beatrice Arnac, a french-woman who acts, sings, dances and mimes as she presents chansons, songs that tell a story. Selections include two numbers by Jacques Brel, "Sons Of" and "Marieke."

**7 7 LINUS—Children C**  
**12 BROTHER BUZZ C**  
**2 MOVIE—Suspense**

10:30 "No Escape." (1943) Through the aid of another convict, a forger escapes from prison and is taken to the head of a ring of saboteurs. John Carradine, Bill Henry, Dean Jagger, Mary Brian. (1 hr., 30 min.)

**3 4 GUIDELINE C**  
Special: The focus is on changing moral standards in the U.S., particularly in the Catholic community. Topics include the role of sex in love. Also discussed is a scene from "Rachel, Rachel," the moving film about a spinster who mistakes her first encounter with sex for love. Bill Ryan moderates.  
[Postponed from an earlier date.]

**5 10 12 FACE THE NATION C**  
**7 7 13 KING KONG C**  
**3 LOVE IN MODERN SOCIETY C**  
**4 ETERNAL LIGHT**

11:00 "A Conversation with Karl Katz," controversial director of New York's Jewish Museum. Topics center on Katz's broadening—some say radical—plans for the museum (new light techniques, cinematography, posters that "reflect a social consciousness," plastics and exhibits such as the much discussed "The Fine Art of Anti-Semitism"). Elie Abel interviews.

**5 77 SUNSET STRIP C**  
Kathy Culver slips away from her wedding reception to meet Monte Robbins. Kathy: Diane Cannon. Dick Amador: Jack Cassidy. (60 min.)

**7 7 BULLWINKLE C**

## Sunday

MORNING-AFTERNOON

**10 CALENDAR C**  
**12 ACTION '69 C**  
**13 SPORTS FEATURE C**  
**40 THIS WORLD IS YOURS C**  
**3 SKIPPY—Adventure C**

11:30 It's Skippy to the rescue when Sonny and Clancy are whisked away by an escaped convict. Sonny: Garry Pankhurst. Clancy: Liza Goddard.

**4 ROUTE 66—Drama**  
A Daytona librarian is confronted by a murderer who wants her to help him escape the law. Tod: Martin Milner. Linc: Glenn Corbett. Joe: Lee Philips. (60 min.)

**7 7 DISCOVERY C**  
How have alligators adapted to Florida's marshy Everglades, and why do kangaroo rats thrive in Arizona's dry Sonoran desert? Today's program studies the amazing process of animal adaptation in these areas. Host: Bill Owen. (Rerun)

**10 TWILIGHT ZONE—Drama**  
Martin Senescu waxes ecstatic over the criminal figures in a wax museum. Martin: Martin Balsam. Emma: Maggie Mahoney. (60 min.)

**12 THIS IS THE LIFE—Drama**  
A word found in a prayer sets a mentally ill man on the road to recovery. Brian: Douglas Dick.

**11:25 13 BASEBALL C**  
The Oakland A's meet the Detroit Tigers. (Live)

## AFTERNOON

**12:00 2 CHARLIE CHAPLIN—Comedy**  
"Tillie's Punctured Romance." (1914) In the first half of this feature-length silent classic, city-slicker Charlie tries to deceive a young country girl. Marie Dressler, Mabel Normand, Mack Swain. (1 hr.)

**3 COLLEGE BOWL—Quiz C**  
George Washington University (Washington, D.C.) vs. the winner of last week's match between Lehigh University (Pa.) and Western College for Women (Ohio).

**5 NFL ACTION—Football C**  
See 4:30 P.M. Ch. 10.  
**7 BLACK DIGNITY C**  
**7 FILM**  
**12 FILM C**  
**40 MOVIE—Police**

"The Racket." (1951) A police cap-

# Sunday

AFTERNOON

tain fights corruption in the municipal government. Robert Mitchum, Elizabeth Scott, Robert Ryan, William Talman. (1 hr., 55 min.)

12:30 **3 WILD KINGDOM** (C)

"Bobcat Kingdom," a visit to a remote valley in Southern Utah. On the trail of the elusive bobcat, cameras view a mother teaching two kittens to hunt, and their encounters with a falcon and porcupine. Host: Marlin Perkins. (Rerun)

**4 GREEN THUMB** (C)

**5 10 12 AAU TRACK MEET** (C)

The Coliseum-Compton Invitational, held last night at the Los Angeles Coliseum. Press-time entrants—many Olympic stars included . . . Pole vault: USC's Bob Seagren (world record: 17'9"). Long jump: Bob Beaumont (29'2 1/2"); Bill Toomey, Olympic decathlon champion. 120-yard high hurdles: Willie Davenport; Erv Hall, Villanova. 100-yard dash: Charlie Greene (9.1). 440-yard dash: Villanova's Larry James. Mile: Villanova's Marty Liquori. Discus: Al Oerter, four-time gold medalist, vs. Jay Silvester (224'5"). Jack Whitaker and Ralph Boston report. (60 min.)

**7 VOICE OF AGRICULTURE** (C)

**2 3 GOLF TOURNAMENT** (C)

**Special:** Closing action in the 66th Western Open is telecast from Midlothian (Ill.) Country Club. Cameras cover action on the 15th-18th holes. The event is worth \$130,000 to the pros (first money: \$26,000). The par-71, 6654-yard layout requires all-around accuracy. Fairways are narrow and bordered by a heavy growth of trees. Sharply curving greens are small and guarded by most of Midlothian's 84 traps. If there's a tie, cameras will cover the sudden-death play-off. Reporters: Ray Scott, Bob Toski, Jim Thacker, Frank Gieber and Ed Thilenius. (Live) [Pre-empts regular programming.]

**3 4 MEET THE PRESS** (C)

Tentative guest: Postmaster General Winton Blount. He is expected to discuss Preident Nixon's proposal to convert the Post Office Department from a Cabinet agency into a government-owned, but self-sustaining

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corporation with limited Congressional control.

**7 7 ISSUES AND ANSWERS**

**Special:** This expanded edition offers two interviews: 1. In Washington, the Apollo 10 astronauts—Thomas Stafford, John Young and Eugene Cernan—discuss their lunar mission with ABC science editor Jules Bergman. 2. Interview with Israeli Prime Minister Golda Meir. Reporters in Tel Aviv: Bill Buetel and Russell Jones. (60 min.)

[Directions" will not be seen.]

1:15 **19 SOCIAL SECURITY**

1:30 **4 MOVIE**—Drama

"Goodbye, My Lady." (1956) A Southern boy finds and trains a valuable dog. Walter Brennan, Phil Harris, Brandon deWilde. (90 min.)

**5 KPIX SPORTS** (C)

**10 SPORTS WORLD** (C)

**12 WRESTLING**

**19 GOSPEL MUSIC**—Religion

Songs: "Old-Fashioned Love," "My Heavenly Home" and "God's Way." (60 min.)

1:55 **40 GOLF TIPS** (C)

2:00 **5 MOVIE**—Adventure (C)

"Sword of the Conqueror." (Italian; 1961) After a battle with the Gepidae in 566 A.D., the Lombard king demands the defeated king's daughter in marriage. Jack Palance, Eleonora Rossi Drago, Guy Madison. (2 hrs.)

**7 SUCCESS STORY** (C)

**7 INSIGHT**—Drama

A college sophomore joins the Peace Corps. Martin: Beau Bridges. Al: Don Penny. Sandy: Brooke Bundy.

**10 MOVIE**—Adventure

"The Sword of Damascus." (Italian; 1963) A Syrian thief falls in love with the daughter of the man who is sheltering him from Roman soldiers. Tony Russel, Gianni Solaro. (90 min.)

**13 STATE CAPITOL** (C)

**Guest:** new Senate President pro-tem Howard Way (Rep.). Hosts: Morrie Landsberg and David Dow.

**40 MOVIE**—Drama

"Dante's Inferno." (1935) A greedy Coney Island barker operates an extremely dangerous amusement ride. Spencer Tracy, Claire Trevor, Rita Hayworth. (1 hr., 55 min.)

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# Sunday

AFTERNOON

## 2:30 7 MOVIE—Comedy

"Bonzo Goes to College." (1952) A chimpanzee runs away from a carnival and seeks refuge in a college town. Maureen O'Sullivan, Edmund Gwenn, Gigi Perreau. (90 min.)

## 7 TO BE ANNOUNCED

## 12 LOOK UP AND LIVE C

See 8:30 A.M. Chs. 5, 10.

## 13 MOVIE—Adventure

"Zarak." (1957) Driven from his village because of his interest in his father's favorite wife, Zarak becomes a ruthless outlaw leader in India. Victor Mature, Anita Ekberg, Michael Wilding. (1 hr., 25 min.)

## 19 KATHRYN KUHLMAN

## 3:00 2 TWELVE O'CLOCK HIGH—Drama

After bailing out over Switzerland, Gallagher must make his way back to England through Nazi-occupied France. Gallagher: Paul Burke. Karl Weigland: Robert Walker. Liane: Claudine Longet. George Richardson: Whit Bissell. (60 min.)

## 3 AUTO RACE—Milwaukee C

**Special:** Coverage of the Milwaukee 150 (Rex Mays Classic). The race, for Indy-type cars, is the first one the USAC championship trail since the gathering at Indianapolis. It features many of the same drivers in the same cars, gunning over a one-mile paved track. Presstime entrants include A.J. Foyt, Bobby Unser, Mario Andretti, Dan Gurney and Lloyd Ruby. The race honors Rex Mays, the former national driving champion. Reporters: Sid Collins, Rodger Ward (who won this event four times) and Les Keiter.

[Pre-empts regular programming.]

## 4 COMMUNITY CIRCLE C

Scheduled guest: William Penn Mott Jr., director of the California department of Parks and Recreation.

## 7 TO BE ANNOUNCED

## 12 CAMERA THREE C

See 10:00 A.M. Chs. 5, 10.

## 19 ASSEMBLY OF GOD—Religion

## 4 YOUTH INQUIRES C

Topic: "How Does Youth Stand on the Question of Capital Punishment." Scheduled guest is John Cooley.

## 6 9 NET JOURNAL—Documentary

A quarter century ago, Allied troops stormed Hitler's Fortress Europa.

This Dutch documentary chronicles the invasion, focusing on 82nd and 101st air-borne divisions. Among those recalling the assault: Gen. Maxwell Taylor, D-Day commander of the 101st; GIs and members of the French resistance. Narrated by Gen. Pat Cassidy. (60 min.)

## 10 JOAN RIVERS C

**Topic:** the plight of the American tourist—U.S. Customs. Guests include George Jessel.

## 12 MOVIE—Satire

"The Mouse That Roared." (English; 1959) A small, bankrupt country declares war on the U.S. in order to lose and then receive financial aid from the victorious Americans. Peter Sellers, Jean Seberg. (90 min.)

## 19 ALLEN REVIVAL—Religion

## 13 ART INSTRUCTIONS C

## 40 FOCUS ON INVESTMENT C

## 4:00 2 MOVIE—Science Fiction C

"Women of the Prehistoric Planet." (1966) Confused tale of spaceship commander on a strange planet. Wendell Corey, Keith Larsen, John Agar, Paul Gilbert. (90 min.)

## 4 SPEAK OUT C

## 5 POW!—John Wasserman

## 7 OH, MY WORD!—Game C

## 10 21st CENTURY C

"Games Futurists Play" examines psychological games that may help plan cities, avert riots and foster better understanding among men. In "Citte," players take the roles of several groups within a city, such as local government, city planners and the poor. By exchanging identities, the game provides insight into urban conflicts, and the reactions and needs of each group. A second game helps supervisory personnel learn how to work with the hard-core unemployed. In another game, viewers can participate in a mathematical puzzle that exposes noncommunication and stubbornness in the face of logic. Walter Cronkite reports. (Rerun)

## 13 DATING GAME C

Guest: Wilt Chamberlain, star of the L.A. Lakers.

## 19 THE ANSWER—Religion

## 40 GENE NELSON—Variety C

## 4:30 4 CONGRESSIONAL REPORT C

# Sunday

AFTERNOON-EVENING

**5 21st CENTURY** (C)

See 4 P.M. Ch. 10 for details.

**6 (9) SCIENCE REVIEW**

Topic: biology. (60 min.)

**7 CANDID CAMERA** (C)

**7 PASSPORT TO TRAVEL** (C)

A tour of Italy.

**10 NFL ACTION**—Football (C)

"They Call It Pro Football," an award-winning film portraying the tension and drama of the game, position by position. Close-ups and slow-motion footage detail the skills and varying styles of NFL players, including quarterbacks Johnny Unitas and Bart Starr; runner Gale Sayers; end John Mackey; and defensive end Willie Davis. Pat Summerall hosts. (Rerun)

**13 NEWLYWED GAME** (C)

**19 REVIVAL FIRES**—Religion

**5:00 3 NEW ADVENTURES OF HUCKLE-BERRY FINN** (C)

The children's theft of Incan gold brings down a terrible curse as the ghost of a conquistador starts dogging their tracks. Huck: Michael Shea. Tom: Kevin Schultz. Becky: Lu Ann Haslam. Injun Joe: Ted Cassidy. Voice of the Old Man: Jay Novello. (Rerun)

**4 COLLEGE BOWL**—Quiz (C)

**5 PERRY MASON**—Mystery

Wild-life photographer Roger Byrd films a wilder event than usual—a man murdering his wife. Houston: Byron Palmer. Byrd: Harry Jackson. Madelyn: Barbara Bain. (60 min.)

**7 MOVIE**—Historical Drama

"Land of the Pharaohs." (1955) A great pharaoh drives his people for 30 years to build a pyramid that will house his body and treasure for all eternity. Jack Hawkins, Joan Collins, Dewey Martin. (2 hrs.)

**7 MOVIE**—Drama

"Big Leaguer." (1953) Adam Polachuk is spotted by the Giants' scout, who feels that Adam has a solid future in baseball, but Adam's dad wants him to go to college. Edward G. Robinson, Vera-Ellen. (90 min.)

**10 MOVIE**—Biography

"The Story of Louis Pasteur." (1936) Paul Muni won an Academy Award for his performance as the French chemist who fought against unsani-

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tary medical practices. Josephine Hutchinson, Anita Louise. (2 hrs.)

**12 JETSONS**—Children (C)

**13 MOVIE**—Comedy

"Who Was That Lady?" (1960) A chemistry professor's wife discovers her husband kissing a student, but the professor's writer-friend has an explanation—her husband is an FBI undercover agent. Tony Curtis, Dean Martin, Janet Leigh. (2 hrs.)

**19 REX HUMBARD**—Religion

**40 ROLLER DERBY** (C)

San Francisco Bay Bombers vs. the Northwest Cardinals. (60 min.)

5:30

**2 ROLLER DERBY** (C)

The New Yorkers meet the Bay Bombers. (Live; 90 min.)

**3 MOVIE**—Drama

"Goodbye, My Lady." (1956) A Southern boy finds and trains a valuable dog—unaware that the dog's real owners are trying to locate their lost pet. Walter Brennan, Phil Harris, Brandon de Wilde. (2 hrs.)

**4 FRANK McGEE REPORT** (C)

Tentatively scheduled: a report on the Minneapolis mayoralty race. Charles Stenvig, a detective and a Democrat, is running on a hard-line law-and-order platform. His opponent is Daniel Cohen, a liberal Republican. Joe Angotti covers the story. Frank McGee presents late news.

[("The Frank McGee Report" moves to 6:30 P.M. next week.)

**6 FRENCH CHEF**—Cooking

Julia Child prepares egg dishes for breakfast, lunch and dinner.

**9 FRENCH CHEF**—Cooking

Julia shows how to prepare dishes which precede the main course.

**12 AMATEUR HOUR** (C)

Guests: singers Cecile Tondre, the Novelettes, the Walsh Sisters; dancers Nancy and Donna, and the Pao-lino Twins; tap dancer-violinist Jerry Holland Jr.; instrumentalists James Bruno and Paul Calise; and magician Ward Thomas.

EVENING

**6:00 4 5 NEWS** (C)

**6 YOUNG MUSICAL ARTISTS**

Robert Schumann's "Carnaval" is played by pianist Joela Jones.

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**(9) SMART SEWING—Education**

Women's Wear Daily publisher James Brady talks about pleats.

**(12) 21st CENTURY C**

"Surviving in Space," a look at new tools and techniques. Films show devices that test astronauts' ability to withstand gravitational pull; an infra-sonic sound generator that simulates the high-intensity noise of liftoff; temperature rooms that recreate the climate of space; acceleration and disorientation chambers. Also seen: Walter Cronkite—in space suit and helmet—walking jumping and somersaulting on a lunar-gravity device. (Rerun)

**(19) ASSEMBLIES OF GOD—Religion**

**(40) THE SAINT—Mystery C**

Venice is romantic nights, gondolas, Renaissance art. It is also revenge, blackmail and murder, as the Saint learns when he comes to the aid of a beautiful redhead. Saint: Roger Moore. (60 min.)

**Guest Cast**

Cathy Allardye .....Quinn O'Hara  
Fooths Fortunati .....William Sylvester  
Prince Ubalda .....Paul Stassino  
Carlo .....Earl Green  
Goldilocks .....Joyce Blair

**6:30 (4) (7) WILD KINGDOM C**

"Lair of the Tiger." Rajasthan (in Northern India): perched in a relatively safe tree, host Marlin Perkins views tiger cubs taking their first wary steps, encountering other wild creatures and being taught to hunt by their mother. (Rerun)  
[Last show of the season. "The Frank McGee Report" takes over this time spot next week.]

**(5) GOVERNMENT STORY C**

"The Search." How Congress employs hearings and investigation in the legislative process will be presented.

**(6) (9) TO BE ANNOUNCED**

**(12) NFL ACTION—Football C**

See 4:30 P.M. Ch. 10. for details.

**(19) QUEST FOR LIFE**

**7:00 (2) MOVIE—Drama**

"Wall of Noise." See Sat. 7 P.M. Ch. 2 for details. (2 hrs.)

**(4) NEW ADVENTURES OF HUCKLE-BERRY FINN C**

"The Strange Experiment." The

**Sunday**

EVENING

wanderers seek shelter in the mansion of a mad scientist who needs human subjects for his miniaturizing machine. Huck: Michael Shea. Becky: Lu Ann Haslam. Tom: Kevin Schultz. Injun Joe/Monster: Ted Cassidy. Voices . . . Dr. Filostro: Abraham Sofaer. Creech: Than Wyenn. (Rerun)

**(5) (10) (12) LASSIE—Adventure C**

Lassie and her Indian friend Nee-ka spend a harrowing night with Scott in a deserted town. Boy and dog are sure that a legendary ghost wolf is on the prowl, but nothing can shake Scott's annoyingly adult logic. Scott: Jed Allan. Nee-ka: Mark Miranda. (Rerun)

**(6) CRITIQUE—Discussion**

Film excerpts: Norman Mailer's "Beyond the Law" and "Wild 90," reviewed by Frederic Tuten (Vogue). Joseph Morgenstern of Newsweek interviews Mailer and his cinematographer D.A. Pennebaker. The panel of critics includes Andrew Sarris and Eliot Fremont-Smith. Host: John Daly. (60 min.)

**(7) (13) LAND OF THE GIANTS C**

Steve and Fitzhugh are captured by a mad scientist who threatens them with death if his latest invention doesn't work. Murrah: Michael Ansara. Steve: Gary Conway. Fitzhugh: Kurt Kasznar. Mark: Don Matheson. Dan: Don Marshall. Barry: Stefan Arngrim. Valerie: Deanna Lund. Betty: Heather Young. (Rerun; 60 min.)

**(7) TO BE ANNOUNCED**

**HIGH SCHOOL**

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# Sunday

EVENING

## 9 WILLIAM F. BUCKLEY JR.

Topic: the ABM controversy. Guests: Sen. Albert Gore (D-Tenn.), chairman of the Subcommittee on International Organization and Disarmament Affairs, and National Review columnist and political strategist James Burnham. Senator Gore is opposed to an escalation of our missile program; Burnham's pro-ABM attitude is based on the strategic "intention vs. capability" theory. (60 min.)

## 19 FAVORITE HYMNS

## 40 DONALD O'CONNOR C

Guests: Poet-guitarist Mason Williams, the King cousins, actor Jon Provost, pianist-singer Hazel Scott and comic Jerry Vernon. (60 min.)

7:30 3 4 7 WALT DISNEY C

"Three Tall Tales." Prof. Ludwig von Drake presents animated (and embellished) yarns from American folklore. *Casey at the Bat*: Mighty Casey, humiliated by his famous strike-out, gets a chance to redeem himself. *Windwagon Smith*: Skipper Smith rigs sail on his Con-

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JUNE 8, 1969

estoga wagon to ply the Santa Fe Trail. Narrated by Rex Allen and the Sons of the Pioneers. *Paul Bunyan*: the towering lumberjack and Babe (his blue ox) carve out landmarks of the West and enter a titanic lumber-cutting contest against a steam-powered saw. Music by the Mellowmen. (Rerun; 60 min.)

## 5 10 12 GENTLE BEN C

Mark takes on the responsibility and heartaches of training a dog he must give up. The boy has promised the mutt to an old man in need of a trusty companion. Tom: Dennis Weaver. Mark: Clint Howard. Hank Minegar: Robertson White. Ellen: Beth Brickell. Boomhauer: Rance Howard. (Rerun)

8:00 5 10 12 ED SULLIVAN C

Tentatively scheduled guests include comedians Myron Cohen, and Burns and Schreiber; and singers Jerry Vale, Monique Leyrac, Kole and Paam, and the Serendipity Singers. Ray Bloch orchestra. (60 min.)

## 6 9 SOUNDS OF SUMMER C

Jazz from the city of its birth—highlights of New Orleans' Second Annual International Jazz Festival (taped June 1-7). Sessions with Sarah Vaughan and Count Basie are included in the program, which moves from New Orleans' Municipal Auditorium to the city streets, capturing the beat of "Jazzfest" activity. Also performing: Dizzy Gillespie on trumpet, saxophonists Gerry Mulligan and Paul Desmond, 72-year-old pianist Willie "The Lion" Smith, and four traditional New Orleans marching bands—the Olympia Brass Band, the Onward Brass Band the Young Tuxedo Band, and the Congo Square Marching Band. Steve Allen is the host. (2 hrs.)

[Ch. 9R does not colorcast.]

## 7 13 FBI C

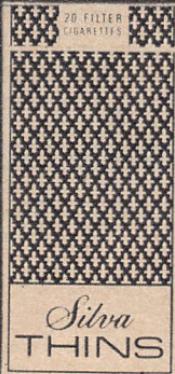
Hal Holbrook ("Mark Twain Tonight!") plays a flamboyant painter involved in the Mafia's artistic ventures—forged and stolen paintings. An FBI investigation threatens to end his career as a forger—and his romance with a gullible lady buyer. Erskine: Efrem Zimbalist Jr. Continue on page A-28

# Get in on thin.

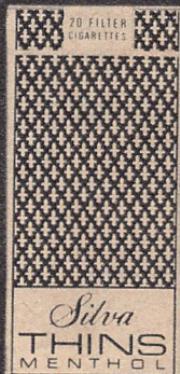


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Regular



Menthol

# Sunday

EVENING

Colby: William Reynolds. Ward: Philip Abbott. (Rerun; 60 min.)

## Guest Cast

Christopher Seims .... Hal Holbrook  
Frank Stocker .... William Smithers  
Susan Craig .... Nan Martin  
Dave Miles .... Roger Perry  
Jock Mitchell .... Wesley Addy  
Ruth Miles .... Ellen Weston  
Nicholas Allen .... Noah Keen  
Agent Sloan .... Anthony Hayes  
Paulie Hoff .... Roy Engel

## 40 MOVIE—Drama (C)

"Tycoon." (1947) An engineer attempts to build a railroad tunnel through the Andes. John Wayne, Laraine Day, Sir Cedric Hardwicke, Judith Anderson, Anthony Quinn, James Gleason. (2 hrs., 25 min.)

## 8:30 3 4 MOTHERS-IN-LAW (C)

Insult comic Don Rickles meets his match in the mothers-in-law, who set off a string of calamities trying to wangle a spot in Don's act. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger:

JUNE 8, 1969

Richard Deacon. Suzie: Deborah Walley. Jerry: Jerry Fogel. (Rerun)

## 7 BEWITCHED—Comedy (C)

Endora's magic converts Darrin into a conceited top strutting about in Nehru jacket and love beads. Meanwhile, his boss has to mollify an ultraconservative client worth \$500,000 to the ad agency. Samantha: Elizabeth Montgomery. Darrin: Dick York. Hascomb: Herbert Voland. Mrs. Hascomb: Sara Seegar. Larry: David White. Endora: Agnes Moorehead. Louise: Kasey Rogers. (Rerun)

## 9:00 2 JOE PYNE—Discussion (C)

Topics: Russia's secret police, the FBI and problems of American Indians. (90 min.)

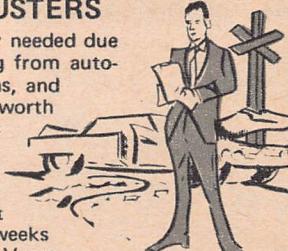
## 3 4 7 BONANZA (C)

"The Sound of Drums" signals big trouble between Ben and a neighbor (guest star Jack Kruschen). Despite Ben's warning, the man invites a band of Indians to camp on his land—then learns they intend to stay on permanently. Ben: Lorne Greene. Hoss: Dan Blocker. Candy:

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JUNE 8, 1969

David Canary, Joe: Michael Landon. (Rerun; 60 min.)

**Guest Cast**

Giorgio ..... Jack Kruschen  
Maria ..... Peggy Santon  
Regina ..... Brioni Farrell  
Lorenzo ..... Michael Stefani  
Sam Kettle ..... Byron Morrow  
Sabin ..... Mark Tapscott  
Red Sky ..... Joaquin Martinez  
Indian Girl ..... Debra Domansin  
Lame Dog ..... Pete Hernandez

**5 10 12 SMOTHERS**

**BROTHERS (C)**

Last show of the series. Next week, "Hee Haw," a country variety show, debuts in this spot.

**7 13 MOVIE—Comedy (C)**

"Donovan's Reef" (1963), a boisterous comedy replete with barroom

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## close up

EMMY AWARDS C

10:00 10 12 5

**Special:** The 21st annual Emmy Awards are presented in Santa Monica, Cal., Civic Auditorium and in New York's Carnegie Hall. Bill Cosby hosts the West Coast proceedings; Merv Griffin is the emcee in New York. A plethora of show-business celebrities is on hand to present the awards, honoring excellence in television.

This year, special efforts have been made to recognize contributions in TV news coverage and documentaries. Excerpts of outstanding broadcasts in these areas will be shown, along with clips from music and variety shows. (Taped from a live telecast)

### NOMINEES

#### OUTSTANDING PROGRAMS

**Drama series:** FBI, Ironside, Judd for the Defense, Name of the Game, NET Playhouse, Mission: Impossible.

**Comedy series:** Bewitched, Family Affair, Get Smart, Ghost and Mrs. Muir, Julia.

**Music/Variety series:** Carol Burnett Show, Dean Martin Show, Rowan and Martin's Laugh-In, Smothers Brothers, That's Life.

**Dramatic program:** The Execution (Mission: Impossible); Heidi; A Midsummer Night's Dream; The People Next Door; Talking to a Stranger; Teacher, Teacher.

**Music/Variety program:** Barbra Streisand: A Happening in Central Park; Bill Cosby Special; Duke Ellington Concert of Sacred Music; Francis Albert Sinatra Does His Thing; Rite of Spring; Rowan and Martin's Laugh-In; Vladimir Horowitz: A Television Concert at Carnegie Hall.

**Writer (dramatic program):** J.P. Miller, The People Next Door; Allan Sloane, Teacher, Teacher; Ellen Violett, The Experiment.

**Director (dramatic program):** Paul Bogart, Secrets; Fielder Cook, Teacher, Teacher; David Greene, The People Next Door.

Awards will also be presented to winners in the following categories (nominees will not be announced): news, documentary, sports, daytime and children's programming.

#### OUTSTANDING PERFORMANCES

**Actor (single performance):** Ossie Davis and David McCallum, both for Teacher, Teacher; Paul Scofield, Male of the Species; Bill Travers, The Admirable Crichton.

**Actress (single performance):** Anne Baxter, The Bobby Currier Story (Name of the Game); Lee Grant, The Gates of Cerebus (Judd for the Defense); Geraldine Page, The Thanksgiving Visitor.

**Actor (drama series):** Carl Betz, Judd for the Defense; Raymond Burr, Ironside; Peter Graves and Martin Landau, both for Mission: Impossible; Ross Martin, Wild Wild West.

**Actress (drama series):** Barbara Bain, Mission: Impossible; Joan Blondell, Here Come the Brides; Peggy Lipton, Mod Squad.

**Actor (comedy series):** Don Adams, Get Smart; Brian Keith, Family Affair; Edward Mulhare, Ghost and Mrs. Muir; Lloyd Nolan, Julia.

**Actress (comedy series):** Diahann Carroll, Julia; Barbara Feldon, Get Smart; Hope Lange, Ghost and Mrs. Muir; Elizabeth Montgomery, Bewitched.

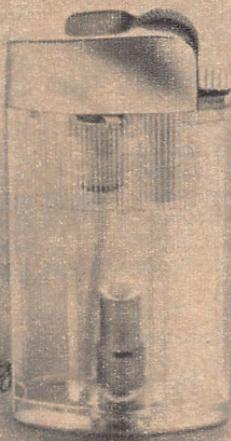
**Supporting actor (single performance):** Ned Glass, A Little Chicken Soup Never Hurt Anybody (Julia); Hal Holbrook, The Whole World Is Watching; Billy Schuman, Teacher, Teacher.

**Supporting actress (single performance):** Pamela Brown, The Admirable Crichton; Anna Calder-Marshall, Male of the Species; Irene Hervey, The O'Casey Scandal (My Three Sons); Nancy Kovack, The Girl Who Came In with the Tide (Mannix).

**Supporting actor (series):** Werner Klemperer, Hogan's Heroes; Greg Morris, Mission: Impossible; Leonard Nimoy, Star Trek.

**Supporting actress (series):** Barbara Anderson, Ironside; Agnes Moorehead, Bewitched; Susan Saint James, Name of the Game.

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by  
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# Sunday

## EVENING

brawls and rambunctious romance. Ex-Navy men Guns Donovan, Boats Gilhooley and Doc Dedham live in lazy peace on a quiet South Pacific isle. What could disturb their postwar paradise? An unexpected visit from Dedham's Boston-bred daughter. Directed by John Ford in Hawaii. (Rerun; 2 hrs., 15 min.)

### Cast

Guns Donovan ..... John Wayne  
Boats Gilhooley ..... Lee Marvin  
Dr. Dedham ..... Jack Warden  
Amelia Dedham ..... Elizabeth Allen  
Andre ..... Cesar Romero  
Fleur ..... Dorothy Lamour  
Australian ..... Dick Foran

### 10:00 3 4 MY FRIEND TONY (C)

"Kidnap." Woodruff and Tony search for a girl who was abducted minutes after her family won \$70,000 in a sweepstakes. Woodruff: James Whitmore. Tony: Enzo Cerusico. (60 min.)

### Guest Cast

Angus ..... Will Geer  
Cora ..... Fay Spain  
Harry ..... John McLiam  
Ellen ..... Susan Michaels  
Steve ..... Larry Perkins  
Eulalie ..... Ellen Geer  
Delbert ..... Hagan Beggs  
Frank Jayson ..... Art Lewis  
Kathy ..... Jennifer Douglas  
Emile ..... Paul Versier

### 5 10 12 EMMY AWARDS (C)

**Special:** the 21st annual presentations. For details, see the Close-up on page A-30. (90 min.)  
["Mission: Impossible" will not be seen tonight.]

### 6 9 NET FESTIVAL

Intricate dance dominates this profile of John Cranko's Stuttgart Opera Ballet, internationally acclaimed for high standards in classical and contemporary production. On film: a performance of Webern's "Opus 1"; Ballerina Marcia Haydee rehearsing segments of "The Black Swan"; and choreographer-director Cranko at home, discussing his company's upcoming American debut. (60 min.)

### 7 OUTCASTS—Western (C)

"Three Ways to Die." Corey moves to avert a double tragedy after Je-

JUNE 8, 1969

mal and Tom Jeremy are jailed for brawling. Jeremy's knowledge of the arresting officer's past gets him killed—and Jemal framed for the murder. Corey: Don Murray. Jemal: Otis Young. Sheriff Giles: James Gregory. Gregg Jeremy: Paul Langton. Tom Jeremy: Christopher Stone. (Rerun; 60 min.)

### 10:25 40 MOVIE—Comedy

"The Lady Eve." (1941) Classic farce about a female cardsharp who vamps a millionaire's son. Barbara Stanwyck, Henry Fonda, Charles Coburn.

### 10:30 2 COLLEGE BOWL—Quiz (C)

Celebrity judges: Jack Carter, Kay Medford and Allan Sherman.

### 11:00 2 DAVID SUSSKIND (C)

1. Five Jewish mothers strike back at Philip Roth's "Portnoy's Complaint," which labels them overprotective. 2. New writers who publish their own books. (2 hrs.)

### 3 4 NEWS (C)

### 7 GALLANT MEN—Drama

Lieutenant Hodges must blow up a bridge behind enemy lines. (60 min.)

### 11:15 7 13 NEWS (C)

### 11:30 3 4 JOHNNY CARSON (C)

### 5 10 NEWS (C)

### 12 WELLS FARGO—Western

Hardie arrives in Mesa City with an Army payroll, but the Army won't pick it up for two days—and the sheriff is leaving town. Doc Dawson: Edgar Buchanan. Hardie: Dale Robertson. Sheriff Wills: Leonard Bell. Maxey: Lew Gallo. Red: John Dennis. Solo: Will J. White.

### 13 JOEY BISHOP (C)

Scheduled: Joey covers the premiere of Dan Rowan and Dick Martin's new movie. (90 min.)

### 11:45 10 NEWS—Harry Reasoner (C)

### 11:55 7 MOVIE—Mystery (C)

"Murder at 45 R.P.M." (French; 1960) Danielle Darrieux, Michel Auclair.

### 12:00 5 MOVIE—Comedy (C)

"Carry on Venus." (English; 1964) Bernard Cribbins, Juliet Mills.

### 7 NEWS (C)

### 10 MOVIE—Drama

"So Big." (1953) The life of a dedicated mother, from the age of 18 to middle age. Jane Wyman, Sterling Hayden, Nancy Olson. (1 hr., 50 min.)

### 1:00 2 4 13 NEWS (C)

## Monday

MORNING

## MORNING

## 6:00 ③ RHYME AND REASON

1. "The Civil Wrong," encroachments on individual rights by other citizens is discussed by Profs. Marcus L. Plant and Joseph R. Julin. 2. Prof. William Medlin, University of Michigan, analyzes the Soviet school system, pointing out similarities with ours. (60 min.)

## 5 BLACK HERITAGE—History (C)

Topic: the meaning of slavery in the new nation.

## 7 DRUG ABUSE (C)

## 10 LIVING WORD—Religion (C)

## 6:15 10 INDUSTRY ON PARADE

## 6:25 7 A.M.—Jim Dunbar (C)

## 13 NEWS (C)

## 6:30 4 NEWS—Dick Doughty (C)

## 5 HOW IT HAPPENED—History

Topic: the early Europeans.

## 10 BLACK HERITAGE—History (C)

Topic: the meaning of slavery in the new nation.

## 12 FILM (C)

Films show scenic areas of England, Scotland, Ireland and Wales.

## 13 JACK LA LANNE—Exercise (C)

## 7:00 3 4 7 TODAY (C)

Tentatively scheduled: Tiny Tim, who talks about his book "Beautiful Thoughts"; a film report on Pope Paul's one-day visit (tomorrow) to Geneva, Switzerland; author George Thayer ("The War Machine") (2 hrs.)

## 5 10 12 NEWS—Benti (C)

## 13 AGRICULTURE TODAY (C)

## 7:15 13 NEWS—Chuck Rossie (C)

## 7:20 13 CARTOONLAND (C)

## 7:30 5 NEWS—Ron Magers

## 8:00 5 10 12 CAPTAIN

## KANGAROO (C)

The Captain uses picture books and drawings to tell the story of "Puff the Magic Dragon." Animals: Brittany spaniel puppies, a Japanese silky hen, chicks. (60 min.)

## 8:05 2 NEWS (C)

## 8:15 2 RELIGION—Protestant (C)

## 8:20 13 CASPER—Children

## 8:30 2 JACK LA LANNE—Exercise (C)

## 7 GIRL TALK—Interviews (C)

Guests include columnist Doris Lilly and biographer John H. Davis ("The Bouviers"). Betsy Palmer is the host.

## 8:50 13 JACK LA LANNE—Exercise (C)

## 9:00 2 POPEYE—Children (C)

## 3 4 7 IT TAKES TWO (C)

Guests: Michael Landon, Shari Lewis, David Soul and their spouses.

## 5 10 12 LUCILLE BALL (C)

Lucy's furious: her soap-opera hero was written out of the script. Peter Shannon: Jan Murray. Roger Gregory: John Howard.

## 7 MOVIE—Drama

"Take Care of My Little Girl." (1951) Two girls, friends since childhood, are exposed to the snobbishness of sorority life at college. Jeanne Crane, Dale Robertson. (2 hrs.)

## 13 JACK LA LANNE—Exercise (C)

## 13 FASHIONS IN SEWING (C)

## 4 7 NEWS—Dickerson (C)

## 9:30 2 10 12 BEVERLY HILL-

## BILLIES—Comedy (C)

Sonny Drysdale (Louis Nye) returns home—after 19 years in college. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas.

## 3 4 7 CONCENTRATION (C)

## 5 HOTLINE—Discussion (C)

Scheduled guests: Cyrus Sulzberger, author of "A Long Row of Candles," and a top fashion designer. Host: Owen Spann. (Live; 60 min.)

## 13 MOVIE—Drama

"Ghost of the China Sea." (1958) As Japanese troops invade the Philippines, a group of civilians try to escape by commandeering a small boat. David Brian, Lynn Bernay, Jonathan Haze. (90 min.)

## 10:00 2 10 12 ANDY GRIFFITH

Andy mediates a marital squabble. Fred: Jesse White. Jennie: Claudia Bryar. Barney: Don Knotts.

## 3 4 7 PERSONALITY (C)

Celebrities: Anne Jackson, Eli Wallach and Shelley Winters. On-film personality: James Mason.

## 2 BURKE'S LAW—Mystery

While trying to find out who killed Jason Shaw, Burke runs into some zany characters. Burke: Gene Barry. Burton: Burgess Meredith. Jill: Tammy Grimes. (1 hr., 15 min.)

## 3 4 7 HOLLYWOOD

## SQUARES—Game (C)

Guests: Jack Cassidy, Robert Culp, Sally Ann Howes, France Nuyen and Mickey Rooney.

# Monday

MORNING-AFTERNOON

JUNE 9, 1969

## 5 10 12 DICK VAN DYKE

Want two live ducklings? Ask Rob, who's trying to get rid of a pair. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.

11:00 3 4 7 JEOPARDY—Game C

## 5 10 12 LOVE OF LIFE C

7 ANNIVERSARY GAME C  
13 TRUTH OR CONSEQUENCES C

## 40 ROMPER ROOM—Children C

11:25 5 10 12 NEWS C

11:30 3 4 7 EYE GUESS—Game C

## 5 10 12 SEARCH FOR

TOMORROW—Serial C

## 7 GALLOPING GOURMET C

## 13 GALLOPING GOURMET C

Recipes: breadcrumbed lamb's breast and glazed rum carrots.

11:45 2 ROMPER ROOM—Children C

11:55 3 4 NEWS—Newman C

## 7 NEWS—Reeter C

## AFTERNOON

12:00 3 4 5 10 NEWS C

## 7 13 BEWITCHED—Comedy

The dating game: Aunt Clara teams up with a Japanese widower (Richard Haydn). Aunt Clara: Marion Lorne. Samantha: Elizabeth Montgomery. Darrin: Dick York.

## 7 40 HIDDEN FACES—Serial C

## 12 PDQ—Game C

Celebrity guests: Della Reese, Mickey Manners and Dick Patterson.

12:30 2 BEAT THE ODDS—Game C

## 3 4 DAYS OF OUR LIVES C

## 5 10 12 AS THE WORLD

TURNS—Serial C

## 7 7 13 FUNNY YOU SHOULD

ASK—Game C

Tentatively scheduled: Wally Cox, Eva Gabor, Stu Gilliam, Jan Murray and Shani Wallis.

## 40 MOVIE—Mystery

"Three Sundays to Live." (English; 1956) A night-club musician sees a murder being committed, and then is framed for it. Kieron Moore, Jane Griffiths, Sandra Dorne. (90 min.)

1:00 2 MOVIE—Comedy

"Three Is a Family." (1944) Charles Ruggles, Fay Bainter, Marjorie Reynolds. (2 hrs.)

## 3 4 DOCTORS—Serial C

## 5 10 12 LOVE IS A MANY- SPLENDORED THING—Serial C

## 7 7 13 DREAM HOUSE C

1:30 3 4 7 ANOTHER WORLD C

## 5 10 12 GUIDING LIGHT C

## 7 13 LET'S MAKE A DEAL C

2:00 3 MOVIE—Comedy

"Mrs. O'Malley and Mr. Malone." (1950) A crime-fiction fan becomes a detective's confederate. Marjorie Main, James Whitmore. (90 min.)

## 4 40 YOU DON'T SAY!—Game C

Guests: Oscar winner Jack Albertson and actress Vera Miles.

## 5 10 12 SECRET STORM C

## 7 7 13 NEWLYWED GAME C

2:30 4 40 MATCH GAME C

Guests: Garry Moore and Connie Stevens. Host: Gene Rayburn.

## 5 10 12 EDGE OF NIGHT C

## 7 7 DATING GAME C

## 13 DIVORCE COURT—Drama C

A man and his wife accuse each other of lying. Susan: Warrene Ott. Kline: Bob Noble. Judge: Voltaire Perkins. Christine: Nan Crawford.

## 2:55 4 40 NEWS—Floyd Kalber C

3:00 2 10 12 LINKLETTER SHOW C

Tiny Tim is interviewed by Jack Linkletter. Host: Art Linkletter.

## 4 HIDDEN FACES—Serial C

## 5 MIKE DOUGLAS—Variety C

See 4 P.M. Ch. 10. (90 min.)

## 7 7 13 GENERAL HOSPITAL C

## 40 CAPN'S LOCKER—Children C

3:30 2 POPEYE—Children C

## 3 MERV GRIFFIN—Variety C

Guests: comic Redd Foxx, Xavier Cugart and his wife Charo, folk-rock singer Dion, comedian Adam Keefe, and Ben Blum, president of the Smoke Watchers Club. (60 min.)

## 4 REAL McCOYS—Comedy

The McCoys give George MacMichael a surprise party for his birthday. George: Andy Clyde. Grampa: Walter Brennan.

## 7 7 13 ONE LIFE TO LIVE C

## 10 PASSWORD—Game C

Celebrity guests: Betty White and Frank Gifford. Host: Allen Ludden.

## 12 MIKE DOUGLAS—Variety C

Scheduled guests include Don Rickles, Bobby Vinton and co-host Leslie Uggams. (60 min.)

4:00 2 TIMMY AND LASSIE—Adventure

Young Bob Adler's dog is blind and his family can't afford an operation to restore the animal's sight. Bob: Tommy Nolan. Timmy: Jon Provost.

**4 FLINTSTONES (C)****7 (7) 13 DARK SHADOWS (C)****10 MIKE DOUGLAS—Variety (C)**

Co-host for the day: Ethel Merman. Guests: golfer Carol Mann, and comic actor Jessie White. (60 min.)

**40 POPEYE—Children****4:30 2 LEAVE IT TO BEAVER—Comedy**

Employed for the summer as an ice-cream man, Wally finds it hard to say no when friends request credit. Beaver: Jerry Mathers. Wally: Tony Dow. Eddie: Ken Osmond.

**3 FLINTSTONES (C)****4 CARTOONS—Children (C)****5 MERV GRIFFIN—Variety (C)**

See 3:30 P.M. Ch. 3. (90 min.)

**7 MOVIE—Drama**

"All I Desire," (1953) Actress Naomi Murdoch gets a hostile reception when she returns, at the invitation of her daughter, to the Wisconsin town where she deserted her family 10 years earlier. Barbara Stanwyck, Richard Carlson. (90 min.)

**7 LET'S MAKE A DEAL—Game****12 MERV GRIFFIN—Variety (C)**

Guests: Henry Morgan, humorist Harry Herschfield and TV personality Genevieve. (60 min.)

**13 GILLIGAN'S ISLAND (C)**

On their radio, the castaways, hear the winning number of a million dollar sweepstakes. Gilligan: Bob Denver. Skipper: Alan Hale.

**40 LITTLE RASCALS—Children****4:45 4 VOYAGE—Adventure**

Crane thinks he's the only observer aboard the Seaview on a computer-controlled mission, but he isn't: An enemy agent is keeping him company. Crane: David Hedison. Agent: Harry Millard. (60 min.)

**5:00 2 DENNIS THE MENACE—Comedy**

Henry and Mr. Wilson's brother decide to prove their prowess to a bragging neighbor. Henry: Herbert Anderson. John: Gale Gordon.

**3 TRAVENTURE THEATRE (C)**

1. Films highlight a test drive for jeeps, made over 84 miles of rough and roadless countryside. 2. Fishermen try for striped and black marlin off the tip of Baja California. Dick Simmons is the host. (60 min.)

**7 BEWITCHED—Comedy**

The Great Grass Hunt is on when

**Monday**

AFTERNOON-EVENING

Samantha makes a lawn disappear. Darrin: Dick York.

**13 I LOVE LUCY—Comedy**

Ricky's band gets an offer to play in Hawaii. Lucy and the Mertzes want to go along for a vacation. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**19 BIG PICTURE—Army****40 MUNSTERS—Comedy**

When Herman hears Lily telling Marilyn about a little visitor, he assumes she means a visit from the stork. Herman: Fred Gwynne. Dr. Dudley: Paul Lynde. Lily: Yvonne DeCarlo.

**5:30 2 PATTY DUKE—Comedy**

Ross enters Patty's picture in a beauty contest—without telling her. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Martin: William Schallert. Natalie: Jean Byron.

**7 (12) NEWS (C)****9 BROTHER BUZZ—Children**

The story of a golden retriever that becomes the guide dog for a blind girl. Host: Patrick McCormick.

**10 NEWS—Walter Cronkite (C)****13 NEWS—Reynolds/Smith (C)****19 HOKEY POKEY—Children****40 MY FAVORITE MARTIAN (C)**

The unexplained presence of Uncle Martin causes an attorney to doubt Tim's right to an inheritance. Tim: Bill Bixby. Martin: Ray Walston.

**5:45 4 NEWS—Frank Dill (C)****6 FRIENDLY GIANT—Children**

How animals find food in the snow.

**EVENING****6:00 2 MY FAVORITE MARTIAN**

Uncle Martin never experienced love—an unknown emotion on Mars—until he met exotic dancer Peaches. Martin: Ray Walston. Peaches: Kathie Browne. Tim: Bill Bixby.

**3 NEWS—Huntley/Brinkley (C)****4 (5) 7 (10) 13 NEWS (C)****6 (9) MISTEROGERS—Children**

Misterogers plays a song on a balloon.

**19 CHESTER SMITH—Variety****40 MOVIE—Drama**

"Canyon Crossroads." (1955) A down-and-out uranium prospector gets a second chance when a geology professor offers him a grub-stake. Richard Basehart, Phyllis Kirk, Russell Collins. (90 min.)

# Monday

EVENING

6:30

**2 MCRAE'S NAVY—Comedy**

Captain Binghamton has to negotiate oil rights with the Shah of Durani—but the Shah's more impressed with Ensign Parker, who rescued his daughter from a thug. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

**3 NEWS—Whitten/Jervis (C)**

**4 (7) NEWS—Huntley/Brinkley (C)**

**5 (12) NEWS—Cronkite (C)**

**6 WHAT'S NEW—Children**

An afternoon adventure of some Danish children in search of their lost pony.

**9 WHAT'S NEW—Children**

Topic: outdoor recreation in a crowded city.

**13 PERRY MASON—Mystery**

The mayor's wife has been supplying confidential city plans to a real-estate man. Mayor Henderson: Arthur Franz. Mona Henderson: Patricia Huston. (60 min.)

7:00

**2 I LOVE LUCY—Comedy**

Everything is going beautifully at the gay "at home" evening of the Ricardos and the Mertzes. Then the Mertzes, as landlords, decide that the Ricardos' merrymaking has gone too far. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

**4 WIDE WONDERFUL WORLD (C)**

Cameras follow a 300-mile pack trip over Mexico's rugged Sierra Madre Mountains.

**5 NEWS—John Weston (C)**

**6 MISTEROGERS—Children**

Misterogers plays a song on a balloon.



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**7 NEWS—Reynolds/Smith (C)**

**7 JOHN DAVIDSON—Variety (C)**

"Laugh-In's" Ruth Buzzi and Barbara Feldon of "Get Smart" join John, Mireille Mathieu and comic-impressionist Rich Little. (60 min.)

**Highlights**

"Didn't We?" "I Am Now"; medley: "Mention My Name in Sheboygan," "I'm Looking Over a Four-Leaf Clover," "If You Knew Susie," "Yes Sir, That's My Baby," "The World Is Waiting for the Sunrise" ..... John, Mireille "The Last Waltz," "Viens Dans ma rue" ..... Mireille "A Man and a Woman" ..... John, Mireille

"Happy Heart" ..... John, Dancers "Old Rivers" ..... Rich (as Walter Brennan) "Hernando's Hideaway" ..... Barbara, Rich (as Don Adams)

**9 MORE ROOM FOR LIVING**  
Topic: basement remodeling.

**10 WHAT'S MY LINE?—Game (C)**

Celebrity guests: Orson Bean, Arlene Francis, Gloria De Haven and Soupy Sales. Host: Wally Bruner.

**12 GET SMART—Comedy (C)**

Max's selection of a best man is proving to be a murderous chore. Each CONTROL agent tapped for the job has been killed. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. Larrabee: Robert Karvelas. Hymie: Dick Gautier. Oleg: Avery Schreiber. (Rerun)

**19 KLOC AUCTION**

**2 TWO FOR TRAVEL (C)**

A visit to French Polynesia for the Bastille Day festivities on Tahiti.

**3 (4) I DREAM OF JEANNIE (C)**

The astronauts fail miserably at a close-quarters compatibility test, so Jeannie sneaks some magic into the proceedings—just as Dr. Bellows moves in as observer. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. (Rerun)

**5 (10) (12) GUNSMOKE (C)**

"9:12 to Dodge." A tense train ride is in store as Matt and Doc return to Dodge with an escaped prisoner. Other passengers include a woman who thinks the prisoner is being

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BY JANICE TRIMBLE

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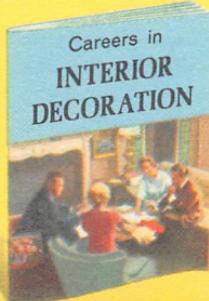
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mistreated—and men waiting for a chance to free their friend. Matt: James Arness. Doc: Milburn Stone. (Rerun; 60 min.)

## Guest Cast

Mrs. Devon ..... Joanne Linville  
 Johnny August ..... Todd Armstrong  
 Conductor ..... Robert Emhardt  
 Leitner ..... Frank Marth  
 Ned Stallcup ..... Johnny Hamer  
 Michael Drennan ..... Harry Lauter  
 Miles ..... Troy Melton

**6 (9) EASTERN WISDOM**

Alan Watts compares the Zen Buddhist philosophy to the Western science of semantics.

**7 (13) AVENGERS—Adventure C**

"The Fear Merchants." Why are ceramics manufacturers mysteriously going insane? Porcelain tycoon Jeremy Raven has made no secret of his wish to eliminate the competition, so Steed goes gently rappin' at Raven's door to see if there's any connection. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (Rerun; 60 min.)

**Monday**

EVENING

## Guest Cast

Pemberton ..... Patrick Cargill  
 Raven ..... Brian Wilde  
 Dr. Voss ..... Annette Carel  
 Gilbert ..... Garfield Morgan  
 Crawley ..... Andrew Keir

**40 DONALD O'CONNOR C**

Guests: Jane Wyman, comic Jackie Kahane, and singers Mary Lou Collins and Ernie Menehune. (1 hr., 25 min.)

**8:00 2 PASSWORD—Game C**  
 Celebrity guests: Ann Jeffreys and Darrin McGavin.

**3 (4) 7 LAUGH-IN C**

Evangelist Billy Graham is a guest. See below. (60 min.)

**6 (9) WORLD PRESS—Report C**  
 [Ch. 9R does not colordcast.]

**19 AMERICA SINGS—Gospel Music**  
**8:30 2 WHAT'S MY LINE?—Game C**

Celebrity panelists: Joanna Barnes, Arlene Francis, Hal Holbrook and Soupy Sales. Host: Wally Bruner.

**5 (10) 12 HERE'S LUCY C**

After three years without a raise, Lucy decides to loosen up tightfist-

close  
up



Judy Carne

**LAUGH-IN C**

**8:00 3 7 4**

After a 10-week absence, Rowan and Martin present their last first-run show of the season (four rerun hours are still to come).

Evangelist Billy Graham is a guest, offering one-liners about marriage, censorship and religion as straight lines are provided by laughin' ladies Chelsea Brown, Ruth Buzzi, Judy Carne, Goldie Hawn and Jo Anne Worley.

The hour includes a vaudeville revival; Arte Johnson as the very interesting park-bench provocateur; poems by Henry Gibson; sports and weather reports by Big Al (Alan Sues) and Dave Madden; and a reading of gags sent in by viewers.

In cameos: Tiny Tim, George Gobel, Werner Klemperer (in his "Hogan's Heroes" garb) and executive producer George Schlatter. (60 min.)

# Monday

EVENING

ed Uncle Harry by organizing a full-fledged strike. Lucy: Lucille Ball. Harry: Gale Gordon. (Rerun)

## 7 13 GUNS OF WILL SONNETT (C)

The series moves into this new time spot with an episode set in Mexico. Will and Jeff ride into a festering robbers' roost run by outlaw Harley Bass. Their appearance is a real windfall for Bass, who needs extra guns to spring his men from jail. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

### Guest Cast

Harley Bass ..... James Best  
Abbey ..... Jess Walton

## 19 MOVIE—Comedy

"The 30-Foot Bride of Candy Rock." (1959) A small-town rubbish collector invents a machine (which he names Max) that turns his girl friend into a giant. Lou Costello, Dorothy Provine, Gale Gordon. (90 min.)

## 8:55 40 NEWS—Kline (C)

## 9:00 2 DELLA REESE—Variety (C)

Debut: Tentatively scheduled: comedian Sandy Baron and guest ce-

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lebrities fill this variety hour hosted by song stylist Della Reese. Scheduled guests include Carolyn Jones, Louis Nye and Lou Rawls. (60 min.)

## 3 MOVIE—Western

"Arizona." (1940) A young woman in an Arizona frontier town during the Civil War decides to start a freight line to compete with the existing one. Jean Arthur, William Holden, Warren William. (2 hrs.)

## 4 7 40 MOVIE—Comedy (C)

"The Perils of Pauline" (1967), a campy spoof of old-time melodramas. Among Pauline's trials: a lovesick gorilla, lecherous hunter, pursuing pygmies and solar orbit. Bent on rescuing her: faithful boy-friend George. (Rerun; 2 hrs.)

### Cast

George ..... Pat Boone  
Pauline ..... Pamela Austin  
Sten Martin ..... Terry-Thomas  
Coleman ..... Edward Everett Horton  
Thorpe ..... Hamilton Camp  
Mrs. Carruthers ..... Doris Packer  
Consul General ..... Kurt Kasznar  
Frandisi ..... Vito Scotti  
Commissar ..... Leon Askin

## 5 10 12 MAYBERRY R.F.D. (C)

A has-been Hollywood agent sees a chance for a comeback as he persuades Millie to try for a movie career. In dream sequences, Millie (Arlene Golonka) plays a Southern belle and an Oscar winner. Sam: Ken Berry. Howard: Jack Dodson. Goober: George Lindsey. Emmett: Paul Hartman. (Rerun)

### Guest Cast

Roscoe ..... Ned Glass  
Carl Conover ..... Gil Lamb  
Frank Springer ..... Warren Parker  
Associate ..... Burt Taylor  
Carr ..... Dick Wilson  
Secretary ..... Ceil Cabot  
Messenger ..... Anthony Jochim  
Blonde ..... Timothy Blake

## 6 9 NET JOURNAL

"Appalachia" documents the irony of a poor people living in the coal-rich Kentucky-West Virginia highlands. The program focuses on the Frank Collins family and its day-to-day struggle for subsistence. Cameras record the Collins' meager life in a run-down rented shanty on a

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Monday  
EVENING

jagged mountain slope. Having lost his job—the only work he knows—to a machine, Frank and other proud miners like him must sign up for welfare. In contrast, films show the flourishing coal corporations, with profit for a few from the labor of a many. Interviewed: coal-company spokesmen, state officials, VISTA volunteers and jobless miners. (60 min.)

**7 13 OUTCASTS—Western (C)**

"The Heroes." Corey and Jemal become gunslingers for Walt Madsen, who's being squeezed off his land in a range war. Their presence inflames a smoldering hostility between Madsen and his restless son, who idolizes the bounty hunters. Corey: Don Murray. Jemal: Otis Young. (Rerun; 60 min.)

## Guest Cast

Walt Madsen ..... Royal Dano  
 Matt ..... Michael Margotta  
 Blackburn ..... James Westerfield  
 Tenney ..... John Milford  
 Pardee ..... Bo Svenson

**9:30 5 10 12 FAMILY AFFAIR (C)**  
 Bill tries to teach the children how to judge for themselves after the twins take a liking to TV violence and Cissy befriends a girl of questionable character. A dream sequence features Sebastian Cabot (French) as a green-faced troll. Bill: Brian Keith. Cissy: Kathy Garver. Gwen: Susan Abbott. Jody: Johnnie Whitaker. Buffy: Anissa Jones. (Rerun)

**10:00 2 NEWS—Gary Park (C)****5 10 12 CAROL BURNETT (C)**

A new segment is added to this rerun as Carol introduces singer Jimmie Rodgers, who will host her summer replacement show beginning next Monday. Also on hand: Edie Adams and Tim Conway, appearing in sketches about Presidential candidates; prospective mothers-in-law (Carol and Edie); a novice holdup man (Tim); a spinster and an awkward bachelor (Carol and Tim). Harvey Korman, Vicki Lawrence, Isabell Sanford, Lyle Waggoner, Ernest Flatt



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## Monday

## EVENING

dancers. (Rerun: 60 min.)

## Highlights

Highlights  
"I Stayed Too Long at the Fair" ..... Eddie  
"Today" ..... Jimmie

[Last show of the season.]

**6 NET PLAYHOUSE—Drama**  
"The Siegfried Idyll" re-creates 19th-century composer Richard Wagner's passionate affair with Cosima von Buelow, his mistress of eight years, mother of his four children and wife of his best friend. Filmed in Switzerland and Germany. (90 min.)

Gast

Wagner ..... Alan Badel  
 Cosima ..... Barbara Leigh-Hunt  
 Hans von Buelow ..... Richard Pasco  
 King Ludwig II ..... John Quentin  
 Hans Richter ..... Timothy West  
 Countess ..... Tippi Hedren

**DICK CAVETT** Variety

**7 13 DICK CAVETT—Variety (C)**  
Tentatively scheduled guests include Bea Lillie, performing an original comedy sketch "Milady Dines Alone"; actor Peter Fonda, discussing his new movie "The Easy Rider," which won critical acclaim at the Canes Film Festival; and criminal lawyer Percy Foreman. (60 min.)

**7 TO BE ANNOUNCED**

## 9 TEEN-AGERS AND SEX

**19 DAVID TERRELL**

10:30 9 ART AND ARTISTS

## "Cookham Village." Examination of the work of painter Stanley Spencer.

11:00 **2** **UNTOUCHABLES**—Drama

3 4 5 7 NEWS C  
Ex-con Bill Hagan makes an agreement with Ness. Hagan: Jack Lord. Ness: Robert Stack (60 min.)

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A-44 TV GUIDE

Tuesday  
MORNING

## MORNING

## 6:00 ③ RHYME AND REASON

1. Richard V. Weilman, an authority on property law, talks about the laws designed to protect people and their possessions. Prof. Joseph R. Julin is host. 2. The late Robert Frost returns to the University of Michigan where he was poet-in-residence, to lecture on his views and his work. (60 min.)

## 5 BLACK HERITAGE—History (C)

Topic: forms of slave resistance and rebellion, first of three parts.

## 7 DRUG ABUSE

## 10 CALENDAR

## 6:25 7 A.M.—Jim Dunbar (C)

## 13 NEWS (C)

## 6:30 4 NEWS—Dick Doughty (C)

## 5 HOW IT HAPPENED—History

Topic: the new Stone Age, Part 1.

## 10 BLACK HERITAGE—History (C)

Topic: forms of slave resistance and rebellion, first of three parts.

## 12 FILM (C)

"Highroad to Yosemite," the national park in California.

## 13 JACK LA LANNE—Exercise (C)

## 7:00 3 4 7 TODAY (C)

Tentatively scheduled: coverage via satellite of Pope Paul's visit to Geneva, Switzerland; a filmed birthday tribute to Judy Garland; Kenneth Lamott, discussing his book about the nouveau riche; child psychologist Haim Ginott. (2 hrs.)

## 5 10 12 NEWS—Benti (C)

## 13 AGRICULTURE TODAY (C)

## 7:15 13 NEWS—Chuck Rossie (C)

## 7:20 13 CARTOONLAND (C)

## 7:30 5 NEWS—Ron Magers

## 8:00 5 10 12 CAPTAIN KANGAROO (C)

Gerbils and a cat are the live animals. (60 min.)

## 8:05 2 NEWS (C)

## 8:15 2 RELIGION—Salvation Army (C)

## 8:20 13 FANTASTIC VOYAGE—Children (C)

## 8:30 2 JACK LA LANNE—Exercise (C)

## 7 GIRL TALK—Interviews (C)

Guests include cosmetic magnate Bernard Lanvin and his wife Maryll. Host: Betsy Palmer.

## 8:50 13 JACK LA LANNE—Exercise (C)

## 9:00 2 POPEYE—Children (C)

## 3 4 7 IT TAKES TWO (C)

Guests: Michael Landon, Shari Lewis, David Soul and their spouses.

## 5 10 12 LUCILLE BALL (C)

Bob Crane and John Banner of "Hogan's Heroes" guest star. Moonie: Gale Gordon. Wolfgang Schmidt: Oscar Beregi.

## 7 MOVIE—Drama

"That Certain Age." (1938) The daughter of a rich newspaper publisher prepares a hostile reception for a war correspondent who is going to be a house guest of her parents. Deanna Durbin, Melvyn Douglas, Jackie Cooper. (2 hrs.)

## 9:20 13 FASHIONS IN SEWING (C)

## 9:25 3 4 7 NEWS (C)

## 9:30 2 10 12 BEVERLY HILL-

BILLIES—Comedy (C)

Granny and Elly return to the hills to help deliver a friend's baby. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas.

## 3 4 7 CONCENTRATION (C)

## 5 HOTLINE—Discussion (C)

Scheduled guest: Leonard Strahl.

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# Tuesday

## MORNING-AFTERNOON

author of "Meaning Business." Host: Owen Spann. (Live; 60 min.)

### 13 MOVIE—Drama

"Suicide Mission." (English; 1956) During World War II, a Norwegian organizes his fellow fishermen into an underground group. Leif Larsen. (90 min.)

### 10:00 2 10 12 ANDY GRIFFITH

Judging a beauty contest has its problems, as Andy finds out. Barney: Don Knotts. Ellie: Elinor Donahue. Aunt Bee: Frances Bavier.

### 3 4 7 PERSONALITY (C)

Celebrities: Anne Jackson, Eli Wallach and Shelley Winters. On film: Ella Fitzgerald.

### 10:30 2 BURKE'S LAW—Mystery

When Snooky Martinelli is murdered at his own party, pretty Seraphim Parks provides the guest list for Burke to check out. Seraphim: Janice Rule. Jango: Hoagy Carmichael. (1 hr., 15 min.)

### 3 4 7 HOLLYWOOD SQUARES—Game (C)

Players: Jack Cassidy, Robert Culp, Sally Ann Howes, France Nuyen and Mickey Rooney.

### 5 10 12 DICK VAN DYKE

Jealousy is the result when Rob's scheme to fool Laura backfires. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.

### 11:00 3 4 7 JEOPARDY—Game (C)

### 5 10 12 LOVE OF LIFE (C)

### 7 ANNIVERSARY GAME (C)

### 13 TRUTH OR CONSEQUENCES (C)

### 40 ROMPER ROOM—Children (C)

### 11:25 5 10 12 NEWS (C)

### 11:30 3 4 7 EYE GUESS—Game (C)

JUNE 10, 1969

### 5 10 12 SEARCH FOR TOMORROW—Serial (C)

### 7 GALLOPING GOURMET (C)

### 13 GALLOPING GOURMET (C)

Recipe: zabaglione al, a chestnut dessert.

### 11:45 2 ROMPER ROOM—Children (C)

### 11:55 3 4 NEWS—Newman (C)

### 7 NEWS—Reeter (C)

## AFTERNOON

### 12:00 3 4 5 10 NEWS (C)

### 7 13 BEWITCHED—Comedy

Poor Aunt Clara: she conjured up a flying saucer and now she's got two lop-eared gents on her hands. Aunt Clara: Marion Lorne.

### 7 40 HIDDEN FACES—Serial (C)

### 12 PDQ—Game (C)

Celebrity guests: Della Reese, Mickey Manners and Dick Patterson.

### 12:30 2 BEAT THE ODDS—Game (C)

### 3 4 DAYS OF OUR LIVES (C)

### 5 10 12 AS THE WORLD

### TURNS—Serial (C)

### 7 7 13 FUNNY YOU SHOULD

### ASK—Game (C)

Tentatively scheduled: Wally Cox, Eva Gabor, Stu Gilliam, Jan Murray and Shani Wallis.

### 40 MOVIE—Drama

"On the Run." (English; 1956) A man who is running away from his past gets a job in a gas station. Neil McCallum, Susan Beaumont. (90 min.)

### 12:55 7 7 13 CHILDREN'S DOCTOR (C)

### 1:00 2 MOVIE—Drama

"The Beachcomber." (1954) A righteous missionary and his militant sister try to have a beachcomber de-

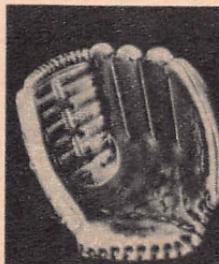
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## Tuesday

AFTERNOON

ported for corrupting the natives. Glynis Johns, Robert Newton, Donald Sinden. (2 hrs.)

**3 4 DOCTORS**—Serial (C)  
**5 10 12 LOVE IS A MANY-SPLENDORED THING**—Serial (C)  
1:30 **7 7 13 DREAM HOUSE** (C)  
**3 4 7 ANOTHER WORLD** (C)  
**5 10 12 GUIDING LIGHT** (C)  
**7 13 LET'S MAKE A DEAL** (C)  
2:00 **3 MOVIE**—Drama (C)

"The Painted Hills." (1951) Lassie tries to avenge the murder of her master, slain during a dispute over a gold mine. Paul Kelly, Bruce Cowling, Gary Gray, Art Smith. (90 min.)

**4 40 YOU DON'T SAY!**—Game (C)  
Guests: Oscar winner Jack Albertson and actress Vera Miles.  
**5 10 12 SECRET STORM** (C)  
**7 7 13 NEWLYWED GAME** (C)

2:30 **4 40 MATCH GAME** (C)  
Guests: Garry Moore and Connie Stevens. Host: Gene Rayburn.

**5 10 12 EDGE OF NIGHT** (C)  
**7 7 DATING GAME** (C)  
**13 DIVORCE COURT**—Drama (C)

A wife accuses her husband of desertion. Helen: Dona Arlin. Nichols: John Warford. Judge: Voltaire Perkins. Williams: John Castare.

2:55 **4 40 NEWS**—Floyd Kalber (C)  
3:00 **2 10 12 LINKLETTER SHOW** (C)  
Guests: comic Marty Ingels and artist Ada Allegretti.

**4 HIDDEN FACES**—Serial (C)  
**5 MIKE DOUGLAS**—Variety (C)  
See 4 P.M. Ch. 10. (90 min.)

7 7 13 **GENERAL HOSPITAL** (C)  
**40 CAPN'S LOCKER**—Children (C)  
3:30 **2 POPEYE**—Children (C)

**3 MERV GRIFFIN**—Variety (C)  
Tentatively scheduled: Garry Moore, Louis Nye, the Free Design and comic Sheeky Green. (60 min.)

**4 REAL McCOYS**—Comedy  
Grampa finds a pair of \$100 bills. Grampa: Walter Brennan.

**7 7 13 ONE LIFE TO LIVE** (C)  
**10 PASSWORD**—Game (C)  
Celebrity guests: Betty White and Frank Gifford. Host: Allen Ludden.

**12 MIKE DOUGLAS**—Variety (C)  
Guests include Leslie Uggams and Bobby Goldsboro. (90 min.)

4:00 **2 TIMMY AND LASSIE**—Adventure  
Much to Paul's disapproval, a neigh-

bor allows his bull to run loose. Paul: Hugh Reilly. Dunlap: Robert Brubaker. Timmy: Jon Provost.

**4 FLINTSTONES**—Children (C)  
**7 7 13 DARK SHADOWS** (C)  
**10 MIKE DOUGLAS**—Variety (C)  
Co-host for the day: Joe Namath. Guests include actress Sue Lyon and singer Julie Budd. (90 min.)

**40 POPEYE**—Children  
**2 LEAVE IT TO BEAVER**—Comedy

After reading "Ivanhoe," Beaver takes up the legendary pursuits of knighthood and chivalry. Beaver: Jerry Mathers. Judy: Jeri Weil. Miss Lander: Sue Randall.

**3 FLINTSTONES**—Children (C)  
**4 CARTOONS**—Children (C)  
**5 MERV GRIFFIN**—Variety (C)  
See 3:30 P.M. Ch. 3. (90 min.)

**7 MOVIE**—Drama  
"The Lady Gambles." (1949) A woman struggles bitterly with her consuming passion for gambling. Barbara Stanwyck, Robert Preston, Stephen McNally, Edith Barrett. (90 min.)

**7 LET'S MAKE A DEAL**—Game

## FIRST

With Complete Coverage



DEAN REETER

Newsbeat 7R 5:30-6:30

Huntley-Brinkley 6:30-7:00

**KRCR-7 R**

# Tuesday

AFTERNOON-EVENING

## 12 MERV GRIFFIN—Variety (C)

Guests: David Janssen, singer Rosalind Kind, comic London Lee and soul singer Jimmy Helms. (60 min.)

## 13 GILLIGAN'S ISLAND (C)

The Professor's findings indicate that the island is sinking. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson.

## 40 LITTLE RASCALS—Children

### 4 VOYAGE—Adventure

Enemy agents kidnap Nelson's sister—to make certain Nelson will provide them with a map of underwater missile sites. Fenton: George Sanders. Nelson: Richard Basehart. Hamid: Michael Pater. (60 min.)

## 5:00 2 DENNIS THE MENACE—Comedy

Dennis thinks Mr. Wilson's brother John is practicing witchcraft on Mrs. Elkins. Dennis: Jay North. John Wilson: Gale Gordon.

## 3 TRAVVENTURE THEATRE (C)

1. Touring the capitals of England and France, Don and Bettina Shaw visit London's Trafalgar Square, 10 Downing Street and the British Museum and Paris's Montmartre district. 2. Don and Bettina visit the Vatican, Forum and Colosseum in Rome; the Uffizi art gallery in Florence; and the Gotthard Pass between Italy and Switzerland. (60 min.)

## 7 BEWITCHED—Comedy

Darrin and Samantha argue over the proper uses of witchcraft. Darrin: Dick York. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead. Larry: David White.

## 13 I LOVE LUCY—Comedy

Lucy reads about a housewife who

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made a fortune by writing a novel in her spare time. She immediately sits down to do likewise. Lucy: Lucille Ball. Ricky: Desi Arnaz.

## 19 ALMANAC

"Acres of Science" explores new developments in the raising of hybrid corn.

## 40 MUNSTERS—Comedy

Event magazine has selected the Munsters as the average American family. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

## 5:30 2 PATTY DUKE—Comedy

Patty answers a pen-pal ad in a teen-age magazine—unaware that her poetic correspondent is really her boy friend Richard. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert.

## 7 12 NEWS (C)

## 10 NEWS—Walter Cronkite (C)

## 13 NEWS—Reynolds/Smith (C)

## 19 HOKEY POKEY—Children

## 40 MY FAVORITE MARTIAN (C)

Tim has been kidnapped by a sinister CRUSH agent who thinks Tim has information on the workings of TOPSEEK, a U.S. spy network. Martin: Ray Walston. Tim: Bill Bixby.

## 5:45 4 NEWS (C)

## 6 FRIENDLY GIANT—Children

The gang reads ghost stories.

## EVENING

## 6:00 2 MY FAVORITE MARTIAN

Stolen jewels and a set of fingerprints add up to trouble for Tim's uncle. Martin: Ray Walston. Tim: Bill Bixby. Burns: Jay Pat O'Malley.

## 3 NEWS—Huntley/Brinkley (C)

## 4 5 7 10 13 NEWS (C)

## 6 9 MISTEROGERS—Children

A look at different kinds of kites.

## 19 CHESTER SMITH—Variety

## 40 MOVIE—Drama

"The Fake." (1953) A DaVinci painting, "Madonna and Child," is stolen, leading to suspicions that a fake-paintings racket is in operation. Dennis O'Keefe, Coleen Gray, Hugh Williams. (90 min.)

## 6:30 2 MCRAE'S NAVY—Comedy

McHale and his crew talk comedian Jerry Colonna into coming to their base to entertain. Jerry Colonna: Himself. McHale: Ernest Borgnine.

The effect on television  
of the  
**VANISHING GOLF  
SUPERSTARS**  
examined  
next week in TV GUIDE

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Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings.

**3 NEWS**—Whitten/Jervis (C)

**4 (7) NEWS**—Huntley/Brinkley (C)

**5 (12) NEWS**—Cronkite (C)

**6 WHAT'S NEW**—Children

Cameras study the take-off and landing procedures of a modern airport—Dulles International near Washington, D.C.

**9 WHAT'S NEW**—Children

Conclusion: riverboats.

**13 PERRY MASON**—Mystery

Athlete Ward Nichols' marriage plans are being thwarted: he's being blackmailed, and his boss thinks he's forging checks. Nichols: Ed Nelson. Veronica Temple: Leslie Parrish. Mason: Raymond Burr. (55 min.)

**7:00 2 I LOVE LUCY**—Comedy

Lucy performs an unexpected stint as a ballerina. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

**4 WIDE WONDERFUL WORLD** (C)

Films highlight the annual White River parade on Canada's McKenzie River.

**5 NEWS**—John Weston (C)

**6 MISTEROGERS**—Children

A look at different kinds of kites.

**7 NEWS**—Reynolds/Smith (C)

**7 FBI** (C)

See Sun. 8:30 P.M. Chs. 7, 13 for details. (60 min.)

**9 MUSIC**—Japan

**10 WHAT'S MY LINE?**—Game (C)

Celebrity guests: Orson Bean, Arlene Francis, Gloria De Haven and Soupy Sales. Host: Wally Bruner.

## Tuesday

EVENING

**12 N.Y.P.D.**—Crime Drama (C)

"What's a Nice Girl like You . . ." Sally was a model daughter, quiet and religious—and found dead in a seedy hotel. The only evidence: an address book containing the name of a millionaire's son. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks. (Rerun)

### Guest Cast

Belson ..... Philip Bosco

Arnie ..... Paul Collins

Ellen ..... Shelle Feldman

Joy ..... Pamela Kingsley

Mrs. Winston ..... Nancy Marchand

Richie ..... Ted Beniades

**7:25 13 OUTDOORSMAN**—Lange (C)

**7:30 2 TWO FOR TRAVEL** (C)

A journey to the Pyrenees mountains between France and Spain.

**3 (4) STAR TREK**—Adventure (C)

First in a series of reruns: "Is There in Truth No Beauty?" Jealousy is the catalyst in an examination of the concepts of beauty and love. The Enterprise picks up two passengers of strikingly different appearance: an alien ambassador so ugly that the sight of him drives humans mad; and the ambassador's companion, a stunningly beautiful woman. Kirk: William Shatner. Spock: Leonard Nimoy. Dr. McCoy: DeForest Kelley. Scott: James Doohan. Chekov: Walter Koenig. Uhura: Nichelle Nichols. Sulu: George Takei. (Rerun; 60 min.)

### Guest Cast

Dr. Miranda Jones ... Diana Muldaur

Lawrence Marvick .. David Frankham



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BIG NEWS  
Weeknights 6 PM

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# Tuesday

EVENING

## 5 12 LANCER—Western C

This episode introduced Paul Brinegar (formerly of "Rawhide") as series regular Jelly Hoskins, a cagey old codger who's caring for eight orphans of every size and color. Jelly supports his brood any way he can—such as sponging off the Lancers while trying to recover a dead robber's loot. Murdoch: Andrew Duggan. Johnny: James Stacy. Scott: Wayne Maunder. Teresa: Elizabeth Baur. (Rerun; 60 min.)

### Guest Cast

Willy ..... Ronny Howard  
Chalker ..... Ken Lynch  
Logan ..... James Wainwright  
Doc Jenkins ..... Russell Thorson  
Sawdust ..... Teddy Quinn  
Pokey ..... Chris Hundley  
Juanito ..... George Ostos  
Boomer ..... Mark Robert Brown  
Chief ..... Tony Davis  
So So ..... Craig Jue  
Toogie ..... Mike Freeman

## 6 FRENCH CHEF—Cooking

Julia Child makes Bavarian cream, a cold dessert.

## 7 13 MOD SQUAD C

"Twinkle, Twinkle, Little Starlet." Julie is the bait as the squad goes after the killer of three aspiring actresses. Like Julie, each girl was young, blonde and attractive. Julie: Peggy Lipton. Pete: Michael Cole. Linc: Clarence Williams III. Greer: Tige Andrews. (Rerun; 60 min.)

### Guest Cast

Timmy Gregar ..... Richard Evans  
Lew Dickens ..... William Smithers  
April Showers ..... Joan Van Ark  
Petree ..... Norman Grabowski  
Phil Norval ..... Alan Oppenheimer

## 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a strawberry tart.

## 10 SPECIAL OCCASION—Music C

Jerry Vale, Joanie Sommers and the Stone Country perform at the Desert Inn, Las Vegas. (60 min.)

### Highlights

"This Guy's in Love with You" .. Jerry "It's a Sign of the Times" .. Joanie "Stone Stallion" ..... Stone Country

## 19 GOSPEL ROUND-UP

## 40 DONALD O'CONNOR C

Donald's guests include Shelley Ber-

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man, lyricists Hal David and Julie Styne, and singers Gogi Grant and Mike Dowd. (1 hr., 25 min.)

## 8:00 2 PASSWORD—Game C

Celebrity guests: Lynn Redgrave and Cliff Robertson.

## 6 TO BE ANNOUNCED

## 7 IT TAKES A THIEF C

In Costa Ora, Mundy grapples with intrigue, mayhem and murder to find the Baranoff Timetable, a Communist plan for seizure of South America. Apparent site of the plotters: el presidente's palace. Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

### Guest Cast

Lori Brooks ..... Jessica Walter  
Ortega ..... Ray Danton  
Diego ..... Nico Minardos  
Morales: Larry D. Mann. Maria: Kay Cole. Gutierrez: Renzo Cesana. Garcia: George Sawaya.

## 9 TO BE ANNOUNCED

## 19 TALENT PARADE—Williams

## 8:30 2 WHAT'S MY LINE?—Game C

Celebrity panelists: Joanna Barnes, Arlene Francis, Hal Holbrook and Soupy Sales. Host: Wally Bruner.

## 3 4 JULIA—Comedy C

Julia becomes increasingly ambivalent about suitor Paul Carter. Corey thinks he's great, but Julia isn't so sure, especially when Paul asks to borrow \$500. Julia: Diahann Carroll. Corey: Marc Copage. Earl: Michael Link. Marie: Betty Beaird. (Rerun)

### Guest Cast

Paul Carter ..... Chuck Wood  
Miss Hopkins ..... Ketty Lester  
Carol ..... Alison Mills  
Andy Gosden ..... Andy Albin

## 5 10 12 RED SKELTON C

Due to enthusiastic viewer response, Red's much-publicized recitation of the Pledge of Allegiance is retelecast. Tonight's guests: Audrey Meadows and "Amateur Hour" host Ted Mack. Sketch: the bickering Applebys recall the night George proposed and envision their 50th anniversary. Olio Spot: Ted hosts a take-off on his own series. The Lettermen sing "Put Your Head on My Shoulder" and "More." David Rose orchestra. (Rerun; 60 min.)

**7 13 IT TAKES A THIEF (C)**

Mundy's task: retrieve stolen scrolls that have a mystical importance to an emerging African nation, which the Red Chinese want to divide and conquer. The ticklish part: getting the scrolls back before news of the theft gets out. Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

**Guest Cast**

Tooshti Mboto ....Denise Nicholas  
 Chak .....Brock Peters  
 Fu Cheng .....Khig Dheigh  
 Bardimhu .....Davis Roberts  
 Professor Kilghi ...Charles Lampkin  
 Wo .....George Takei  
 Gara .....Izack Fields  
 Walamba .....Ken Renand

**19 MOVIE—Comedy**

See Mon. 8:30 P.M. Ch. 19 for details. (90 min.)

**8:55 40 NEWS—Kline (C)****9:00 2 DELLA REESE—Variety (C)**

**3 4 7 MOVIE—Western (C)**  
 "Gunfight in Abilene." (1967) Bobby Darin stars in this horse opera, for which he also wrote the music. Following the Civil War, a gun-shy officer returns to his job as sheriff in a town torn by a range war. (Rerun; 2 hrs.)

**Cast**

Cal Wayne .....Bobby Darin  
 Amy Martin .....Emily Banks  
 Grant Evers .....Leslie Nielsen  
 Joe Slade .....Don Galloway  
 Ned Martin .....Frank McGrath  
 Cord Decker .....Michael Sarrazin

**6 9 NET FESTIVAL**

Human charm and camera wizardry make this variety hour a winner. Yves Montand sings, clowns and dances against a background of stunning visual effects created by director Jean-Christophe Averty. Providing English introductions, but performing almost entirely in French, Montand sings "Luna Park" and "Just in Time"; dances with the Dirk Sanders Ballet to "Mack the Knife" and "Jazz and Java"; and turns comedian for routines including Mike Nichols and Elaine May's "The Telegram," with the recorded voice of Mme. Montand (Simone Signoret). (60 min.)



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# Tuesday

EVENING

## 40 MOVIE—Drama

"That Hamilton Woman" (1941), story of the tragic 18th-century romance between Lord Nelson and Lady Emma Hamilton. Laurence Olivier, Vivien Leigh. (2 hrs., 20 min.)

## 9:30 5 GOVERNMENT STORY (C)

This episode presents the friction and cooperation between Congress, the president's cabinet, and the federal Civil Service.

## 7 13 N.Y.P.D.—Crime Drama (C)

"Encounter on a Rooftop." Searching for a burglar, Det. Jeff Ward is shot by a young policeman who thinks Ward is the thief. Ward's wife has only one question: "Would he have been that quick to shoot if Jeff were white?" Haines: Jack Warden. Ward: Robert Hooks. Corso: Frank Converse. (Rerun)

### Guest Cast

Pete ..... Paul Falzone  
Ethel Ward ..... Denise Nichols

## 10 12 DORIS DAY—Comedy (C)

As a surprise birthday treat, Billy and Toby decide to take mom out to dinner. But the real surprises begin when they arrive at the eatery—a rowdy roadhouse. Buck: Denver Pyle. Billy: Philip Brown. Toby: Tod Starke. Cafe Manager: Norman Alden. Waiter: Leonard Stone. (Rerun)

## 10:00 2 NEWS—Gary Park (C)

## 5 10 60 MINUTES (C)

**Special:** Tentatively scheduled segments include a report on the war between Nigeria and Biafra. In Nigeria, co-host Mike Wallace examines the causes of the rift and possible solutions. Harry Reasoner covers the same subjects in Biafra. Interviewed: political and military leaders on both sides, including Biafra's Gen. Philip Effian. (60 min.)

## 6 9 GOVERNOR'S PRESS CONFERENCE

## 7 13 DICK CAVETT—Variety (C)

Tentatively scheduled guests include the Cowsills, singing "Hair" and "Revelation"; and Columbia student James Simon Kunin, who has written a book about on-campus protest. (60 min.)

## 12 TO BE ANNOUNCED

## 19 DAVID TERRELL

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## 10:30 6 SCIENCE REPORTER

New research in food preservation via irradiation is discussed by Dr. Edward Josephson of the Army Quartermaster Corps, Research and Engineering Command.

## 9 TO BE ANNOUNCED

## 11:00 2 UNTOUCHABLES—Drama

"Mexican Stakeout." After working for two years to prepare a case, Ness is frustrated by the disappearance of key witness Nick Delgado. Delgado: Vincent Edwards. Ness: Robert Stack. (60 min.)

## 3 4 5 7 11 NEWS (C)

## 10 12 13 NEWS (C)

## 11:20 40 MOVIE—Science Fiction

"Two Lost Worlds." (Australian; 1950) In Queensland, a sheep-raising colony of Australia, an American ship-captain is recuperating from injuries. Laura Elliott, Jim Arness.

## 11:30 3 4 7 JOHNNY CARSON (C)

## 5 PERRY MASON—Mystery

A cigaret girl at a gambling joint asks Mason for help. Betty: Joan O'Brien. Mason: Raymond Burr. William Talman. (60 min.)

## 7 12 13 JOEY BISHOP (C)

Tentatively scheduled guests include singer Sarah Vaughn and comic Jackie Vernon. (90 min.)

## 10 MOVIE—Adventure

"The Black Devil of Kali." (1956) In India, a group of people are captured by the fanatic Suyodana. Lex Barker, Jean Maxwell, Paul Muller. (1 hr., 20 min.)

## 12:00 2 ALFRED HITCHCOCK—Drama

Eddie Stander is a disturbed little boy. Bill and Janet Nelson are also disturbed—because they live next door. Bill: Bradford Dillman. Janet: Diana Hyland. (60 min.)

## 12:30 5 MOVIE—Drama

"So Big." (1953) The life of a dedicated mother, from the age of 18 to middle age. When her husband dies, she is left alone to bring up the son she nicknamed "So Big." Jane Wyman, Sterling Hayden, Nancy Olson.

## 1:00 2 3 7 13 NEWS (C)

## 4 JOAN RIVERS (C)

Comic Milt Kamen picks up beauty tips for men.

## 1:30 4 NEWS (C)

## Wednesday

MORNING

## MORNING

## 6:00 ③ RHYME AND REASON

1. The problem of disposing of property after the owner's death is discussed by two legal experts. 2. History of the lute. (60 min.)

## 5 BLACK HERITAGE—History (C)

Topic: forms of slave resistance and rebellion, Part 2.

## 7 DRUG ABUSE

## 10 ACROSS THE FENCE (C)

## 6:25 7 A.M.—Jim Dunbar (C)

## 13 NEWS (C)

## 6:30 4 NEWS—Dick Doughty (C)

## 5 HOW IT HAPPENED—History

Topic: the new Stone Age, conclusion.

## 10 BLACK HERITAGE—History (C)

Topic: forms of slave resistance and rebellion, Part 2.

## 12 FILM (C)

A look at the importance of herbicides which eliminate weeds.

## 13 JACK LA LANNE—Exercise (C)

## 7:00 3 4 7 TODAY (C)

Tentatively scheduled: Lois Wyse, who reads from her collection of poems "Are You Sure You Love Me?" (She also authored books giving advice to mothers of teenagers.) (2 hrs.)

## 5 10 12 NEWS—Bentli (C)

## 13 AGRICULTURE TODAY (C)

## 7:15 13 NEWS—Chuck Rossie (C)

## 7:20 13 CARTOONLAND (C)

## 7:30 5 NEWS—Ron Magers

## 8:00 5 10 12 CAPTAIN

## KANGAROO (C)

Story: "Dippy Do's and Don'ts." Live animals: a honey bear and a woodchuck. (60 min.)

## 8:05 2 NEWS (C)

## 8:15 2 RELIGION—Lutheran (C)

## 8:20 13 SPIDER-MAN—Children

## 8:30 2 JACK LA LANNE—Exercise (C)

## 7 VIRGINIA GRAHAM—(C)

Guests include Broadway-musical performer Jerry Obach.

## 8:50 13 JACK LA LANNE—Exercise (C)

## 9:00 2 POPEYE—Children (C)

## 3 4 7 IT TAKES TWO (C)

Guests: Michael Landon, Shari Lewis, David Soul and their spouses.

## 5 10 12 LUCILLE BALL (C)

A deadly duo: a robot and Mooney's nephew (Jay North).

## 7 MOVIE—Drama

"The World Was His Jury." (1958) Capt. Jerry Barrett is on trial for criminal negligence after losing his ship, passengers and crew. Edmond O'Brien, Mona Freeman, Robert McQueeney. (2 hrs.)

## 9:20 13 FASHIONS IN SEWING (C)

## 9:25 3 4 7 NEWS (C)

## 9:30 2 10 12 BEVERLY HILL-

## BILLIES—Comedy (C)

Jethro sets out to help an unemployed magician (John Carradine). Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas.

## 3 4 7 CONCENTRATION (C)

## 5 HOTLINE—Discussion (C)

Scheduled: a Father's Day fashion show and comic Harvey Korman of "The Carol Burnett Show." Host: Owen Spann. (Live; 60 min.)

## 13 MOVIE—Drama

"As the Sea Rages." (West German-Yugoslavian-American; 1959) When a seaman arrives in a Greek port planning to make his living as a sponge diver, he's unable to buy a boat. Cliff Robertson, Maria Schell. (90 min.)

## 10:00 2 10 12 ANDY GRIFFITH

"Cyano Andy." Barney asks Andy to help him win Thelma Lou. Barney: Don Knotts. Thelma Lou: Betty Lynn. Ellie: Elinor Donahue. Opie: Ronny Howard.

## 3 4 7 PERSONALITY (C)

Celebrities: Anne Jackson, Eli Wallach and Shelley Winters. On-film personality: Michael Dunn.

## 10:30 2 BURKE'S LAW—Mystery

The ambulance attendants who rush into a bank aren't there on a medical mission—they're planning to rob the place. Burke: Gene Barry. Smith: Edgar Bergen. (1 hr., 15 min.)

## 3 4 7 HOLLYWOOD

## SQUARES—Game (C)

Players: Jack Cassidy, Robert Culp, Sally Ann Howes, France Nuyen and Mickey Rooney.

## 5 10 12 DICK VAN DYKE

Rob tries to find out why Laura's bank account is loaded. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Jerry: Jerry Paris.

## 11:00 3 4 7 JEOPARDY—Game (C)

## 5 10 12 LOVE OF LIFE (C)

# Wednesday

MORNING-AFTERNOON

7 ANNIVERSARY GAME (C)  
 13 TRUTH OR CONSEQUENCES (C)  
 40 ROMPER ROOM—Children (C)  
 11:25 5 10 12 NEWS (C)  
 11:30 3 4 7 EYE GUESS—Game (C)  
 5 10 12 SEARCH FOR  
 TOMORROW—Serial (C)  
 7 GALLOPING GOURMET (C)  
 13 GALLOPING GOURMET (C)  
 Recipe: hare with ported prunes.  
 11:45 2 ROMPER ROOM—Children (C)  
 11:55 3 4 NEWS—Newman (C)  
 7 NEWS—Reeter (C)

AFTERNOON

12:00 3 4 5 10 NEWS (C)  
 7 13 BEWITCHED—Comedy  
 Zany Uncle Arthur (Paul Lynde) is back. Darrin: Dick York.  
 7 40 HIDDEN FACES—Serial (C)  
 12 PDQ—Game (C)  
 Celebrity guests: Della Reese, Mickey Manners and Dick Patterson.  
 12:30 2 BEAT THE ODDS—Game (C)  
 3 4 DAYS OF OUR LIVES (C)  
 5 10 12 AS THE WORLD  
 TURNS—Serial (C)  
 7 7 13 FUNNY YOU SHOULD  
 ASK—Game (C)  
 Tentatively scheduled: Wally Cox, Eva Gabor, Stu Gilliam, Jan Murray and Shani Wallis.  
**40 MOVIE**—Melodrama  
 "A Game of Death." (1945) Bored with hunting beasts, a hunter develops a maniacal urge to hunt human beings instead. John Loder, Audrey Long, Edgar Barrier. (90 min.)  
 12:55 7 7 13 CHILDREN'S  
 DOCTOR (C)  
 1:00 2 MOVIE—Musical Fantasy  
 "One Touch of Venus." (1948) A poor little window decorator kisses a statue of Venus, which turns into the goddess herself. Ava Gardner, Robert Walker, Dick Haymes. (2 hrs.)  
 3 4 DOCTORS—Serial (C)  
 5 10 12 LOVE IS A MANY-  
 SPLENDORED THING—Serial (C)  
 7 7 13 DREAM HOUSE (C)  
 1:30 3 4 7 ANOTHER WORLD (C)  
 5 10 12 GUIDING LIGHT (C)  
 7 13 LET'S MAKE A DEAL (C)  
 2:00 3 MOVIE—Drama  
 "Born Reckless." (1969) Musical rodeo romance. Mamie Van Doren, Jeff Richards. (90 min.)

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4 40 YOU DON'T SAY!—Game (C)  
 Guests: Oscar winner Jack Albertson and actress Vera Miles.  
 5 10 12 SECRET STORM (C)  
 7 7 13 NEWLYWED GAME (C)  
 2:30 4 40 MATCH GAME (C)  
 Guests: Garry Moore and Connie Stevens. Host: Gene Rayburn.  
 5 10 12 EDGE OF NIGHT (C)  
 7 7 DATING GAME (C)  
 13 DIVORCE COURT—Drama (C)  
 A woman claims her second husband never intended to support her. Anita: Fayrene King. William: Joe Jenckes.  
 2:55 4 40 NEWS—Floyd Kalber (C)  
 3:00 2 10 12 LINKLETTER SHOW (C)  
 Jo Ann Castle of "The Lawrence Welk Show" and astrologer Carroll Righter.  
 4 HIDDEN FACES—Serial (C)  
 5 MIKE DOUGLAS—Variety (C)  
 See 4 P.M. Ch. 10. (90 min.)  
 7 7 13 GENERAL HOSPITAL (C)  
 40 CAPN'S LOCKER—Children (C)  
 3:30 2 POPEYE—Children (C)  
 3 MERV GRIFFIN—Variety (C)  
 Tentatively scheduled: George Segal, actor Edgar Buchanan, burlesque queen Ann Corio and singer Julie Budd. (60 min.)  
**4 REAL McCOYS**—Comedy  
 The McCoys fly back to West Virginia to help Great-Grandmother celebrate her 100th birthday. Great-Grandmother: Jane Darwell. Gramma: Walter Brennan.  
 7 7 13 ONE LIFE TO LIVE (C)  
 10 PASSWORD—Game (C)  
 Celebrity guests: Betty White and Frank Gifford. Host: Allen Ludden.  
**12 MIKE DOUGLAS**—Variety (C)  
 Guests: Totie Fields, Tony Randall, singer Browning Bryant and Leslie Uggams. (60 min.)  
 4:00 2 TIMMY AND LASSIE—Adventure  
 Ruth and Paul won't believe that Timmy saw a wild stallion in the woods. Timmy: Jon Provost.  
 4 FLINTSTONES—Children (C)  
 7 7 13 DARK SHADOWS (C)  
 10 MIKE DOUGLAS—Variety (C)  
 Co-host for the day: Peter Lawford. (90 min.)  
**40 POPEYE**—Children  
 2 LEAVE IT TO BEAVER—Comedy  
 Wally teaches "Beaver's Team" a "surefire" touchdown play. All the

JUNE 11, 1969

same, Beaver and the boys go down to a humiliating defeat. Beaver: Jerry Mathers. Wally: Tony Dow.

**3 FLINTSTONES**—Children (C)

**4 CARTOONS**—Children (C)

**5 MERV GRIFFIN**—Variety (C)

See 3:30 P.M. Ch. 3. (90 min.)

**7 MOVIE**—Drama

"There's Always Tomorrow." (1956) A man who is neglected by his family runs into a former girl friend. Barbara Stanwyck, Fred MacMurray, Joan Bennett, Pat Crowley, William Reynolds, Gigi Perreau. (90 min.)

**7 LET'S MAKE A DEAL**—Game

**12 MERV GRIFFIN**—Variety (C)

Guests include Carol Burnett and her comic foil, Harvey Korman. (60 min.)

**13 GILLIGAN'S ISLAND** (C)

The castaways try to salvage the cargo from a submerged vessel. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

**10 LITTLE RASCALS**—Children

**4:45 4 VOYAGE**—Adventure

Just before the Seaview embarks on a vital missile-placement mission, Crane is kidnaped. Crane: David Hedison. Forester: Warren Stevens. Dr. Ullman: Bert Freed. (60 min.)

**5:00 2 DENNIS THE MENACE**—Comedy

After all Dennis has said about "silly old girls" he falls in love with Sen Yuen, a little Chinese girl who's visiting the Wilsons. Dennis: Jay North. Sen Yuen: Cherylene Lee.

**3 TRAVENTURE THEATRE** (C)

1. The "Treasure" crew goes to the ruins of an ancient Peruvian temple to re-enact a famous discovery of the solid gold idol of the Inca sun god. 2. The "Treasure" crew goes to Utah in search of the hidden treasure of Montezuma. (60 min.)

**7 BEWITCHED**—Comedy

Tabatha brews up a storm, giving the "treatment" to a devilish brat. Darrin: Dick York. Samantha: Elizabeth Montgomery.

**13 I LOVE LUCY**—Comedy

The girls are going to appear on TV. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

**19 FILM**

**40 MUNSTERS**—Comedy

Softhearted Herman is moonlighting as a wrestler. Herman: Fred Gwynne.

## Wednesday

AFTERNOON-EVENING

**5:30 2 PATTY DUKE**—Comedy

A doctor has traced Patty's allergy to its source—Cathy. Patty and Cathy: Patty Duke.

**7 12 NEWS** (C)

**9 BROTHER BUZZ**—Children

Host Pat McCormick tells the story of a home for neglected boys.

**10 NEWS**—Walter Cronkite (C)

**13 NEWS**—Reynolds/Smith (C)

**19 HOKEY POKEY**—Children

**40 MY FAVORITE MARTIAN** (C)

A gypsy curse—that she will drop anything she tries to hold—seems to be working on Mrs. Brown. Martin: Ray Walston. Raymond: John Con-sidine. Tim: Bill Bixby.

**5:45 4 NEWS** (C)

**6 FRIENDLY GIANT**—Children

Topic: houses for animals.

### EVENING

**6:00 2 MY FAVORITE MARTIAN**

Tim wants Uncle Martin to read Cynthia's mind, to find out what qualities she likes in a man. Martin:

## SPORTS!

Fishing

Formula 1

Skiing

Hockey

Track

Boxing

Basketball

Tennis

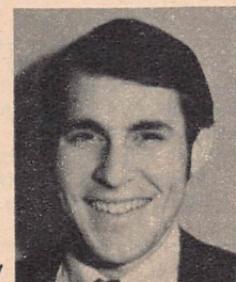
Football

Water Skiing

Baseball

Sailing

Hunting



**DAVID ANDRADE**  
Covers All the Action!

**Newsbeat 7R** 5:30-6:30

**Huntley-Brinkley** 6:30-7:00

**KRCR-7 R**

# Wednesday

EVENING

Ray Walston. Cynthia: Nancy Renick. Tim: Bill Bixby.

**3 NEWS**—Huntley/Brinkley (C)

**4 5 7 10 13 NEWS** (C)

**6 9 MISTEROGERS**—Children

A monkey visits Misterogers.

**19 CHESTER SMITH**—Variety

**40 MOVIE**—Drama

"Ain't No Time for Glory." (1957) In France, during the summer of 1944, an American captain is ordered to capture a German stronghold. Barry Sullivan, Gene Barry. (90 min.)

**6:30 2 McHALE'S NAVY**—Comedy

Binghamton orders Parker shipped out—then learns he's the only one around with the same rare blood type as his own. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

**3 NEWS**—Whitten/Jervis (C)

**4 7 NEWS**—Huntley/Brinkley (C)

**5 12 NEWS**—Cronkite (C)

**6 WHAT'S NEW**—Children

"And Now Miguel," first of three parts. This award-winning film documents the life of New Mexican sheepmen through the story of 12-year-old Miguel Chavez.

**9 WHAT'S NEW**—Children

Part 1: life in the winter.

**13 PERRY MASON**—Mystery

Philanthropist James Vardon's meeting with Euclid College's financial advisor comes to an abrupt halt when a drunken old lady lurches into the room. Haskell: William Allyn. Vardon: Will Wright. (60 min.)

**7:00 2 I LOVE LUCY**—Comedy

A teen-ager has a crush on Ricky. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

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**4 WIDE WONDERFUL WORLD** (C)

"Walkabout Down Under." Naturalist John Davidson talks about the wildlife films he took in Australia.

**5 NEWS**—John Weston (C)

**6 MISTEROGERS**—Children

A monkey visits Misterogers.

**7 NEWS**—Reynolds/Smith (C)

**7 LET'S MAKE A DEAL**—Game (C)

**9 LET'S TAKE PICTURES**

A demonstration of difficult shots.

**10 WHAT'S MY LINE?**—Game (C)

Celebrity guests: Orson Bean, Arlene Francis, Gloria De Haven and Soupy Sales. Host: Wally Bruner.

**12 PERRY MASON**—Mystery

Peter Gregson suspects that news regarding his company's merger may have leaked out via his daughter's letter to a pen pal. Gregson: Douglas Henderson. Carl Holman: Bert Freed. (60 min.)

**7:30 2 TWO FOR TRAVEL** (C)

**3 4 7 VIRGINIAN**—Western (C)

Blinded in a stagecoach accident, Elizabeth must rely on an ex-convict. As they hike over rugged terrain to Shiloh, the girl is also blind to the man's plan to murder Trampas. The Irish Rovers sing "Shores of the America." Elizabeth: Sara Lane. Virginian: James Drury. Trampas: Doug McClure. David: David Hartman. (Rerun; 90 min.)

## Guest Cast

Ben Oakes ..... John Saxon

Jed Cooper ..... Ben Johnson

Sarah ..... Rosalyn Burrage

Martha ..... Kimberly Farr

**5 10 TARZAN**—Adventure (C)

"The Day the Earth Trembled." An

## Raymond Burr is Perry Mason

Television's Finest Courtroom Drama

Every Wednesday — 7 PM

**KHSL-TV, Ch 12, Chico**

impending earthquake is one of many dangers confronting Tarzan as he leads a group of children and their teacher on a perilous journey to safety. Tarzan: Ron Ely. (Rerun; 60 min.)

**Guest Cast**

Peggy ..... Susan Oliver  
Dolan ..... John Anderson  
Joppo ..... Jacques Aubuchon  
Chico ..... John Edwards  
Pepito ..... Vincent Arias

**6 FOLK GUITAR—Lessons**

Laura Weber teaches the F chord and the rhumba strum.

**7 13 HERE COME THE BRIDES—Comedy (C)**

The romance of Swede and Miss Essie hits the skids—and so may the Bolts' logging business. Swede has left town, the other loggers are talking strike and time is running out on an all-important logging contract. Jason: Robert Brown. Swede: Bo Swenson. Essie: Mitzi Hoag. Jeremy: Bobby Sherman. Joshua: David Soul. Lottie: Joan Blondell. Stem-pel: Mark Lenard. (Rerun; 60 min.)

**Guest Cast**

Tessa ..... Majel Barrett  
Steve ..... Mills Watson  
Billy ..... Dick Balducci  
Frank ..... Hollis Morrison  
Pebbles ..... Andy Romano  
Ann ..... Cynthia Hull  
Franny ..... Carole Shelyne

**9 DRIFTWOOD**

Richard Day shows seacoast and inland driftwood miniatures, and introduces a performance by Nikki's driftwood puppets.

**19 WRESTLING—Chicago**

**40 GREATEST FIGHTS**

Highlights of the first Floyd Patterson-Ingemar Johansson heavyweight title bout (June 1959).

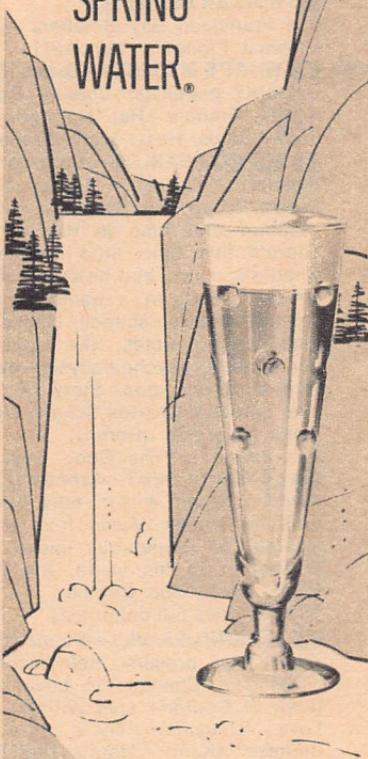
**8:00 2 PASSWORD—Game (C)**

Celebrity guests: Polly Bergen and Tony Randall.

**6 9 SPECTRUM (C)**

"The Active Sun" examines violent phenomena on the sun's surface, and their effect on the earth. Stills, film footage recorded aboard rocket probes and animation trace the history of man's observations of sun-spots, the relationship of solar prom-

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AMERICA'S FINE LIGHT BEER

ADOLPH COORS COMPANY, GOLDEN, COLORADO

# Wednesday

EVENING

inences and flares to sunspots, events on earth triggered by these disturbances, and current theories on the causes of solar activity.

[Ch. 9R does not coloocast.]

## 12 THAT GIRL—Comedy (C)

Ann boils with jealousy over Don's friendship with wealthy Trixie Weatherby, an influential swinging matron who's looking to snare her seventh husband. Ann: Marlo Thomas. Don: Ted Bessell. Trixie Weatherby: Bevay Venuta. (Rerun)

## 40 ROLLER DERBY (C)

San Francisco Bay Bombers vs. the Midwest Pioneers. (60 min.)

## 8:30 2 WHAT'S MY LINE?—Game (C)

Celebrity panelists: Joanna Barnes, Arlene Francis, Hal Holbrook and Soupy Sales. Host: Wally Bruner.

## 5 10 12 PEANUTS—Cartoon (C)

**Special:** "You're in Love, Charlie Brown." Two days left until summer vacation and time is running out. There's this cute little redhead in Charlie's class, but he's too shy to speak to her. In a panic to make contact before school closes, he tries writing notes, the John Allden gambit, psychoanalysis—even a vigil at a bus stop. Story by "Peanuts" creator Charles Schulz. Music: Vince Guaraldi. (Rerun)

[Pre-empted: "The Good Guys."]

## 6 9 BOOK BEAT—Cromie (C)

Novelist Sloan Wilson tells how he took his family "Away from It All" making an impetuous move from Manhattan to his yacht, the Pretty Betty. Host: Bob Cromie.

[Ch. 9R does not coloocast]

## 7 13 KING FAMILY—Songs (C)

The Kings present their favorites: "Taking a Chance on Love" (Sisters); "I Couldn't Live Without Your Love" (Cousins); "Try a Little Tenderness" (Kent); "Here's That Rainy Day" (Alyce); "Bye-Bye, Love" (boy cousins); "Way Down Yonder in New Orleans" (Alvino, Kent, Lex); and "Side by Side" (all).

## 19 JOAQUIN ESTEVES

## 9:00 2 DELLA REESE—Variety (C)

Tentatively scheduled: George Jessel. Sandy Baron. (60 min.)

## 3 4 MUSIC HALL (C)

An Irish theme sets the mood for

JUNE 11, 1969

Tony Sandler and Ralph Young's London-based show. Joining them: Sid Caesar, "Laugh-In's" Judy Carne and British musical-comedy star Norman Wisdom. Sketch: Ralph and Tony narrate as Sid plays an Irish poet, Norman a leprechaun and Judy a barmaid who's stolen Sid's heart. Also: Norman spoofs orchestra leaders. Paddy Stone dancers, Jack Parnell orchestra. (60 min.)

## Highlights

"Dominique," Side by Side," "One of Those Songs," "Donagal," "Danny Boy," "Impossible Dream" ..... Ralph, Tony "Look to the Rainbow" .... Norman "Harrigan" ..... Judy, Dancers

## 3 ISADORA—Profile (C)

**Special:** The glory and eccentricity of American dancer Isadora Duncan (1878-1927) is re-created by actress Vivian Pickles. Producer-director Ken Russell employs cinematic styles ranging from the Keystone Cops chase to psychedelic photography to capture the scandalous creativity of Isadora, who in dance used her body as the symbol of free women—and in her romantic life shattered the conventions of the Victorian era. Narrated in part by Sewell Stokes, who served as a companion to Isadora in her youth. (60 min.)

## 6 9 INTERNATIONAL MAGAZINE (C)

Scheduled reports: 1. The unorthodox Italian Communist Party, which shuns Soviet influence and co-exists with the Catholic Church. 2. Increased European emigration to Australia. 3. The work of a Red Cross volunteer in Vietnam. 4. The efforts of India's maharajas to retain their wealth through the acquisition of political power. Robert MacNeil takes over as series host. (60 min.)

[Ch. 9R does not coloocast]

## 7 7 MOVIE—Drama

"That Kind of Woman" (1959), a bittersweet romance directed by Sidney Lumet ("The Pawnbroker"). During World War II, a 23-year-old paratrooper falls in love with a sophisticated woman. His rival: a suave millionaire. Filmed in New York. (Rerun; 2 hrs.)

JUNE 11, 1969

## Wednesday EVENING

### Cast

Kay ..... Sophia Loren  
Red ..... Tab Hunter  
The Man ..... George Sanders  
Kelly ..... Jack Warden  
Jane ..... Barbara Nichols  
Harry ..... Keenan Wynn  
GI ..... John Fiedler  
WAC ..... Bea Arthur

### 10 BEVERLY HILLBILLIES (C)

The Hillbillies journey to Hooterville for Thanksgiving with the folks from "Petticoat Junction" and "Green Acres." Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Mrs. Drysdale: Harriet MacGibbon. Uncle Joe: Edgar Buchanan. (Rerun)

### 12 FILM (C)

Highlights of the annual Memorial Day race at Indianapolis, include visits to the pits and interviews with some of the drivers.

### 13 MOVIE—Drama

"Desire in the Dust." (1960) A Southern aristocrat with political ambi-

tions attempts to cover up a family scandal. Raymond Burr, Martha Hyer, Joan Bennett. (2 hrs.)

### 10 HERE COME THE STARS (C)

Guests: Lorne Green, Gypsy Rose Lee, Frankie Avalon, singer Shari Lewis, David Canary (of "Bonanza"), and comedians Davis and Reese. Host: George Jessel. (60 min.)

### 9:30 5 10 12 GREEN ACRES (C)

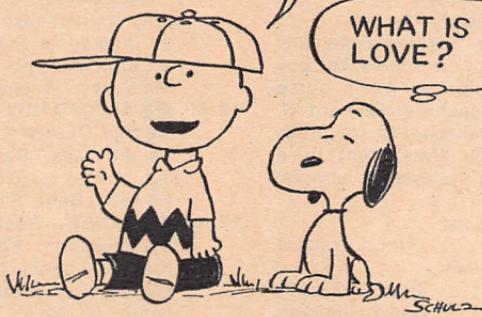
"Petticoat Junction's" Uncle Joe (Edgar Buchanan) appears in this episode as all hands gather to plan Hooterville's centennial celebration. First order of business: replacing the chairman—Uncle Joe—with Oliver, who wants to produce a play about the town's founding. Oliver: Eddie Albert. Lisa: Eva Gabor. Harry: Pat Buttram. Eb: Tom Lester. Hank: Alvy Moore. Sam: Frank Cady. Alf: Sid Melton. Ralph: Mary Grace Canfield. Ziffel: Hank Patterson. (Rerun)

### 10:00 2 NEWS—Gary Park (C)

### 3 4 OUTSIDER (C)

"One Long-Stemmed American Beau-

THEY'RE SHOWING  
"YOU'RE IN LOVE, CHARLIE BROWN"  
ON TELEVISION THIS WEDNESDAY.



**Wednesday, June 11, 8:30 pm, on Ch. 5, 10, 12**

**Brought to you by Dolly Madison Cakes  
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# Wednesday

EVENING

ty." Investigating the death of a once-promising male film star, Ross finds plenty of suspects—all female. Ross: Darren McGavin. (Rerun; 60 min.)

## Guest Cast

Dorothy Johnson ... Judy McConnell  
Landlady ..... Betty Field  
Laura Carlivic ..... Julie Adams  
Leslie Jamison ..... Marie Windsor  
Stuntman ..... Richard Van Vleet  
Florist ..... Peggy Pope  
Vincent Carlivic ..... Walter Mathews  
Karate Instructor ..... Lloyd Kino  
Agent ..... Ben Wright

## 5 10 12 HAWAII FIVE-0 (C)

Conclusion: McGarrett's life and sanity hang in the balance when he's kidnaped and subjected to the brainwashing techniques of a Red Chinese agent. McGarrett: Jack Lord. (Rerun; 60 min.)

## Guest Cast

Rosemary Quong ..... Nancy Kwan  
Brent ..... Leslie Nielsen  
Miller ..... Andrew Duggan  
Jonathan Kaye ..... James Gregory  
Wo Fat ..... Khigh Dhiegh  
Danny ..... Tim O'Kelly  
Kono ..... Zulu  
Chin Ho ..... Kam Fong  
Attorney General ..... Philip Ahn  
Dr. Bernard ..... Noah Keen  
Port Captain ..... Russell Thorsen  
Governor ..... Lew Ayres

## 6 SACRAMENTO FILE

### 9 NET PLAYHOUSE—Drama

"The Tin Whistle," written especially for TV, centers on an adolescent boy who uses witchcraft to put a curse on two of his teachers. Richard S. Burdick's play was chosen for production by WQED (Pittsburgh) in a contest for new television scripts. (90 min.)

## Cast

Martin Palmer ..... John Tragard  
The Rev. Tom Palmer ..... Edd K. Gasper

Harriet Palmer ..... Ann Gladmon  
George Putnam ..... Jerry Smith  
Lucy Conner ..... Donna Knauber

## 19 DAVID TERRELL

## 40 SOMETHING SPECIAL (C)

Dancer Cyd Charisse offers a one-woman show. Highlights include "This Is Television," a behind-the-

JUNE 11, 1969

scenes view of a TV production; "Bo-  
lero"; and rock 'n' roll and ballet  
numbers. (60 min.)

## 10:30 6 THAT'S LIFE

Topic: how the marital relationship  
is affected by unstated, unrealistic  
and unshared expectations.

## 11:00 2 UNTOUCHABLES—Drama

Ness begins an immediate investiga-  
tion when "The Artichoke King" is  
found murdered. Ness: Robert Stack.  
Ciro Terranova: Jack Weston.  
Burke: Robert Ellenstein. (60 min.)

## 3 4 5 7 7 NEWS (C)

## 10 12 13 NEWS (C)

## 40 MOVIE—Drama

"Uneasy Terms." (English; 1948) An  
amateur detective becomes involved  
in the case of a dead man's daughter-in-law  
who is being blackmailed.  
Michael Rennie, Moira Lister.

## 11:30 3 4 7 JOHNNY CARSON (C)

Evangelist Billy Graham is a tenta-  
tively scheduled guest. (90 min.)

## 5 PERRY MASON—Mystery

Mason is called on to settle a bound-  
ary dispute. Ken Bascombe: Hugh  
Sanders. Amos Catledge: George  
Mitchell. Sally Norton: Sue George.  
Mason: Raymond Burr. (60 min.)

## 7 12 13 JOEY BISHOP (C)

Tentatively scheduled: singer Liza  
Minelli, comic Jackie Vernon. Johnny  
Mann. (90 min.)

## 10 MOVIE—Drama

"Port of Hell." (1955) A Los Angeles  
port warden discovers that a freighter  
docked in the harbor is carrying an  
atomic bomb. Dane Clark, Carole  
Matthews, Wayne Morris. (90 min.)

## 12:00 2 ALFRED HITCHCOCK—Drama

George Davies murders a young lady  
named Lola. Davies: Dean Jagger.  
J.J. Fenton: Will Hutchins. Jenny  
Davies: Betty Field. (60 min.)

## 12:30 5 MOVIE—Western (C)

"Yellowstone Kelly." (1959) When  
Kelly is captured by Sayapi, a Sioux  
brave, and brought to the Indian  
camp, he saves the life of a young  
maiden. Clint Walker, Edward Byrnes,  
John Russell. (1 hr., 40 min.)

## 1:00 2 3 7 13 NEWS (C)

## 4 JOAN RIVERS (C)

Topic: Creative decoratig in the bath-  
room. Guest: Rita Moreno.

## 1:30 4 NEWS (C)

**MORNING**

**6:00 3 RHYME AND REASON**  
1. Four legal authorities discuss the role of law in the business world.  
2. Arthur I. Waskow, senior staff member of the Peace Research Institute, comments on America's defense policies. (60 min.)

**5 BLACK HERITAGE—History (C)**  
Topic: forms of slave resistance and rebellion, conclusion.

**7 DRUG ABUSE**

**10 BIG PICTURE—Army (C)**

**6:25 7 A.M.—Jim Dunbar (C)**

**12 SOIL CONSERVATION**

**13 NEWS (C)**

**6:30 4 NEWS—Dick Doughty (C)**  
**5 HOW IT HAPPENED—History**  
Topic: the old Stone Age, Part 1.

**10 BLACK HERITAGE—History (C)**  
Topic: forms of slave resistance and rebellion, conclusion.

**12 FILM (C)**  
"Outboard Scouting." Two Boy Scout learn about safe boating practices.

**13 JACK LA LANNE—Exercise (C)**

**7:00 3 4 7 TODAY (C)**  
Tentatively scheduled: Rabbi Alan Miller, who discusses the search for an American Jewish identity; actors from the National Theater of the Deaf; Dr. Bernard Steinzor, author of "When Parents Divorce." (2 hrs.)

**5 10 12 NEWS—Benti (C)**

**13 AGRICULTURE TODAY (C)**

**7:15 13 NEWS—Chuck Rossie (C)**

**7:20 13 CARTOONLAND (C)**

**7:30 5 NEWS—Ron Magers**

**8:00 5 10 12 CAPTAIN KANGAROO (C)**  
Today: guest jugglers. (60 min.)

**8:05 2 NEWS (C)**

**8:15 2 RELIGION—Evangelist (C)**

**8:20 13 LINUS—Children**

**8:30 2 JACK LA LANNE—Exercise (C)**

**7 VIRGINIA GRAHAM—Interviews**  
Guests include singer Florence Henderson and E.J. Peaker, co-star of TV's "That's Life."

**8:50 13 JACK LA LANNE—Exercise (C)**

**9:00 2 POPEYE—Children (C)**

**3 4 7 IT TAKES TWO (C)**  
Guests: Michael Landon, Shari Lewis, David Soul and their spouses.

# Thursday

MORNING

**5 10 12 LUCILLE BALL (C)**  
Clint Walker guest stars as Lucy's beau. Mary Jane: Mary Jane Croft.

**7 MOVIE—Comedy**  
"Katie Did It." (1951) A New York commercial artist falls in love with the pretty librarian of a staid New England town. Ann Blyth, Mark Stevens, Cecil Kellaway. (2 hrs.)

**9:20 13 FASHIONS IN SEWING (C)**

**9:25 3 4 7 NEWS (C)**

**9:30 2 10 12 BEVERLY HILL-BILLIES—Comedy (C)**  
Determined Granny begins spring cleaning, despite her lazy family. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer.

**3 4 7 CONCENTRATION (C)**

**5 HOTLINE—Discussion (C)**  
Scheduled guests: pediatrician Dr. Lendon Smith and TV producer Chuck Barris. Host: Owen Spann. (Live; 60 min.)

**13 MOVIE—Drama**  
"The Flying Fontaines." (1959) The self-centered star of an aerial act causes friction and jealousy within the group. Michael Callan, Evy Norglund, Joan Evans, Rian Garrick, Joe De Santis. (90 min.)

**10:00 2 10 12 ANDY GRIFFITH**  
What a mess! Aunt Bee left the housecleaning to Andy and Opie. Bee: Frances Bavier. Opie: Ronny Howard. Jimmie: Rory Stevens. Mrs. Bascomb: Hope Summers.

**3 4 7 PERSONALITY (C)**  
Celebrities: Anne Jackson, Eli Wallach and Shelley Winters. On film: Tammy Grimes.

**10:30 2 BURKE'S LAW—Mystery**  
Madison Cooper dies in a phone booth while calling Burke. Appearing in cameo roles are Dorothy Lamour (Lovey Harrington) and Terry-Thomas (Arthur Shelby). Burke: Gene Barry. Amy: Jeanne Crain. (1 hr., 15 min.)

**3 4 7 HOLLYWOOD SQUARES—Game (C)**  
Players: Jack Cassidy, Robert Culp, Sally Ann Howes, France Nuyen and Mickey Rooney.

**5 10 12 DICK VAN DYKE**  
Rob recalls the big moment when he proposed to Laura. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

# Thursday

MORNING-AFTERNOON

JUNE 12, 1969

11:00 **3 4 7** JEOPARDY—Game (C)  
**5 10 12** LOVE OF LIFE (C)  
**7** ANNIVERSARY GAME (C)  
**13** TRUTH OR CONSEQUENCES (C)  
**40** ROMPER ROOM—Children (C)

11:25 **5 10 12** NEWS (C)

11:30 **3 4 7** EYE GUESS—Game (C)  
**5 10 12** SEARCH FOR TOMORROW—Serial (C)  
**7** GALLOPING GOURMET (C)  
**13** GALLOPING GOURMET (C)  
 Recipe: Sydney Harbour prawn soup.

11:45 **2** ROMPER ROOM—Children (C)

11:55 **3 4** NEWS—Newman (C)  
**7** NEWS—Reeter (C)

## AFTERNOON

12:00 **3 4 5 10** NEWS (C)  
**7 13** BEWITCHED—Comedy  
 Endora says Darrin's concealed—and she's going to prove it. Endora: Agnes Moorehead.

**7 40** HIDDEN FACES—Serial (C)  
**12** PDQ—Game (C)  
 Celebrity guests: Della Reese, Mickey Manners and Dick Patterson.

12:30 **2** BEAT THE ODDS—Game (C)  
**3 4** DAYS OF OUR LIVES (C)  
**5 10 12** AS THE WORLD TURNS—Serial (C)  
**7 7 13** FUNNY YOU SHOULD ASK—Game (C)  
 Tentatively scheduled: Wally Cox, Eva Gabor, Stu Gilliam, Jan Murray and Shani Wallis.

**40** MOVIE—Drama  
 "Son of a Stranger." (1956) A young man, while searching for his father whom he has never seen, accidentally kills an old lady. James Kenney, Ann Stephens. (90 min.)

12:55 **7 7 13** CHILDREN'S DOCTOR (C)

1:00 **2** MOVIE—Drama  
 "I Was an American Spy." (1951) A cabaret singer in Manila doubles in espionage during the Japanese occupation of the Philippines. Ann Dvorak, Gene Evans. (2 hrs.)

**3 4** DOCTORS—Serial (C)  
**5 10 12** LOVE IS A MANY-SPLENDORED THING—Serial (C)

1:30 **7 7 13** DREAM HOUSE (C)  
**3 4 7** ANOTHER WORLD (C)  
**5 10 12** GUIDING LIGHT (C)  
**7 13** LET'S MAKE A DEAL (C)

2:00 **3** MOVIE—Western  
 "Desperate Siege." (1951) Four escaped convicts take as hostages the attendant at a lonely stagecoach station, a young woman passenger, and the woman's baby. Tyrone Power, Susan Hayward, Hugh Marlowe, Dean Jagger, Edgar Buchanan, Jack Elam, George Tobias, James Milligan, Louis Jean Heydt, Kenneth Tobey. (90 min.)

**4 40** YOU DON'T SAY!—Game (C)  
 Guests: Oscar winner Jack Albers and actress Vera Miles.

**5 10 12** SECRET STORM (C)  
**7 7 13** NEWLYWED GAME (C)

2:30 **4 40** MATCH GAME (C)  
 Guests: Garry Moore and Connie Stevens. Host: Gene Rayburn.

**5 10 12** EDGE OF NIGHT (C)  
**7 7** DATING GAME (C)  
**13** DIVORCE COURT—Drama (C)  
 A wife claims that her husband degrades her with constant references to his deceased first wife. Barbara: Wendy Stuart.

2:55 **4 40** NEWS—Floyd Kalber (C)

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WEEKNIGHTS 5:30 PM

turn on 10



JUNE 12, 1969

# Thursday

AFTERNOON

3:00 **2 10 12** LINKLETTER SHOW **C**  
Guest: Bill Burrud, host-narrator of "Animal World."

**4** HIDDEN FACES—Serial **C**

**5** MIKE DOUGLAS—Variety **C**

See 4 P.M. Ch. 10. (90 min.)

**7 7 13** GENERAL HOSPITAL **C**

**40** CAPN'S LOCKER—Children **C**

3:30 **2** POPEYE—Children **C**

**3** MERV GRIFFIN—Variety **C**

Tentatively scheduled guests: Nicol Williamson ("Hamlet"), Peggy Fleming, singer Ronnie Dyson and comic Micky Manners. (90 min.)

**4** REAL MCCOYS—Comedy

Uncle Rightly sets his sights on George's well-to-do sister Florie. Uncle Rightly: Jack Oakie.

**7 7 13** ONE LIFE TO LIVE **C**

**10** PASSWORD—Game **C**

Celebrity guests: Betty White and Frank Gifford. Host: Allen Ludden.

**12** MIKE DOUGLAS—Variety **C**

4:00 **2** TIMMY AND LASSIE—Adventure

Actress Mimi Mansfield leaves her temperamental city-bred poodle with Timmy. Timmy: Jon Provost. Paul: Hugh Reilly. Engineer: Robert Gibbons.

**4** FLINTSTONES—Children **C**

**7 7 13** DARK SHADOWS **C**

**10** MIKE DOUGLAS—Variety **C**

Co-host for the day: Duke Ellington. Guests include Van Johnson, pop artist Peter Max and singer Dee Dee Warwick. (90 min.)

**40** POPEYE—Children

4:30 **2** LEAVE IT TO BEAVER—Comedy

Beaver's mother buys him some handkerchiefs to give his teacher on the last day of school. Beaver: Jerry

Mathers. Miss Landers: Sue Randall.

**3** FLINTSTONES—Children **C**

**4** CARTOONS—Children **C**

**5** MERV GRIFFIN—Variety **C**

See 3:30 P.M. Ch. 3. (90 min.)

**7** MOVIE—Western **C**

"The Violent Men." (1954) A crippled cattle baron is encouraged by his scheming wife to drive the small ranchers out of "his" valley. Barbara Stanwyck, Glenn Ford, Edward G. Robinson. (90 min.)

**7** LET'S MAKE A DEAL—Game

**12** MERV GRIFFIN—Variety **C**

**13** GILLIGAN'S ISLAND **C**

While listening to the radio, Gilligan and the Skipper learn that Howell has lost his millions. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise.

**40** LITTLE RASCALS—Children

**4** VOYAGE—Adventure

On the Seaview, a scientist's experiment in accelerated evolution succeeds too well. Dr. Janus: John Anderson. Clark: Paul Carr. Nelson: Richard Basehart. (60 min.)

5:00 **2** DENNIS THE MENACE—Comedy

Two old ladies rush to save Mr. Wilson from his wife's "club." Dennis: Jay North. Henry: Herbert Anderson.

**3** TRAVVENTURE THEATRE **C**

1. "Sky Divers" are shown performing such free-fall parachuting stunts as flips and somersaults. 2. Bill Burrud and Bill Hogan dive into Manila Bay to recover part of the fortune sunk by the Philippine government before the fall of Corregidor. (60 min.)



**SANDERS**  
**SPORTS SEER**  
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**BIG NEWS - 6 PM**

**11th HOUR REPORT**

**11 PM**

**turn on 10**



# Thursday

AFTERNOON-EVENING

## 7 BEWITCHED—Comedy

Take one ordinary baby sitter and a baby witch. Result: utter chaos. Samantha: Elizabeth Montgomery. Darrin: Dick York.

## 13 I LOVE LUCY—Comedy

Ricky is going to run the household with a firm hand, but Lucy asks Ethel to help her strike for equal rights. Lucy: Lucille Ball. Ricky: Desi Arnaz.

## 19 FILM

## 40 MUNSTERS—Comedy

Two thugs steal the Munster car—and they also steal Herman, who's asleep in the back seat. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

## 5:30 2 PATTY DUKE—Comedy

To impress another girl, Patty buys an expensive dress—hoping she'll be able to return it later. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron.

## 7 12 NEWS (C)

## 9 READING—Education

## 10 NEWS—Walter Cronkite (C)

## 13 NEWS—Reynolds/Smith (C)

## 19 HOKEY POKEY—Children

## 40 MY FAVORITE MARTIAN (C)

Martin turns himself into liquid to travel back to Mars, but Tim's dog laps him up. Martin: Ray Walston. Tim: Bill Bixby.

## 5:45 4 NEWS—Frank Dill (C)

## 6 FRIENDLY GIANT—Children

A talk about ducks and rainy weather.

## EVENING

## 6:00 2 MY FAVORITE MARTIAN

Uncle Martin gives Tim the power to read minds—for one day only. Tim: Bill Bixby. Martin: Ray Walston.

## 3 NEWS—Huntley/Brinkley (C)

## 4 5 7 10 13 NEWS (C)

## 6 (9) MISTEROGERS—Children

King Friday shows how to fly a kite.

## 19 CHESTER SMITH—Variety

## 40 MOVIE—Mystery

"Peril in the Night." (English; 1956) A young woman witnesses a murder, then is hunted by the criminals. Donald Sinden, Muriel Pavlow, Belinda Lee, Michael Craig. (90 min.)

## 6:30 2 MCRAE'S NAVY—Comedy

Movie star Mimi St. Clair decides it would be great publicity to get shipwrecked with McHale's crew. Mc-

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Hale: Ernest Borgnine. Mimi: Jean Hale. Frances: Fay de Witt. Birmingham: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings.

## 3 NEWS—Whitten/Jervis (C)

## 4 (7) NEWS—Huntley/Brinkley (C)

## 5 (12) NEWS—Cronkite (C)

## 6 WHAT'S NEW—Children

"And Now Miguel," Part 2. Miguel Chavez is impatient to grow up and join his father and brother on the sheep drive.

## 9 WHAT'S NEW—Children

Cameras follow a member of the Tucson Boys' Choir.

## 13 PERRY MASON—Mystery

Disapproving of his daughter-in-law, wealthy Walter Frazer offers her \$50,000 to divorce her husband. Frazer: Torin Thatcher. Sue Ellen Frazer: Diana Millay. (55 min.)

## 6:55 10 FISHING REPORT (C)

## 7:00 2 I LOVE LUCY—Comedy

Lucy and Ethel are certain that the new tenants are planning to blow up the building. Lucy: Lucille Ball. Ethel: Vivian Vance.

## 4 ASSIGNMENT FOUR (C)

**Special:** "North to Banderas." This film documents the journey by raft of 150 miles of the Mexican coast. The journey begins at the southern town of Barra de Navidad and ends at the northern town of Banderas.

## 5 NEWS—John Weston (C)

## 6 MISTEROGERS—Children

King Friday shows how to fly a kite.

## 7 NEWS—Reynolds/Smith (C)

## 7 FLYING NUN—Comedy (C)

Relentless crimefighter Fomento cracks down on lawlessness in San Tanco. Prime offenders: the convent (for selling old clothes without a permit) and Casino Carlos (for harboring ash-tray thieves). Sr. Bertrille: Sally Field. Fomento: Vito Scotti. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond. Ramon: A.G. Vitanza. (Rerun)

## 9 JOURNAL 9—Discussion

## 10 WHAT'S MY LINE?—Game (C)

Celebrity guests: Orson Bean, Arlene Francis, Gloria De Haven and Soupy Sales. Host: Wally Bruner.

## 12 I DREAM OF JEANNIE (C)

Jeannie's do-goodmanship makes Tony very strong, overconfident and

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Thursday

EVENING

a likely candidate to be kayoed in a bout with a Marine mauler. Coaching Tony (Larry Hagman): heavy-weight contender Jerry Quarry. Jeanne: Barbara Eden. Roger: Bill Daily. General Hamilton: Richard X. Slaterry. General Gorman: Steve Roberts. Killer Culligan: Pepper Martin. Punchy Man: Slapsy Maxie Rosenbloom. (Rerun)

7:25 **13** OUTDOORSMAN—Lange (C)

7:30 **2** TWO FOR TRAVEL (C)

A visit to Hayman Island off the coast of Australia's Queensland, including Great Barrier Reef.

**3 4 7** DANIEL BOONE (C)

A former Tory encounters unrelenting hostility when he returns to Boonesborough with his young son—to live again among the settlers he once fought. Daniel: Fess Parker.

Continued on next page



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# Thursday

EVENING

Israel: Darby Hinton. Rebecca: Patricia Blair. Cincinnati: Dallas Mc-Kennon. (Rerun; 60 min.)

## Guest Cast

John Gist ..... Ford Rainey  
Hal Gist ..... Teddy Eccles  
Davy Gist ..... Tom Lowell  
Charley Pete ..... John Anthony Epper

## 5 10 12 ANIMAL WORLD (C)

"Creatures of the Nile." Cameras capture the hippopotamus, elephant, kob (a type of antelope), crocodile (surprisingly shy around people) and multicolored birds that inhabit Murchison Falls National Park on Uganda's Victoria Nile. Films also pinpoint threats to this sanctuary: fire, overpopulation and poaching. Bill Burrud narrates.

## 6 BRIDGE—Jean Cox

Jean explains trump management and how to pull trumps properly.

## 7 13 FLYING NUN—Comedy (C)

The nuns get embroiled in a wild misunderstanding with a politician who thinks the Church is backing his candidacy. Sr. Bertrille: Sally Field. Rev. Mother: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond. (Rerun)

## Guest Cast

Honest Juan Hernando ..... Gino Conforti  
The Real Juan Hernando ..... Luis de Cordova

## 19 MOVIE—Comedy

"The 30-Foot Bride of Candy Rock." See Mon. 8:30 P.M. Ch. 19 for details. (90 min.)

## 40 DONALD O'CONNOR (C)

Guests: the comic duo of Steve Rossi and Slappy White, Vicki Lawrence of "The Carol Burnett Show" and harmonica player Stan Fisher. (1 hr., 25 min.)

## 8:00 2 PASSWORD—Game (C)

Celebrity guests: Florence Henderson and Eli Wallach.

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## 5 10 12 PRISONER—Drama (C)

"A, B and C." What was, is . . . or so it seems to the Prisoner when he's subjected to a mind-bending drug that transports him to Paris and a gala party he attended before his abduction. The Prisoner's captors are convinced that he was planning to sell out to one of three people at the party. It's up to No. 2 to eliminate two possibilities. Prisoner: Patrick McGoohan. Butler: Angelo Muscat. (Rerun; 60 min.)

## Guest Cast

Engadine ..... Katherine Kath  
No. 14 ..... Sheila Allen  
No. 2 ..... Colin Gordon  
"A" ..... Peter Bowles  
"B" ..... Annette Carel

## 6 9 NET PLAYHOUSE (C)

"Confrontation," a dramatized documentary about campus protest. The story, based on actual events, focuses on dissent at a hypothetical university. The lack of communication between faculty and student body is illustrated through portrayals by actors and actual students, and supplementary news footage filmed at Berkeley and Columbia uprisings. Actor Richard Dysart plays the Chancellor. Students played by members of the Carnegie-Mellon University drama department and Philadelphia's local Guerilla Theater. (90 min.)

[Ch. 9R does not colorcast.]

## 7 13 THAT GIRL—Comedy (C)

Ann's social life takes a decided dip, thanks to Don's new super-secretary. The attractive, ambitious girl is promoting overtime jobs for the boss and herself, making Ann a forgotten stay-at-home. Ann: Marlo Thomas. Don: Ted Bessell. Ruth: Carolan Daniels. Pat: Jennifer Douglas. Mrs. Lakonk: Queenie Smith. (Rerun)



Add bread. Serves four.

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**8:30 2 WHAT'S MY LINE?**—Game (C)

Celebrity panelists: Joanna Barnes, Arlene Francis, Hal Holbrook and Soupy Sales. Host: Wally Bruner.

**3 4 7 IRONSIDE** (C)

"Desperate Encounter." In California timber country, two wealthy lumbermen and a marshal turn Ironside's dream vacation into a nightmare. To cover a killing, they plan to dispose of the Chief and pin his murder on Mark. Ironside: Raymond Burr. Mark: Don Mitchell. Eve: Barbara Anderson. (Rerun; 60 min.)

**Guest Cast**

Charles Huff ..... Gene Raymond  
George Huff ..... Tom Simcox  
Marshal Doug Douglas .. Ron Hayes

**7 13 BEWITCHED**—Comedy (C)

Queen Samantha sneaks off to a witches' council meeting without telling Darrin that mischievous cousin Serena is acting as stand-in wife. Samantha/Serena: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Tabitha: Erin Murphy. (Rerun)

**8:55 40 NEWS**—Kline (C)

**9:00 2 DELLA REESE**—Variety (C)

Tentatively scheduled: actor Peter Marshall, Jackie "Moms" Mabley and the Friends of Distinction. (60 min.)

**5 12 40 MOVIE**—Western (C)

"Cheyenne Autumn." (1964) In the 1870s, starving Cheyenne Indians leave a barren Oklahoma reservation to return to their native Wyoming. Director John Ford focuses on this historical 1500-mile trek—an arduous journey hampered by pursuing cavalry and winter's onset.

# Thursday

EVENING

Filmed in Arizona. In cameo roles: James Stewart and Edward G. Robinson. (Rerun; 2 hrs., 30 min.)

**Cast**

Capt. Thomas Archer ..... Richard Widmark  
Deborah Wright ..... Carroll Baker  
Captain Wessels ..... Karl Malden  
Red Shirt ..... Sal Mineo  
Spanish Woman: Dolores Del Rio.  
Little Wolf: Ricardo Montalban. Dull  
Knife: Gilbert Roland. Doc Holliday:  
Arthur Kennedy. Blair: John Carradine. Tall Tree: Victor Jory. Scott:  
Patrick Wayne.

**7 13 TOM JONES**—Variety (C)

Guests: Mama Cass Elliot, the Dave Clark Five, comic George Carlin (with his version of Christopher Columbus's return trip to Spain) and Spanish singer Massiel. Jack Parnell orchestra. (Rerun; 60 min.)

**Highlights**

"Hey, Jude," "Gentle on My Mind,"  
"What'd I Say?" "Can't Buy Me  
Love," "What's New, Pussycat?"  
"This Is My Dream" ..... Tom  
"I Can Dream, Can't I?" ..... Cass  
"Mulberry Tree" ... Dave Clark Five  
"Deja la Flor" ..... Massiel  
"One Night," "Do Right, Woman,  
Do Right, Man," "Love Me," "A  
Big Hunk of Love," "Respect,"  
"I Guess I'll Always Love You"  
..... Tom, Cass

**10 MOVIE**—Musical Adventure (C)

"The Lively Set" (1964), the story of youngsters who get their kicks from high-speed test racing. James Darren, Pamela Tiffin, Doug McClure, Joannie Sommers. (Two hours.)

## THE LIVELY SET

Doug McClure, Pamela Tiffin,  
James Darren

THURSDAY — 9 PM

turn on 10



# Thursday

EVENING

## 19 LATIN AMERICAN MUSIC

9:30 3 4 7 DRAGNET C

Character actor Burt Mustin plays a 91-year-old apartment house manager who's eager to help solve the murder of a young tenant. The olderster's remarkable knowledge of investigative procedure soon proves embarrassing—not to mention suspicious. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

### Guest Cast

Cal Lampe ..... Burt Mustin  
Eve Wesson ..... Jill Banner  
Captain Brown ..... Art Balingar  
Officer Dorman ..... Len Wayland  
Jack Swan ..... Alfred Shelly

## 6 9 WASHINGTON NEWS C

[Ch. 9R does not colorcast.]

10:00 2 NEWS—Gary Park C

## 3 4 7 DEAN MARTIN C

Guests: Lena Horne, Sid Caesar, Victor Borge and the comic Times Square Two. Shy Dean and hip Sid are teen-agers double-dating at the drive-in movie; Dean joins Victor for a bit of Borgishness—vocal punctuation marks; and the finale feature blackouts on a show-business theme. Ken Lane, Les Brown orchestra. (Rerun; 60 min.)

### Highlights

"Hello, Young Lovers" ..... Lena  
"Let the Good Times In," "What  
Can I Say, Dear, After I Say I'm  
Sorry?" ..... Dean  
Medley: "Welcome to My World,"  
"Gentle on My Mind," "By the  
Time I Get to Phoenix," "Up—  
Up and Away" ..... Dean, Lena

## 6 9 SPECULATION

## 7 YOUNG SOUND C

Tonight's show features musical groups from Bay Area high schools and grammar schools, including the Southern Alameda County Orchestra, the Martin Luther King High School Pops Orchestra and the Townsmen from San Bruno. (60 min.)

## 13 COLLEGE TALENT C

Celebrity judges: Tom Courtenay, Abby Dalton and Paul Lynde. Talent: Texas singers Maryann Long (Baylor University) and the Pebbles (Tyler Junior College), the vocal instrumental Smoggy Mountain Bluegrass Orchestra (Brigham Young University).

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and the Gringos, jazz group (Arizona State). Host: Dennis James.

## 19 DAVID TERRELL

10:30 13 NEWS—Rashleigh C

## 2 UNTOUCHABLES—Drama

Ness and his men pick up the trail of a gang of interstate hijackers after they discover the girl friend of one of the crooks. Leganza: William Bendix. Ness: Robert Stack. Mais: John Ward. (60 min.)

## 3 4 7 7 NEWS C

## 10 13 NEWS C

11:00 10 FISHING REPORT C

11:30 3 4 7 JOHNNY CARSON C

## 5 12 NEWS C

## 7 13 JOEY BISHOP C

Comedian Jackie Vernon is tentatively scheduled. (90 min.)

## 10 MOVIE—Drama

"The Iron Curtain." (1948) Story of the activities of Soviet spies operating in Canada. Dana Andrews, Gene Tierney, June Havoc, Berry Kroeger. (1 hr., 40 min.)

## 40 MOVIE—Adventure

"Texas." (1941) Two young men ride westward after being mustered out of the Confederate Army. William Holden, Glenn Ford, Claire Trevor.

12:00 2 ALFRED HITCHCOCK—Drama

Oscar Blinny a timid bank teller, goes to Las Vegas on vacation and brings back a new tax deduction: a wife. Eve Ashley: Linda Christian. Oscar: Larry Storch. (60 min.)

## 5 PERRY MASON—Mystery

A museum employee and an artist are accused of stealing a valuable painting. June Sinclair: Mala Powers. David Lambert: Joe Maross. Richard Harkens: Tom Drake. (60 min.)

## 12 JOEY BISHOP C

See 11:30 P.M. Chs. 7, 13. (60 min.)

1:00 2 3 7 13 NEWS C

## 4 JOAN RIVERS C

David Susskind talks about legal problems and available aid.

## 5 MOVIE—Drama C

"Great Expectations." (English; 1947) David Lean directed this adaptation of Charles Dickens' classic about a boy's efforts to rise above his social station in Victorian England. John Mills, Valerie Hobson, Bernard Miles, Finlay Currie. (2 hrs., 15 min.)

1:30 4 NEWS C

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MORNING

**6:00 ③ RHYME AND REASON**

1. Two legal experts discuss the laws which affect such family events as birth, death, marriage and divorce. 2. "From Rebel to Reformer" details the changing role of the American woman, emphasizing her contributions to reform movements. Prof. Robert Blood is guest. Prof. Edgar E. Willis narrates. (60 min.)

**⑤ BLACK HERITAGE—History (C)**

Topic: the life of the black man in the North, first of three parts.

**⑦ DRUG ABUSE**

**⑩ FOCUS ON FARMING (C)**

**6:25 ⑦ A.M.—Jim Dunbar (C)**

**⑬ NEWS (C)**

**6:30 ④ NEWS—Dick Doughty (C)**

**⑤ HOW IT HAPPENED—History**

Topic: the old Stone Age, conclusion.

**⑩ BLACK HERITAGE—History (C)**

Topic: the life of the black man in the North, first of three parts.

**⑫ THIS IS THE LIFE (C)**

A cancer patient pretends that he isn't dying. Pastor Martin: Nelson Leigh. Buel Warner: Russ Conway.

**⑬ JACK LA LANNE—Exercise (C)**

**7:00 ③ ④ ⑦ TODAY (C)**

Tentatively scheduled: journalist-author Harry Golden, discussing his autobiography "The Right Time"; TV GUIDE movie critic Judith Crist. (2 hrs.)

**⑤ ⑩ ⑫ NEWS—Benti (C)**

**⑬ AGRICULTURE TODAY (C)**

**7:15 ⑬ NEWS—Chuck Rossie (C)**

**7:20 ⑬ CARTOONLAND (C)**

**7:30 ⑤ NEWS—Ron Magers**

**8:00 ⑤ ⑩ ⑫ CAPTAIN**

**KANGAROO (C)**

Live animals: a goose and a porcupine. (60 min.)

**8:05 ② NEWS (C)**

**8:15 ② RELIGION—Mormon (C)**

**8:20 ⑬ DUDLEY DO-RIGHT**

**8:30 ② JACK LA LANNE—Exercise (C)**

**⑦ VIRGINIA GRAHAM—(C)**

Virginia's guest is gynecologist Cyril Marcus.

**8:50 ⑬ JACK LA LANNE—Exercise (C)**

**9:00 ② POPEYE—Cartoons (C)**

**③ ④ ⑦ IT TAKES TWO (C)**

Guests: Michael Landon, Shari Lewis, David Soul and their spouses.

# Friday

MORNING

**⑤ ⑩ ⑫ LUCILLE BALL (C)**

Lucy's malfunctioning adrenal glands transform her into a superwoman. Dr. Simon: Robert F. Simon. Mooney: Gale Gordon.

**⑦ MOVIE—Drama**

"Close to My Heart." (1951) After adopting a foundling, a young husband searches for the child's parents in order to allay his fear that the infant may have inherited bad traits. Ray Milland, Gene Tierney, Fay Bainter, Edward St. John. (2 hrs.)

**9:20 ⑬ FASHIONS IN SEWING (C)**

**9:25 ③ ④ ⑦ NEWS (C)**

**9:30 ② ⑩ ⑫ BEVERLY HILL-**

**BILLIES—Comedy (C)**

Flatt and Scruggs visit, bringing along Mrs. Scruggs (Joi Lansing), who wants to be a singer. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas.

**③ ④ ⑦ CONCENTRATION (C)**

**⑤ HOTLINE—Discussion (C)**

Scheduled guest: hair dresser Jim Daniels. (Live; 60 min.)

**⑬ MOVIE—Drama**

"Gideon of Scotland Yard." (English; 1958) John Ford directed this account of one day in the life of a Scotland Yard inspector. Jack Hawkins, Anna Lee. (90 min.)

**10:00 ② ⑩ ⑫ ANDY GRIFFITH**

Character actor R.G. Armstrong appears as hardhearted Farmer Flint. Ellie: Elinor Donahue. Frankie Flint: Edris March. Jenkins Boy: Bob McQuain. Barney: Don Knotts.

**③ ④ ⑦ PERSONALITY (C)**

Celebrities: Anne Jackson, Eli Wallach and Shelley Winters. On-film personality: Jack Carter.

**10:30 ② BURKE'S LAW—Mystery**

A beatnik singer has been murdered, and her successor is Burke's prime suspect. In cameo roles are Fernando Lamas (El Greco) and William Shatner (Arthur Reynolds). Burke: Gene Barry. (1 h., 15 min.)

**③ ④ ⑦ HOLLYWOOD**

**SQUARES—Game (C)**

Players: Jack Cassidy, Robert Culp, Sally Ann Howes, France Nuyen and Mickey Rooney.

**⑤ ⑩ ⑫ DICK VAN DYKE**

"Hustling the Hustler." Unsuspecting Rob plays against a pool shark.

# Friday

## MORNING-AFTERNOON

Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam. Blackie: Phil Leeds.

11:00 3 4 7 JEOPARDY—Game C  
 5 10 12 LOVE OF LIFE C  
 7 ANNIVERSARY GAME C  
 13 TRUTH OR CONSEQUENCES C  
 40 ROMPER ROOM—Children C  
 11:25 5 10 12 NEWS C  
 11:30 3 4 7 EYE GUESS—Game C  
 5 10 12 SEARCH FOR  
 TOMORROW—Serial C  
 7 GALLOPING GOURMET C  
 13 GALLOPING GOURMET C  
 Recipes: fish and bacon rolls and  
 parmesan matches.  
 11:45 2 ROMPER ROOM—Children C  
 11:50 13 NEWS—Rashleigh C  
 11:55 3 4 NEWS—Newman C  
 7 NEWS—Reeter C

## AFTERNOON

12:00 3 4 5 10 NEWS C  
 7 13 BEWITCHED—Comedy  
 Samantha plays mediator when her  
 neighbors threaten divorce. Saman-  
 tha: Elizabeth Montgomery.  
 7 40 HIDDEN FACES—Serial C  
 12 PDQ—Game C  
 Celebrity guests: Della Reese, Mick-  
 ey Manners and Dick Patterson.  
 12:30 2 BEAT THE ODDS—Game C  
 3 4 DAYS OF OUR LIVES C  
 5 10 12 AS THE WORLD  
 TURNS—Serial C  
 7 13 FUNNY YOU SHOULD  
 ASK—Game C  
 Tentatively scheduled: Wally Cox,  
 Eva Gabor, Stu Gilliam, Jan Murray  
 and Shani Wallis.  
 40 MOVIE—Melodrama  
 "The Mask of Dijon." (1946) Jeal-  
 osy leads a magician to set a dia-  
 bolical death-trap for his wife.  
 Jeanne Bates, Erich von Stroheim,  
 William Wright. (90 min.)  
 1:00 2 MOVIE—Drama  
 "Shock Corridor." (1963) A reporter  
 has himself committed to a mental  
 institution to check an unsolved mur-  
 der that took place there. Peter  
 Breck, Constance Towers, Gene  
 Evans, James Best. (2 hrs.)  
 3 4 DOCTORS—Serial C  
 5 10 12 LOVE IS A MANY-  
 SPLENDORED THING—Serial C  
 7 13 DREAM HOUSE C

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1:30 3 4 7 ANOTHER WORLD C  
 5 10 12 GUIDING LIGHT C  
 7 13 LET'S MAKE A DEAL C  
 2:00 3 MOVIE—Drama  
 "A Gift for Heidi." (1959) A con-  
 tinuation of "Heidi," by Johanna  
 Spyri, telling of a young girl's life in  
 the Swiss Alps. Sandy Descher,  
 Douglas Fowley. (90 min.)  
 4 40 YOU DON'T SAY!—Game C  
 Guests: Oscar winner Jack Albert-  
 son and actress Vera Miles.  
 5 10 12 SECRET STORM C  
 7 13 NEWLYWED GAME C  
 2:30 4 40 MATCH GAME C  
 Guests: Garry Moore and Connie  
 Stevens. Host Gene Rayburn.  
 5 10 12 EDGE OF NIGHT C  
 7 13 DATING GAME C  
 13 DIVORCE COURT—Drama C  
 Charge: mental cruelty. Laura: Max-  
 ine Arnold. John: Gary Benson.  
 Judge: Voltaire Perkins.  
 2:55 4 40 NEWS—Floyd Kalber C  
 3:00 2 10 12 LINKLETTER SHOW C  
 Guest: singer Billy Daniels.  
 4 HIDDEN FACES—Serial C  
 5 MIKE DOUGLAS—Variety C  
 See 4 P.M. Ch. 10. (90 min.)  
 7 13 GENERAL HOSPITAL C  
 40 CAPN'S LOCKER—Children C  
 3:30 2 POPEYE—Children C  
 3 MERV GRIFFIN—Variety C  
 Tentatively scheduled: James Earl  
 Jones, Arthur Godfrey, singer-com-  
 poser John Hartford and singer  
 Carolyn Franklin (sister of Aretha  
 Franklin). (60 min.)  
 4 REAL McCOYS—Comedy  
 Uncle Rightly causes financial prob-  
 lems for the McCoys. Uncle Rightly:  
 Jack Oakie. Luke: Richard Crenna.  
 7 13 ONE LIFE TO LIVE C  
 10 PASSWORD—Game C  
 Celebrity guests: Betty White and  
 Frank Gifford. Host: Allen Ludden.  
 12 MIKE DOUGLAS—Variety C  
 4:00 2 TIMMY AND LASSIE—Adventure  
 Timmy and Willy's go kart breaks  
 down during the time trials. Timmy:  
 Jon Provost. Willy: Linda Wrather.  
 4 FLINTSTONES—Children C  
 7 13 DARK SHADOWS C  
 10 MIKE DOUGLAS—Variety C  
 Today's co-host is Hubert Humphrey.  
 Tentatively scheduled: Eddie Arnold  
 and Harvey Korman. (90 min.)

JUNE 13, 1969

# Friday

AFTERNOON-EVENING

## 4:00 POPEYE—Children

### 4:30 2 LEAVE IT TO BEAVER—Comedy

Chopper's parents are divorced and he's trying to convince Beaver that Ward and June should follow suit. Beaver: Jerry Mathers. Chopper: Barry Gordon. Wally: Tony Dow.

### 3 FLINTSTONES—Children (C)

### 4 CARTOONS—Children (C)

### 5 MERV GRIFFIN—Variety (C)

See 3:30 P.M. Ch. 3. (90 min.)

### 7 MOVIE—Melodrama

"Always Goodbye." (1938) A young woman is forced to choose between marriage to the man who has adopted her child or marriage to the man she really loves. Barbara Stanwyck, Herbert Marshall, Ian Hunter, Cesár Romero. (90 min.)

### 7 LET'S MAKE A DEAL—Game

### 12 MERV GRIFFIN—Variety (C)

### 13 GILLIGAN'S ISLAND (C)

Two Russian cosmonauts land on the island. Ivan: Danny Klega. Igor: Vincent Beck.

### 40 LITTLE RASCALS—Children

### 4:45 4 VOYAGE—Adventure

The Seaview is ordered to offer asylum to a deposed dictator—providing he can produce a roll of valuable microfilm. Aleksei Brynov: Edward Asner. Josip: David Sheiner. Dr. Konstantin: Harry Davis. Semelev: James Frawley. (60 min.)

### 5:00 2 DENNIS THE MENACE—Comedy

Dennis distributes Lucy Elkins' campaign circulars to earn the price of a missile gun. Dennis: Jay North. Lucy: Irene Tedrow. Henry: Herbert Anderson. Mr. Wilson: Gale Gordon. Alice: Gloria Henry.

### 3 TRAVENTURE THEATRE (C)

1. Cave explorer Joseph Maierhauser leads an expedition through the uncharted passages of the Colossal Cave in Arizona. 2. Bill Burrud and his expedition party use many forms of transportation to travel the entire length of Tibet's boundary. (60 min.)

### 7 BEWITCHED—Comedy

Samantha turns over a new leaf. Darrin: Dick York. Samantha: Elizabeth Montgomery.

### 13 I LOVE LUCY—Comedy

Lucy and Ethel learn that their new neighbors own stock in a Texas oil well, and decide it's time to buy.

Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

### 19 FILM

### 40 MUNSTERS—Comedy

Grandpa's invented a pill that changes water into gasoline. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.

### 5:30 2 PATTY DUKE—Comedy

"Patty, the Foster Mother," begins making personal sacrifices to keep a Korean war orphan supplied with food. Patty and Cathy: Patty Duke.

### 7 12 NEWS (C)

### 10 NEWS—Walter Cronkite (C)

### 13 NEWS—Reynolds/Smith (C)

### 19 HOKEY POKEY—Children

### 40 MY FAVORITE MARTIAN (C)

Martin's personality altercator turns Mrs. Brown into a thief. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

### 5:45 4 NEWS (C)

### 6 FRIENDLY GIANT—Children

Topic: different kinds of buses.

## EVENING

### 6:00 2 MY FAVORITE MARTIAN

The junkman finds Uncle Martin's spaceship in the garage—and hauls it away. Martin: Ray Walston.

### 3 NEWS—Huntley/Brinkley (C)

### 4 5 7 10 13 NEWS (C)

### 6 MISTEROGERS—Children

Captain Blye supervises an exercise program.

### 9 MISTEROGERS—Children

Vija Vetra demonstrates an Indian dance.

### 19 CHESTER SMITH—Variety

### 40 MOVIE—Drama

"Confession." (1956) Shortly after the death of a wealthy civic leader, a reporter is assigned to do a series of articles on his life. Dennis O'Keefe, June Lockhart. (90 min.)

### 6:30 2 McHALE'S NAVY—Comedy

Binghamton is hoping to land a civilian job by currying the favor of Mason Whitworth, president of an insurance company. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Whitworth: Steve Franken.

### 3 NEWS—Whitten/Jervis (C)

### 4 7 NEWS—Huntley/Brinkley (C)

### 6 WHAT'S NEW—Children

"And Now Miguel." The three-part

# Friday

EVENING

story of young Miguel Chavez concludes.

**9 WHAT'S NEW—Children**

A film visit to the ruins of ancient Masada, Israel.

**13 PERRY MASON—Mystery**

Janice Wainright suspects that her boss is being blackmailed. Janice: Elaine Devry. Cole: Robert Rockwell. Mason: Raymond Burr. (60 min.)

**7:00 2 I LOVE LUCY—Comedy**

To gain Ricky's sympathy after an argument, Lucy pretends she was hit by a speeding bus.

**4 WIDE WONDERFUL WORLD C**

A tour of Bogota, the capital city of Columbia.

**5 NEWS—John Weston C**

**6 LET'S TAKE PICTURES**

A review of the course.

**7 NEWS—Reynolds/Smith C**

**7 GHOST AND MRS. MUIR C**

An antique barometer that registers the captain's moods signals a storm-tossed state of affairs when Claymore sells it and replaces it with a replica. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Martha: Reta Shaw. Jonathan: Harlen Carragher. Candy: Kellie Flanagan. (Rerun)

**9 FOLK GUITAR—Lessons**

Laura Weber teaches strums.

**10 WHAT'S MY LINE?—Game C**

Celebrity guests: Orson Bean, Arlene Francis, Gloria De Haven and Soupy Sales. Host: Wally Bruner.

**12 JULIA—Comedy C**

"Am I, Pardon the Expression, Black-listed?" Julia fears she may be out of a job when there's a delay in granting her security clearance at the aerospace center. Julia: Diahann Carroll. Dr. Chegley: Lloyd Nolan. Corey: Marc Copage. Earl: Michael Link. Marie: Betty Beaird. Hannah: Lurene Tuttle. Eddie: Eddie Quillan. Potts: Arch Johnson. (Rerun)

**7:30 2 TWO FOR TRAVEL C**

Cameras follow climbers up an Alpine peak, and down in a high-speed ski trip. Bill Burrud is the host.

**3 4 7 HIGH CHAPARRAL C**

Ricardo Montalban in "Our Lady of Guadalupe." For years, Father Sanchez has provided for the poor through collections he claimed

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were for the recovery of a sacred relic. But the well-intentioned scheme backfires: the Cannons make a donation so large that the Padre must produce the relic or confess his deception. John: Leif Erickson. Victoria: Linda Cristal. Manolito: Henry Darrow. Buck: Cameron Mitchell. Blue: Mark Slade. (Rerun; 60 min.)

**Guest Cast**

Father Sanchez .. Ricardo Montalban  
Mavis ..... Jan Shepard  
Gillis ..... Bill Fletcher

**5 BATTLE OF BUSING**

**Special:** Tonight's program, the first of three documentaries on urban community problems, focuses on the issues involved in integration through busing in San Francisco. (60 min.)

**6 FOLK GUITAR—Lessons**

Laura Weber teaches the F chord and the rhumba strum.

**7 13 LET'S MAKE A DEAL C**

**9 MAIN STREET—Documentary**

"The Sacramento River." Folk music, photos, film clips and maps trace the role of the Sacramento River as a vital avenue of transportation and communication in the history of Northern California.

**10 12 WILD WILD WEST C**

A two-part episode begins as the U.S. and Mexico battle the subversion of trusted officials who are committing wanton criminal acts. West's only clues: an omnipresent raven and weird eyeglasses that are being dispensed by an itinerant oculist. West: Robert Conrad. (Rerun; 60 min.)

**Guest Cast**

Frank Harper ..... William Schallert  
Laurette ..... Michele Carey  
Mayor Pudney ..... Jackie Coogan  
Dr. Occularis-Jones ..... Bernard Fox  
Dr. Occularis II ..... Robert Ellenstein  
President Grant ..... Roy Engel

**19 THIS IS MY COUNTRY—Music**

**40 DONALD O'CONNOR C**

Guests: Mark Slade ("High Chaparral"), comic actress Alice Ghostley, Gary Lewis and the Playboys, and comic Larry Wilde. (1 hr., 25 min.)

**8:00 2 PASSWORD—Game C**

Celebrity guests: Phyllis Diller and Gary Morton.

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**6 JOYCE CHEN—Cooking**

Recipe: Peking ravioli.

**7 13 JOHN DAVIDSON C**

Guests: Bobby Morse, "Laugh-In's Ruth Buzzi, French singer Mireille Mathieu and comic-impressionist Rich Little. (60 min.)

**Highlights**

"Mrs. Robinson," "Those Were the Days," "Harper Valley P.T.A.," "I've Gotta be Me," "Gentle on My Mind," "Bonnie and Clyde," "For Once in My Life," "Turn Around, Look at Me," "The Letter" ..... John Country-Western medley: "I Really Don't Want to Know," "Your Cheatin' Heart," "I'm Walking the Floor Over You," "Hey, Good Lookin'" ..... John, Bobby "I'm Coming Home," "Paris en Colere" ..... Mireille "Let It Be Me" ..... John, Mireille

**9 JOYCE CHEN—Cooking**

How to prepare Chinese-style noodles.

**19 HIT PARADE—Hernandez**

**8:30 2 WHAT'S MY LINE?—Game C**

Celebrity panelists: Joanna Barnes, Arlene Francis, Hal Holbrook and Soupy Sales. Host: Wally Bruner.

**3 4 7 NAME OF THE GAME C**

"High on a Rainbow." Enthusiastic viewer response greeted this drama, which reunited June Allyson and Van Johnson. Stunning visual effects are used throughout as Dan Farrell investigates teen-age drug addiction. Dan: Robert Stack. Peggy: Susan Saint James. Glenn: Gene Barry. Joe: Ben Murphy. (Rerun; 60 min.)

**Guest Cast**

Sullivan ..... Van Johnson  
Joanne Robins ..... June Allyson  
Harry Ricco ..... Broderick Crawford  
Marty Lench ..... Scott Brady  
Sonny ..... Kevin Coughlin  
Nancy Robins ..... Veronica Cartwright  
Sergeant Cook ..... Arch Johnson

**5 10 12 GOMER PYLE C**

"Come Blow Your Top." Sergeant Carter faces the supreme test of will power and courage. To win a bet, he must hold his temper in check for 24 hours. Gomer: Jim Nabors. Carter: Frank Sutton. Duke:

**Friday**

EVENING

Ronnie Schell. Hacker: Allan Melvin. (Rerun)

**6 MORE ROOM FOR LIVING**

Topic: how to use attics, porches and basements for added living space.

**9 BRIDGE—Jean Cox**

Lesson: rebidding.

**8:55 40 NEWS—Kline C**

**9:00 2 DELLA C**

Tentatively scheduled: Ed Begley and New Jersey Governor Richard Hughes' wife. (60 min.)

**5 10 12 MOVIE—Mystery**

"The House of the Seven Hawks" (English; 1959), a thickly plotted tale of intrigue. A map taped to the body of a dead passenger involves an American charter-boat skipper in a deadly hunt for stolen treasure. Filmed in England and Holland. (Rerun; 2 hrs.)

**Cast**

John Nordley ..... Robert Taylor  
Constanta Sluiter ..... Nicole Maurey  
Elsa ..... Linda Christian  
Van Der Stoor ..... Donald Wolfit  
Wilhelm Dekker ..... David Kossoff  
Captain Rohner ..... Eric Pohlmann  
[After the movie: a short on the forthcoming film "Alice's Restaurant," starring Arlo Guthrie.]

**6 NEW ORLEANS JAZZ**

"Gumbo Ya Ya." The sounds and sites of the birth of jazz are surveyed—the saloons and lakefront resorts of turn-of-the-century New Orleans. The Paul Crawford-Paul Barbarin Seven, Jim Robinson and his band, and Sharkey Bonano provide the music. Host: Vernon Cook.

**7 13 JUDD—Drama C**

"The Crystal Maze." Judd probes the family crises of a widow whose daughter murdered her husband, killed herself, but spared their child. Appointed guardian, Judd must decide what's best for the infant: the unstable home of close relatives or an institution. Judd: Carl Betz. Ben: Stephen Young (Rerun; 60 min.)

**Guest Cast**

Mary Wright ..... Margaret Leighton  
Eric Wright ..... Brian Bedford  
Sheila Lewis ..... Penny Fuller  
*Continued on next page*

# Friday

EVENING

Eileen ..... Carrie Snodgress  
LeBow ..... Dabbs Greer

## ⑨ APPALACHIAN SPRING

**Special:** Aaron Copland's "Appalachian Spring" is a story, told in dance, of the lives of a young Shaker couple. Martha Graham and her company perform. Miss Graham did the choreography.

## ⑯ MEXICO CANTA—Music

## ⑯ MOVIE—Drama (C)

"The Spanish Gardener." (English; 1957) In a small port on the coast of Spain, the young son of a possessive man is drawn to the gardener. Jealous, the boy's father refuses to let the lad speak to his new friend. Dirk Bogarde, Jon Whitely, Michael Hordern, Cyril Cusak. (2 hrs.)

## 9:30 ⑥ CALIFORNIA DIVORCE

Divorce and divorce laws are examined in this documentary, produced by KQED, San Francisco.

## ⑨ THAT'S LIFE

Topic: problems of separation and divorce. Host: Dr. Morris Tiktin.

## 10:00 ② NEWS—Gary Park (C)

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## ③ HUGH HEFNER—Variety (C)

Guests: Tony Bennett; writer-editor George Plimpton, author of the best-seller "Paper Lion"; singers Morgana King, and the Steppenwolf; and comics Milt Kamen and Irwin Corey. (60 min.)

## ④ THE SAINT—Mystery (C)

"The Reluctant Revolution." In South America, the Saint plunges headlong into a fiery revolution. The target of the freedom fighters: a dictator and the Englishman who's his right-hand man. Saint: Roger Moore. (60 min.)

### Guest Cast

Diane ..... Jennie Linden  
Victor Lawrence ..... Barry Morse  
President Alvarez ..... Peter Illing  
Hortal ..... Gerard Heinz  
Vargas ..... Peter Halliday

## ⑦ ⑦ ⑬ DICK CAVETT (C)

Scheduled: ad-lib master Groucho Marx trades quips with host Dick Cavett on this half-hour show.

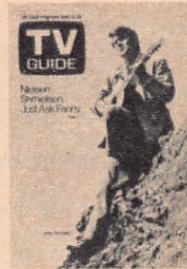
## ⑨ CRITIQUE—Discussion

Concrete—or visual—poetry is cri-

The return of the all-American boy. Glen Campbell is proving he's just what the viewers ordered. An inside study next week in *TV GUIDE*. The same issue reviews *Opportunity Line*, television's helping hand to the unemployed.

Upcoming Specials spotlighted in *TV GUIDE*: The 24-hour *Le Mans Grand Prix*. Jimmie Rodgers makes his summer debut. And "Who, What, When, Where, Why" talks about inflation.

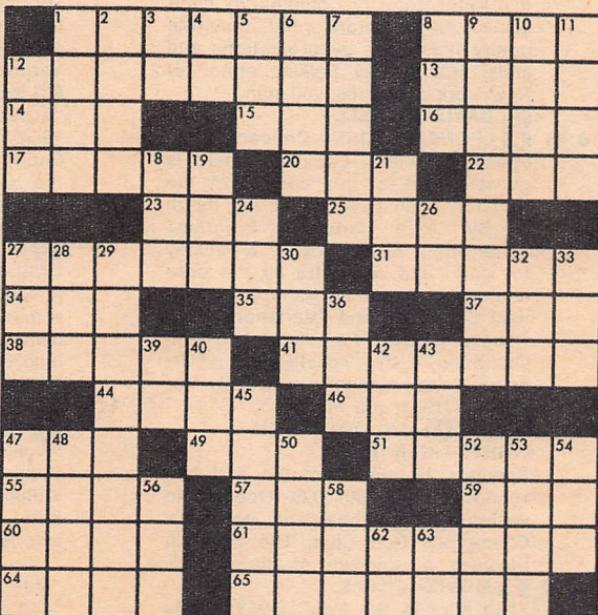
# next week



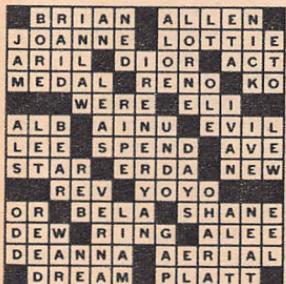
# television crossword

June 7, 1969

See next week's  
TV GUIDE for solution



Answer to puzzle of May 31



## across

1 *The Hollywood*  
 8 Leading actor  
 12 Peak  
 13 Midwest state  
 14 Heavyweight champion  
 15 Government organization of the Depression (abbr.)  
 16 Affirmative gestures  
 17 Snoozes  
 20 What 8 Across may have plenty of  
 22 Maggi Parker's role  
 23 Watch  
 25 Judgment  
 27 Series made in Africa, U.S.A.  
 31 Character on 55 Across  
 34 Character on *Peyton Place*  
 35 B.P.O.E. member

## down

37 Formal poem  
 38 Desi Arnaz played one  
 41 *Land of the Giants* nonhero  
 44 McHale's men (slang)  
 46 She played Allison  
 47 Resort  
 49 A news service (abbreviation)  
 51 Spits out  
 55 *Come the Brides*  
 57 High mountain  
 59 Brazilian city  
 60 Man's name  
 61 Fall TV offering  
 64 Upon  
 65 *The \_\_\_\_\_ Girl in Town*

1 Alone  
 2 Type of show popular in the 1950's  
 3 International forum (abbr.)  
 4 Preposition  
 5 Participated in a race  
 6 Ireland  
 7 Difficulties  
 8 Hoss to Ben  
 9 Starred on 27 Across  
 10 Verdi opera  
 11 Optimistic  
 12 Angry  
 18 Time zone (abbr.)  
 19 Mrs. Muir's ghost's first love  
 21 Number  
 24 Before  
 26 *Turns the World*  
 27 Touch  
 28 *Much \_\_\_\_\_ About Nothing*

29 Captain \_\_\_\_\_  
 30 Family, class or kind  
 32 Character on *Search for Tomorrow*  
 33 Ever (poetic)  
 36 Actor Fong on *Hawaii Five-O*  
 39 Proceed  
 40 Oriental sash  
 42 Sibling (colloquial)  
 43 Shoot with a ray gun  
 45 Botched job (GI slang)  
 47 He plays Huck  
 48 Confined; \_\_\_\_\_ up  
 50 Trudge  
 52 Periods  
 53 Player Chamberlain  
 54 The sun  
 56 Old Vincent Price show  
 58 Political (abbr.)  
 62 Musical note  
 63 Exist

# Friday

EVENING

tically analyzed. The art form, which blends poetry, typography and design, is discussed by practitioner Emmett Williams and Howard Junker of Newsweek. Panel: concrete poet Ronald Gross, artist Milton Glaser and Peter Shaw of Commentary magazine. Also: actors read concrete poetry illustrated by projections and stills. Host: Clay Felker, editor of New York magazine. (60 min.)

## 19 DAVID TERRELL

10:30

## 6 LEONARD ROSE—Concert

**Special:** Cellist Leonard Rose is guest soloist for this concert by the Houston Symphony, under the baton of Sir John Barbirolli. Program: "The Song of Orpheus," a fantasy for cello and orchestra by the contemporary American composer William Schuman; and "Variations on a Rococo Theme for Violincello and Orchestra," by Tchaikovsky. "Orpheus" was written especially for Rose in 1961. (60 min.)

## 7 7 13 U.S. OPEN HIGH-

**LIGHTS—Golf (C)**

**Special:** Highlights of the first two rounds of the 69th U.S. Open, held yesterday and today at Houston's Champions Golf Club. The program includes a rundown of the course.

11:00

## 2 MOVIE—Drama

"The Man in the Net." (1959) Linda Hamilton's neurotic behavior doesn't make life at all pleasant for her husband John. Alan Ladd, Carolyn Jones, Diane Brewster, John Lupton.

## 3 4 5 7 NEWS (C)

## 10 12 13 NEWS (C)

## 40 MOVIE—Double Feature

1. "Tiger in the Smoke." (English; Drama; 1956) A woman receives a message that her husband, believed killed during the war many years ago, is alive. Donald Sinden.
2. "A Game of Death." (Melodrama; 1945) Bored with hunting beasts, a hunter develops a maniacal urge to hunt human beings instead. John Loder, Audrey Long.

11:30

## 3 4 7 JOHNNY CARSON (C)

## 5 MOVIE—Drama

"Look Back in Anger." (English; 1959) From his cramped flat in a dismal town, Jimmy Porter, first of the Angry Young Men, releases his

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bitterness against the English upper middle class in a fashion that threatens to wreck his marriage. Richard Burton, Mary Ure, Claire Bloom, Gary Raymond. (1 hr., 50 min.)

## 7 12 JOEY BISHOP (C)

Tentatively scheduled: Dixieland trumpet star Al Hirt; singers Chris and Peter Allen; and comic Jackie Vernon. (90 min.)

## 10 MOVIE—Drama (C)

"Trouble in the Glen." (English; 1954) A Scot returns home from South America to become Laird of the Glen. Orson Welles, Margaret Lockwood, Forrest Tucker, Victor McLaglen. (1 hr., 45 min.)

## 13 MOVIE—Drama

"Witness for the Prosecution." (1958) A cantankerous old barrister defends a man accused of murdering a middle-aged lady. Tyrone Power, Marlene Dietrich, Charles Laughton, Elsa Lanchester. (90 min.)

1:00

## 2 7 NEWS (C)

## 3 HUGH HEFNER—Variety (C)

Hugh's guests are drummer Buddy Rich, singers Sue Raney and Joe Williams, the James Cotton Blues Band, and comics Pat McCormick and Roy Hastings. (60 min.)

## Highlights

"Mercy, Mercy" ..... Buddy  
"Did I Really Live?" ..... Joe

## 4 JOAN RIVERS (C)

Bob Crane ("Hogan's Heroes") sculpts with artist Chaim Gross.

1:05

## 7 MOVIE—Drama (C)

"Kangaroo." (1952) While drunk, Australian rancher Michael McGuire mistakes seaman Richard Connor for his long-lost son. Maureen O'Hara, Peter Lawford, Richard Boone.

1:20

## 5 MOVIE—Musical Comedy

"Flying Down to Rio." (1933) A beautiful girl has the problem of choosing which of two men she will marry. Fred Astaire, Ginger Rogers, Dolores Del Rio. (1 hr., 25 min.)

1:30

## 4 NEWS (C)

## 13 CHEATERS—Mystery

George Connell wants to repay his relatives, so he finds a way to take out a large life-insurance policy although he's a heart case. Hunter: John Ireland. Connell: Richard Caddell. (60 min.)

# “Me and my Winstons”

we got a real good thing...

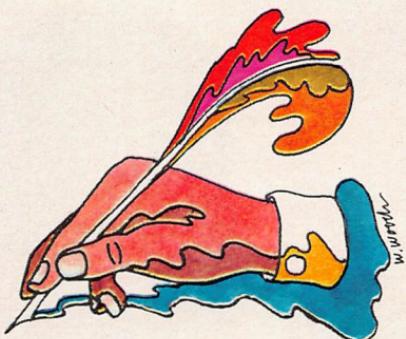


*'cause my Winstons taste good like a cigarette should.*

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# The Play's The Thing...

A young fellow from Stratford-on-Avon submits some ideas to the network brass



By Charles A. Sweet Jr.

Puck wasn't the only spirit visible in the CBS-Royal Shakespeare Company presentation of "A Midsummer Night's Dream" (Feb. 9, 1969). Even more visible than Oberon, Titania, and their faerie cohorts loomed the spirit of the Bard himself, suggesting to the audience the difficulty in translating one's imagination to the stage. Thus, Bottom and the other tradesmen demonstrate an exaggerated literal-mindedness in explaining that the lion is not really a lion and that Pyramus does not actually kill himself.

If Shakespeare encountered so many problems in rendering his plays to "the pit," the nickel seats of the Elizabethan theater, one wonders what would happen if he tried to adapt his imagination to today's "pit"—the television audience.

Suppose one, or possibly two, of the CBS network bigwigs decided that young W. Shakespeare, an up-and-

coming British playwright, might be able to inject palpable "culture" into the television bloodstream. No doubt young Will would have to go through a typical Director of Programming, whose successive memos might read . . .

Will, baby:

Sept. 1

Have read your first idea for teleplay. No can do. *Midsummer Night's Dream* is out. If Brothers Smothers were to catch that nude Titania, they'd use that as an excuse to do their West Coast version of "Hair."

M.E. Tation  
Dir. of Pro.

Will, sweetheart:

Oct. 5

Dig your new script, especially that one-word title. However, violence is out this year, so we've had to scrap *Macbeth*. Instead of guilt, why can't he be tortured by a physician's report that he has less than a year to live?

M.E. Tation  
Dir. of Pro.

P.S. Could you hype up the Banquo role a bit? Ghosts are big now.

Will, sugar:

Nov. 18

Crazy about your new idea, but can't you not tell whether the hero killed his wife? Then we could stretch the show out for five years. Anyway, Othello is black and they're heroes this year.

M.E. Tation  
Dir. of Pro.

P.S. Maybe if Iago were one-armed . . .

Will, love:

Dec. 2

Crave your new sitcom. Right in the tradition of *Green Acres*, *Petticoat Junction* and *The Beverly Hillbillies*. Don't you think you ought to make the lovers older? Maybe get them married and change their names to something more normal like *Pete and Gladys*, or *He and She*, but not *Romeo and Juliet*.

M.E. Tation  
Dir. of Pro.

P.S. If we don't take an option, you might add a little skin and try and sell it to one of those Italian film directors.

Will, honey:

Dec. 19

Read your new script for projected sitcom. We could add a laugh track to *Twelfth Night* as a boost. But this Viola character—a woman dressed as a man? Remember what happened to *The Ugliest Girl in Town*, Will?

M.E. Tation

Dir. of Pro.

Will, dear:

Jan. 10

You're a little off the laugh track with *Coriolanus*. What kind of a sitcom has a general give up his country for his mother? Mothers have to be like Doris Day, Lucy and Hope Lange: good, middle-aged, with children and preferably widowed. Besides, some of the far-outs might think we're making a comment on you-know-what-war in you-know-what-place, and you know what our position is on that.

M.E. Tation

Dir. of Pro.

Will, lamb:

Feb. 4

Infatuated with *The Tempest*. But don't bring them back so quickly. If they last more than 26 weeks, we'll keep them there; if not, they swim home. And change that prince's name from Prospero to something more common—I had an aunt in Buffalo named Gilligan. Keep plugging away.

M.E. Tation

Dir. of Pro.

Will, sweetie:

March 12

Surely I don't have to counsel you that lawyers are a dying breed. Not only that, but the leading character of your *Merchant of Venice* is a woman lawyer. We'd have another Jean Arthur on our hands. However, we might be able to make a game show out of the three-treasure-chests routine. Keep those cards and letters coming.

M.E. Tation

Dir. of Pro.

Will, darling:

April 16

Enamored with your new sitcom, *Comedy of Errors*. But those brothers;

why not use a *shlick* like their mother always loving one of them best? Make one dumb and one fairly smart. Maybe they could sing. Don't like to push you, over there somewhere in mod London, but comedy may not be your field. Have you got any ideas along the adventure line?

M.E. Tation  
Dir. of Pro.

Dear Mr. Tation:

May 3

I certainly appreciate your taking so much time to help a new, young writer break into the medium. Although you have more experience than I and have rejected my previous submissions, I believe that you will find that the enclosed teleplay meets your requirements. I hope it will not make another submission impossible.

Sincerely,  
William Shakespeare

*Scene: The central character emerges from the darkness and climbs to the battlements of a stone castle. Emerging at the top, he sees a wooden box. Reaching in, he removes some pictures as a voice begins.*

*Voice: Good evening, Hamlet. The man you are looking at is Claudius, who, having seduced your mother, poisoned your father while he slept. Your mission, should you decide to accept it, is to find out and put an end to that which is rotten in the state. As usual, should you be caught, the minister will disavow any knowledge of your actions. Good luck, Hamlet. This voice will disembody in five seconds.*

Will, luv:

Great! Great! Great! Great! We'll shove it in a Sunday night time slot. Like it. Change that; love it. That beginning is socko. However, we may have to update the format. And only one hero? We need group identification. We'll throw in a sexy broad for the ladies, a token Negro for the minority groups, and . . .

END

# Who speaks for the viewer?

Several organizations have tried,  
and now a new, high-powered group is in there pitching

By Richard K. Doan

The voice of the TV viewer is heard in the land, but, collectively speaking, it's far more of a spontaneous chorus, rising and falling in elation or despair, than it is an *organized* response to watching television.

As for efforts to rally TV consumers en masse to exercise some degree of united influence over what goes out over the air, the history of such movements is one of conspicuous futility. In two decades of surveillance of the medium by self-appointed tastemakers, not one discernible result of their dictates is to be found, at least at the national level.

Of course, there's always a first time — and it could be near at hand. A National Citizens Committee for Broadcasting has come on the scene with unusual backing and star-studded cast, and is determinedly making waves. It may make them in vain and ultimately go away. Then again it may not.

This time television is faced with a nucleus of a "people's lobby" of formidable potential.

Up to now TV largely has gone its way, reacting substantially to just one form of viewer response—the ratings—the while suffering nothing more acute than a passing case of nerves from occasional epidemics of vieweritis in the form of massive mail or phone calls.

Through it all the question of who speaks for the TV audience has remained conveniently moot. Legally, the Federal Communications Commission is presumed to be the public's watch-

dog, but the FCC over the years has been charged with being as much a guardian of the radio-TV *status quo* as it is a defender of the "people's air waves."

The networks, not exactly noted for gossiping about matters distasteful to them, including gratuitous criticism, claim they have virtually no truck with the country's three long-established major viewer organizations—the Madison (Wis.)-based American Council for Better Broadcasts (ACBB), the Los Angeles-based National Association for Better Broadcasting (NABB), and the New York-based National Audience Board (NAB). Network spokesmen, careful not to offend, state that pronouncements and surveys issued by these groups are always "studied." But when pressed, the network officials find it impossible to recall any instance when a viewer organization singularly influenced a network decision.

It falls, then, on the tube-watcher societies to document any sway they've exerted over TV's programmers.

Such evidence is all but nonexistent. "'Claiming' is not our long suit," ACBB's grandmotherly executive director, Dr. Leslie Spence, avers. "We were part of the efforts of many groups to save *Captain Kangaroo*" [the CBS children's show once threatened with cancellation]. "And some years ago the Three Stooges were routed from three stations."

Dr. Spence, a retired university pro-

essor, confesses that ACBB's membership (about 7000, not counting "co-operating" parent and women's groups) is "pitifully small in comparison with the population," and she plaintively adds, "It's surprising how many people say they are concerned about the quality of broadcasts and yet do nothing, isn't it?"

Before undergoing a name change a few years ago, NABB was known as NAFBRAT (National Association for Better Radio and Television). The target

of this organization is TV violence. "They're body counters," a TV industry spokesman scoffed. "They're always adding up the killings."

Last summer, in a typical blast at TV, Frank Orme, NABB's full-time factotum, accused the networks of having "fostered the manufacture and engineered the world-wide distribution of an immeasurable mass of graphically illustrated torture, murder, sadism, horror and callous brutality."

In times past NABB has corralled →



some well-known names. The late Lee De Forest, "father of radio," at one point was an NABB vice president. Newton Minow still is listed as a director. The current NABB president is James V. Bennett, retired chief of the U.S. Bureau of Prisons.

"NABB's main problem always has been money," says one of its directors, Robert Lewis Shayon, the Saturday Review TV critic. "They've never had more than pennies." He feels that NABB has had no visible impact nationally, although he believes it got a Los Angeles station once to cut back on violence in children's viewing hours.

NABB does break into print occasionally. Columnist Drew Pearson likes to quote NABB surveys to show how calloused TV is. Last December Rep. Hale Boggs (D-La.), a member of the President's commission on violence, waved an NABB report at CBS president Frank Stanton, a witness before the commission, and demanded to know "how long" the public would have to wait for TV to get off the violence kick. The papers picked it up.

NAB, unlike NABB, is a genteel critic. Not to be confused with the National Association of Broadcasters, the TV industry's main trade group, the National Audience Board is the personal do-good project of a well-to-do, 57-year-old New Yorker named Peter Goelet. Purely from a sense of need for it, he reputedly has poured something over \$250,000 into the undertaking since 1954. He has claimed an NAB membership of "3000 civic leaders identified with 58 major organizations" such as women's clubs and civic and religious groups.

Goelet's chief vehicle in his personal crusade is a periodic bulletin called the *Viewer*. It often features interviews with industry and government officials. "The Board was never conceived of as a critical sounding board," says Peter Rankin, Goelet's dedicated second-in-command. "Its aim primar-

ily is to serve as a bridge between public and industry . . . to exchange viewpoints." Goelet doesn't believe in "stirring things up and getting people mad at you—there's no point in that," Rankin argues. (He reported that Goelet was under doctor's orders not to give any interviews.)

Has NAB changed anything in TV? Rankin claims NBC toned down its loud commercials after NAB came up with "some technical how-to's and rationales." Last June, *Business Week* magazine reported that "after criticism from the National Audience Board, both CBS and NBC scrubbed some mayhem-filled cartoons from their fall Saturday morning schedules." An NBC spokesman called both of the NAB claims "presumptuous." A CBS official also denied that NAB triggered a cartoon cleanup.

If the prodding of TV by ACBB, NABB and NAB has been something less than impressive, then what chance does the new National Citizens Committee for Broadcasting stand of making its views felt?

The answer: maybe not a good chance, but a better one.

NCCB has far the most impressive backing and makeup of any viewer movement yet launched. Never before have major foundations kicked in funds for such an effort; never before have the cudgels been taken up by such an aggregation of public figures.

Like him or not (and he leaves little choice), NCCB's chief agitator, Thomas P. F. Hoving, the director of New York's Metropolitan Museum, knows how to attract attention and doesn't mind doing so. Backing him as NCCB trustees are the likes of Harry Belafonte, Robert Montgomery, John Kenneth Galbraith and Marya Mannes, and tagging along as troops are such prominent folks as Leonard Bernstein, Paddy Chayefsky, Bill Cosby, Henry Morgan, Mike Nichols and Leslie Uggams, plus such movers-and-shakers as R. Buckminster Fuller, E. William Henry, A. Philip Randolph

and Whitney Young Jr. Helping Hoving ride herd on this blue-ribbon panel is a full-time lieutenant, Ben Kubasik, a former TV critic and one-time press officer for CBS News.

For openers, NCCB got grants totaling \$225,000 from the Carnegie, Ford, Alfred P. Sloan, W. K. Kellogg, 20th Century and Danforth foundations. Since then, the William Benton Foundation has kicked in \$200,000—an 11th-hour contribution which saved NCCB from collapsing completely when it ran out of money a couple of months ago. Consumers Union has added a token \$5000, and Hoving himself has donated \$18,000, received from McGraw-Hill as advance royalty on a book he is writing about what's wrong with TV.

Kubasik, who carries the NCCB ball most of the time, blusters, "Nobody thinks anything can be *done* about TV. We happen to think it *can* be changed. What we desperately need, though, is hundreds of thousands of people saying, 'No! This *isn't* what we want in TV!'" The change can come through existing laws and the FCC, Kubasik holds. And if the FCC won't do the job, NCCB will go into the courts for relief, he warns.

"Petitions, letters to the sponsors, and that sort of stuff does no good," Kubasik argues. "That's the kind of thing the industry holds in contempt."

NCCB's ploy is direct pressure. In March, for instance, Hoving and a dozen of his committeemen got five of the FCC Commissioners to sit down with them over lunch to swap views. Kubasik insists the FCC is "receptive" to NCCB's goals.

The recent furor over TV sex and violence, however, doesn't strike NCCB as a Great Cause. "Sure there is too much violence on TV," Kubasik says, "and we think it *does* have an influence on young people. But sex and violence are phony issues. The *real* issue is the trash on TV.

"We're always told how much vio-

lence there is in the Bible and in Shakespeare, you know, but how much of the Bible and Shakespeare do you see on TV? No, we say if we had *quality* programming on TV, we wouldn't be bothered with complaints about sex and violence."

What is NCCB shooting for?

For one thing, more prime-time attention to minority tastes in programming. "We want *balance* in that schedule," says Kubasik. "The broadcasters have got to serve *all* audience tastes, not *just* the great mass taste."

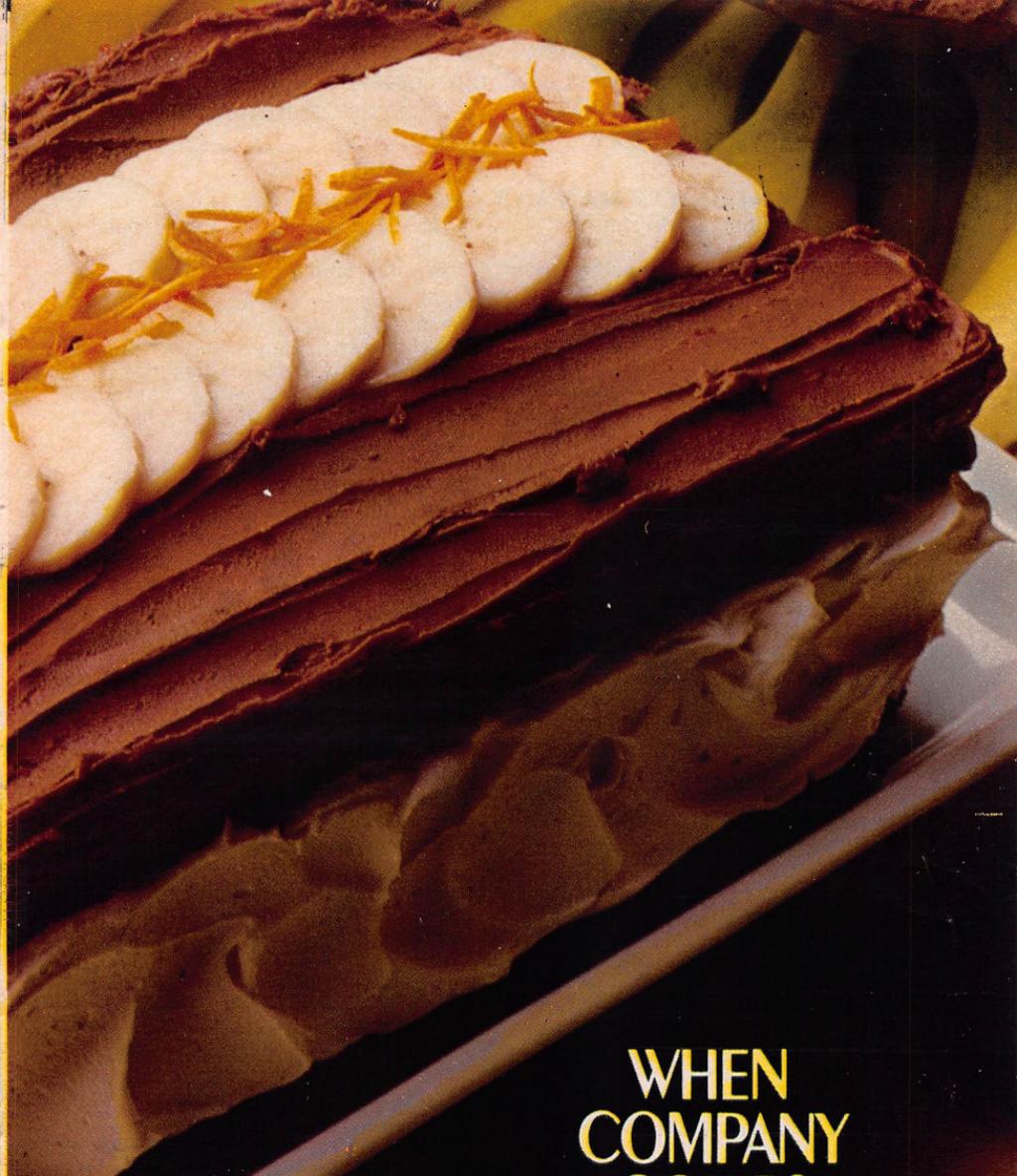
NCCB also is plumping for local public hearings on TV-station license renewals, is seeking informal meetings with network brass to exchange views, is looking for opportunities to speak up on such issues as public TV (the committee recently issued a study proposing a 4-percent tax on commercial TV revenues to support public TV) and is taking pot shots at anything that seems to be fair game (example: the networks' predilection for all-out coverage of assassinations, funerals and Apollo missions prompts Kubasik to carp: "There's nothing left in TV public affairs but death and space!").

So far NCCB has been "an egghead platoon" with no provision for admitting interested viewers. But a mailing has just gone out to 26,000 "key" citizens, seeking grass-roots sentiments toward NCCB's objectives. "We'll encourage formation of local citizens committees," Kubasik reports, "but we want them only loosely amalgamated with us." Right now NCCB has only about 180 hand-picked members.

A qualification for identifying with NCCB obviously is lack of hesitation about assailing the TV establishment. Kubasik, an enthusiastic hackle-raiser, tosses off such barbs as, "We just can't have so much power [over TV] residing in so few hands," and, "All we're trying to do is *bend* the quality of TV programming *upward*."

The question is: how many want to march to this drum? END





WHEN  
COMPANY  
COMES...



Don't panic when unexpected company comes. These delicious cakes are as near as your freezer. All recipes make use of frozen cakes, with a little imagination added to make them special.

**CHOCOLATE BANANA CAKE** (pictured) Serves 6

1 package (13½ ounces) frozen chocolate cake	4 ripe bananas, peeled and brushed with orange juice
1 pint frozen whipped topping, thawed	Slivered orange peel

Loosen edges of frozen cake with a sharp knife. Remove from pan and slice horizontally into two layers. Place bottom layer on a platter. Top with 3 bananas trimmed to fit the layer. Spread whipped topping thickly between bananas and all around the cake, making a thick layer of topping that completely covers the bananas. Top with second cake layer. Cut remaining banana into slices, brush with orange juice and arrange overlapping slices on top of cake. Sprinkle with orange rind. Chill for 1 hour and then cut into slices to serve.

**DOUBLE ORANGE CAKE** (not pictured) Serves 6

1 package (14 ounces) frozen orange cake	2 tbsp. cornstarch
3 navel oranges, peeled and cut into sections	1 can (6 ounces) frozen pink lemonade, undiluted and thawed
	1½ cups white wine

Loosen edges of frozen cake with sharp knife. Remove from pan and cut into 6 equal pieces. Place on plates and leave at room temperature to thaw. Top pieces with orange sections. Combine cornstarch and lemonade. Stir until blended. Stir in wine. Cook over low heat, stirring constantly until sauce bubbles and thickens. Cool slightly. Serve warm sauce spooned over orange-topped cake squares.

**QUICK DOBOS TORTE** (not pictured) Serves 10 to 12

2 packages (12 ounces each) frozen pound-cake loaves	2 egg yolks
1 cup soft sweet butter (2 sticks)	1 tsp. vanilla extract
12 squares (12 ounces) semisweet chocolate, melted	1 tsp. brandy flavoring
	¼ cup sliced almonds

Remove cakes from pans while frozen and cut each with a sharp knife into 7 lengthwise slices. Mash butter until soft and creamy. Beat in melted chocolate, egg yolks, vanilla and brandy flavoring. Beat until smooth and well-blended. If frosting is too soft, chill until right consistency to spread. Lay two cake slices end to end on a long platter or jellyroll board. Spread with frosting. Repeat, using all slices. Spread remaining frosting on the sides and top. This finished torte will be a long, narrow 7-layer cake. Sprinkle top with almonds. Chill until ready to serve. Chilling makes this cake firm enough to be cut very thinly.

**RUM CUSTARD-FILLED COFFEE CAKE** (not pictured) Serves 6 to 8

1 package (12½ ounces) frozen pecan coffee cake	1½ cups milk
1 package (3½ ounces) vanilla pudding and pie filling	2 tsp. rum flavoring
	1 cup thawed frozen whipped topping

Remove cake from pan while still frozen and cut into 2 horizontal slices, making two layers. Let thaw at room temperature. Combine pudding mix and milk, and cook, stirring, until pudding bubbles and thickens. Cool, then stir in rum flavoring. Fold in whipped topping. Spread a thick layer of the custard on bottom layer of cake. Top with second layer. Chill until ready to serve. Cut into wedges to serve.

—Helen Feingold, food consultant; photo by Arthur Beck

(These tested recipes are based on level measurements in standard measuring cups and spoons.)

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# Television goes to the races

But in the opinion of some, not often enough

By Melvin Durslag

Damon Runyon attended a funeral one day with a bookmaker friend. The minister began:

"The Lord giveth and the Lord taketh away."

The bookie whispered to Damon, "That's fair enough."

You can see that all a guy in racing wants is an even shake. If a horse figures at 3-1, he doesn't like to take 8-5.

The general sports fan, however, expects a little more from horse racing than merely the right odds. He is looking for competitiveness, events that are lively and interesting and worthy of bar-side debate. In some respects such qualities may be vanishing from racing, a sport whose long suit for generations has been color.

While attendance remains high—more than 40,000,000 see the thoroughbreds alone in America each year—those within the business are the least bit alarmed that crowds have not been growing in proportion to the population increase. Baseball has made the same complaint, and the question has been raised whether a certain monotony has beset both sports. It also is asked: why aren't the two capturing the interest of more young people?

In the case of racing, three possible reasons have been advanced. One is that lack of major competition makes racing too dull for the level of excitement young people seek.

Another reason is that young people

are occupied more than ever in personal participation in their leisure time; outdoor activities never have been more popular.

And, finally, because of the growth of taxes and living costs, many young people may not be able to indulge the luxury of gambling.

The private view of this venerable clocker is that racing hasn't done the best job lately of promoting itself. It has suffered for lack of matchmaking. The old promoters were imaginative operators who sold the sport to the public through the development of exciting events. They staged match races and generally brought the good horses together, creating discussions, arguments, newspaper headlines and all the factors that tend to stir the sports populace.

If there are three top stake stars today, one is apt to campaign in New York, another in Los Angeles and a third in Chicago, each studiously avoiding the other. Since purses have become so uniformly fat at such a wide number of tracks—at the last count, 45 races in America offered grosses of \$100,000 or more—owners have found it economically advisable to steer away from competition, each cutting his own melon. Machinery hasn't been established to bring them together.

If this is good for the owner, it isn't for racing. The pastime is being reduced to a hard-gambling proposition,



shorn of excitement in the eyes of the over-all sports public.

About the only thing in racing that inspires a saloon argument any more is the Triple Crown, the third leg of which will be run Saturday (June 7). It will be televised over CBS, at 5 P.M. (E.D.T.).

Known as the Belmont Stakes, the oldest and longest of the three races, it annually brings together the prime 3-year-olds of the land, just as the Kentucky Derby and Preakness do on previous weeks. Horses don't duck each other in the Triple Crown. Reputations at stud are established in all three.

Named in honor of August Belmont I, a banking associate of the Rothschilds, the Belmont Stakes first was run in 1867 at a track in the Bronx called Jerome Park. When this cavalry station gave way to a subdivision, the race moved a few miles east to Morris Park, from where it shifted in 1905 to Elmont, Long Island, locale of the original Belmont Park, which was to stand 57 years, or more than many long-shot players. The new Belmont, designed to handle crowds of up to 85,000—if only that many could be corralled—is the present site of this hoary race of a mile and a half.

Now in its 22nd year of telecasting the Triple Crown, CBS finds as a general rule that the Derby and Preakness outrate the Belmont, even in those suspenseful years in which a horse has won the first two legs and is shooting for the Big Casino in the third.

Actually, this has happened twice in the last five years. Arriving in New York in 1964 with wins in the Derby and Preakness, and conceded a large chance to become the first horse since

1948 to snatch the Triple, Northern Dancer got unaccountably tired in the final quarter and finished third.

Suspense mounted again in 1966 when Kauai King, named for the island in Hawaii, hit the double in the first two legs. Backed to 3-5 in the third, he faded like an old muumuu, winding up fourth and distressing the form players noticeably. When a 3-5 shot can't even run in the money, they often require psychiatric assistance.

Won only eight times since its inception, the Triple Crown is just about the only thing in horse racing that goes on national TV today. Some of the other races are televised locally and regionally but can't be shown nationally on a regular basis for lack of sponsors.

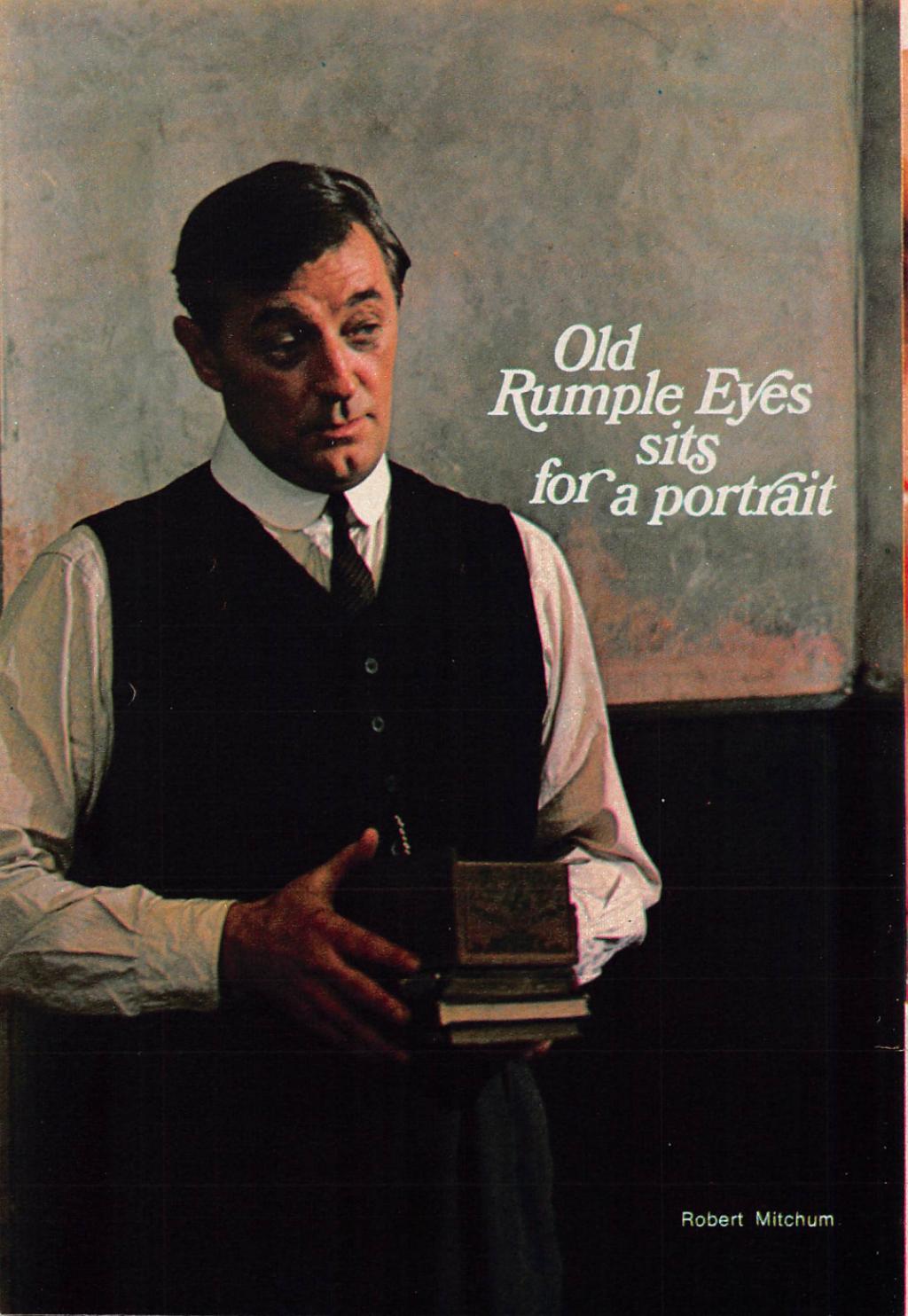
According to CBS, the chief complaint on the part of prospective buyers is that not enough people are talking about horse races today. The hard core is betting but doesn't form enough of the backbone of the viewing public, which no longer is impressed by races merely waving big money. Proof could be that the Arlington-Washington Futurity in Chicago offers a purse of \$350,000 or more, with no TV takers.

The majority of big-time race tracks about the country are prospering, but many complain about decreasing profits, from high operating costs and limited means of bringing in revenue. The standard joke is: "We can't raise the price of a \$2 pari-mutuel ticket," although chances are the thought has crossed their minds.

Unlike football and baseball, racing can't cash in on television. And it is doubtful that it will until it starts playing more Super Bowls.

END





*Old  
Rumble Eyes  
sits  
for a portrait*

Robert Mitchum

# The ex-hobo, ex-fighter, ex-hippie is revealed as the Reluctant Dragon of the movies

By Dwight Whitney

It's the same old Rumple Eyes Mitchum. He was a hippie 20 years before it was fashionable to be one, and he hasn't changed a bit. The eyebrows droop like floral horseshoes at a gangster's funeral. The chin appears to have been cleft with an ax. There is the same old languorous richness of speech, thoughts running elliptically and going nowhere in particular; the same old needle neatly shafted into the flank of the Establishment; and the same old suggestion, implicit in his every utterance, that within the body of this "movie star" lies imprisoned the soul of a poet.

On the day I saw him, he was grousing about having to go to Ireland to begin filming "Ryan's Daughter" for David ("Oliver!") Lean and Robert ("A Man for All Seasons") Bolt. He was wearing a heavy, yellow turtle neck, khaki pants, and a medallion of indeterminate design. We were sitting around a conference table in the offices of Talbot Productions, one of three companies Mitchum owns. Reva Fredrick, his executive secretary of 22 years who holds his power of attorney, had supplied him with a copy of "Europa Touring," open to maps of Ireland, and was also taking care of the booze department.

The loot is OK (about \$750,000 a picture), but otherwise Robert Mitchum professes to hate being a movie star. He claims he spends half his life figuring out how not to be one. He punishes himself for even being part of such a business and is constantly announcing his retirement. His professional life (and that includes his "image") is "flack fat . . . golden horse droppings." He is a put-down artist who mostly puts down himself. Elizabeth Taylor has been quoted as saying Mit-

chum was one of the five best male actors alive. "A movie star doesn't have friends, only disciples," he says gloomily.

He would rather be a poet. Except he cannot tolerate the presumption that goes with that either. It is as if there were something immoral about the son of a railroad worker (his father was killed in an accident when Mitchum was 18 months old) having lofty thoughts. It is safer to be known as the tough guy who *might have been* a poet. While scoffing at this weakness in himself, he does not mind if people "accidentally" discover it. He will see to it that scraps of his poetry are left around where would-be biographers can get their hands on them.

The scraps he left for me were scrawled, along with some old telephone numbers, on a Beverly Hills Hotel memo pad, and the printable part went like this:

*Only that?*

*The music which soothes the savage?*

*Well, that and less will do—  
For in my heart there sulks  
a beast*

*Which gainsays none save you . . .*

This poem, like most everything else in Mitchum's life, is calculated to shock. He wants you to think there is that beast sulking. Then he wants you to be surprised to find out how tender that beast really is. He has always made much of the "shocking" details of his early life: how he ran away from home in Bridgeport, Conn., at 14; how he spent the years from 15 to 20 bumming around hobo jungles, moonshining in North Carolina, crossing the country, he says, nine times; how he did a short stretch for vagrancy on a Georgia chain gang; how, when he became a star, he tore telephones out of walls and made a point of "putting on" great ladies of the screen with colorful language designed to expose them as →

the Puritans he suspected they were.

He was the first celebrity to get busted for smoking pot. This was 20 years ago, when public attitudes toward marijuana were a lot more stringent than they are now. At the time he was quoted as saying, "This is the bitter end." But the public was fascinated by the Bad Boy image, and he found his popularity greater than ever. Women, it pleased the photographers to note, threw themselves at him; some, like that starlet on the beach at Cannes in 1954, publicly removing their halters in testimony to his appeal.

This adulation amused him vastly. It amazed him that people should want to see his movies—he never did. People "expected" something of him. "People have made up their minds," he says. "So you speak accordingly, down to a child, softly to an old lady . . . ."

He delighted in upsetting their expectations. He began to show a little of his tender, nonbeastly, literary self—the one that wrote poetry; that was familiar with obscure writers like Nathalia Crane, child poetess of the Twenties, or Mary Austin, long-forgotten California essayist and novelist; that had seemingly read everything; that knew more tricks with a phrase than most of the people who wrote his movies did. He would start spouting poetry, or perhaps a passage from "Lord Jim" (he began reading Conrad at age 10, he says), particularly the line that goes, "Loneliness is a hard and absolute condition of existence."

Deborah Kerr recalls the first time they met on the set of "Heaven Knows, Mr. Allison." "When he came out, I said, 'Good Morning, Mr. Mitchum. How are you?' rather timidly. 'Beaten to death by gorillas,' he growled. I loved him from that moment on. As an actor he is superb. However you read a line, he has anticipated it. It's like a marriage. The director, John Huston, had never worked with him either. He was truly in love with Mitch. I found out his

secret. He is a fantastically sensitive, decent human being."

Today Reva Fredrick keeps putting papers under his nose to be signed.

"You forgot a place," she says curtly, handing him a pen.

"What is it?" says Mitchum fuzzily.

"Oh, it will make possible your getting back \$100,000 at 7 percent, that's all."

"Why should I give a crud?"

"You're terrible. You don't even know where your bank is. . . . Oh, and Robbie, you pick up your new Porsche Targa in Stuttgart. There's Dingle," she says, pointing to the map. "All the ferries—if you'll pardon the expression—are clearly marked."

Mitch laughs hoarsely. "They really don't have any idea when they'll finish this bloody picture?"

Reva lifts her eyebrows. "You want I should tell you the truth or make you feel good?"

Mitch says he feels lousy about the whole thing. He figures he got booby-trapped into it. One day an agent stuck a script in his hand. "It was literate, lyric, room for dwelling in," he says. "Obviously everyone was supposed to jump to attention. Then I looked at the shooting schedule. It was a long one, and I didn't figure I could keep myself glued together long enough."

"It must be a tremendous luxury to be able to wave good-by to the likes of Lean and Bolt," Reva puts in.

Mitchum ignores her. "In fact I was not too sure I ever wanted to work again. I told the agent no. Then I came home one day and my wife, Dotie, said, 'Mr. Bolt called. I told him you'd call him back.' 'You told him wrong,' I said. Bolt called again. 'Look,' he said, 'if it's the protracted schedule that's bothering you—.' 'No,' I said, 'that's really not my problem. I had planned to commit suicide.' 'Well,' said Bolt, 'if you'll just do this one picture for us, I'll be happy to stand your funeral expenses.' "

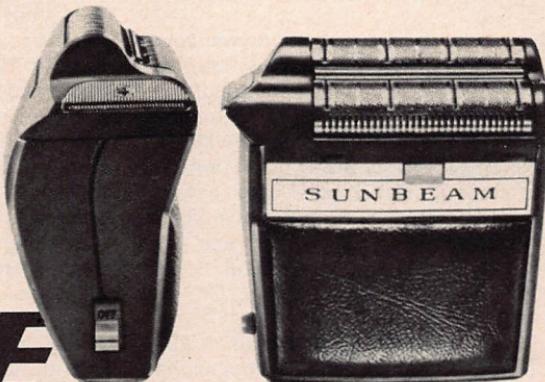
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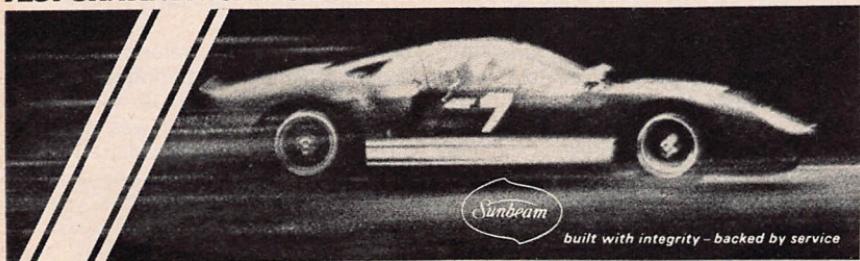


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Mitch takes a cool swallow of vodka and tonic. "The \_\_\_\_\_," Mitchum says. "I told him I needed time to sit around and lick my wounds. I have to get myself up for these things. Then he suggested I could be *useful* to him." Another swallow. "It's always nice to be needed . . . to be loved, certainly . . . and wrapped in the warm cloak of the exchequer."

Later it develops that Mitchum is leaving early for Ireland. He wants to be there long enough to pick up the Irish voice cadence.

During the next three hours we cover a lot of ground: how things were for a Depression baby in Bridgeport, all those "poets" he met hopping freights, what the Big Santee swamp country in South Carolina is like, how "When I got somewhere I'd write" and how he fought 27 fights as a professional boxer. "Met a fellow in Sparks, Nevada. 'We need a fry cook,' fellow said. I told him I was a boxer. He said 'OK, got a little go for you Friday night.'"

How he finally quit the road in 1937 for Long Beach, where his mother had settled with a new husband, and how he finally became a professional writer. He once wrote material, he says casually, for Noel Coward. (Coward, when queried on this, said that although he was acquainted with Mr. Mitchum, he could not recall having used any of his material.) His stories had been published in "literary magazines." Mitch wouldn't tell which ones; too "painful."

"I wrote a story about a fashion photographer who fell in love with a bird on a drunken assignment in Florida. First sent it to Arnold Gingrich at *Esquire*. Said it didn't 'hit hard enough.' Then some quarterly published it and really screwed me up. I became the darling of the Beverly Hills literary set.

"I began to write special material for Sunset Strip night-club acts. An agency proposed a \$500-a-week retainer if I would sign with them. I turned it down for \$29.11 cents a week

at Lockheed. I almost unhinged the war effort."

There is another meaningful pause. Mitch has enough meaningful pauses to stock the entire Stanislavsky art theater. "Naw," Mitch says, "I knew I was faking it. Besides, I was married by that time [to Dorothy Spence, his wife of 29 years]. I had responsibilities. I figured unless you're carrying a lunch pail, you're not working. I had no right to create a false impression."

He took his first movie bit part (in a Hopalong Cassidy film) when he was fired from Lockheed for tangling with a foreman who rubbed him the wrong way. In 1945, when he hit big in "G.I. Joe" and was nominated for an Academy Award, he failed to show up at the ceremony. But he did vote—for James Dunn, his chief rival. His common-man sensibilities were soothed somewhat by an eight-month stint in the Army, followed by a hardship discharge. He was supporting his mother, stepfather, stepsister, wife and two sons (daughter Trina was born in 1952). These responsibilities forced him to face up to the dreadful truth—he was a non-lunch-pail-carrying movie actor.

As his reputation grew, so did his reluctance to be bracketed with "art." "I know what this acting thing is for me," he is saying, strewing the words before him and, typically, letting the meanings fall where they may. "I'm not concerned with other men's interpretations. I'm here to pay my dues and get on with it. I may not have much but I'll rattle what I have in my pocket. I am the only walking, talking Cyclops. If it fits between pie crusts, I do it. . . ."

How about that oratorio he composed which was performed at the Hollywood Bowl in 1939 for Jewish-refugee relief? "Hell, it was a vaudeville blackout." The same with "Thunder Road," the 1958 movie about moonshining for which (the credits said) he did the story? "I made a couple of notes," Mitch says wearily. How about

the poetry? "Fragments . . . nothing . . . it's a private thing." How about son Jim's movie career? "Pretty good, I guess. I've never seen him. Except once on TV."

TV does not exist for Mitchum except as a medium on which, he is told, his old movies frequently show and which one day, if it ever gets over "the Clairol syndrome," might help people realize "it is possible to devote as much time to art as to war. Meantime it is where it rightfully belongs—in the hands of children."

He takes a dim view of the present trend toward realism. "Slice of life" pictures, he calls them. "That's an hour and 70 minutes about a guy's headache. They find a lot of empathy. Guys say, 'Gee, I know just how they feel.' As for the flaming European geniuses, you know [director] Fred Zinnemann's definition of an Ingmar Bergman picture? That's where 25 friends go out and shoot a movie. Me, I am surrounded by a hundred enemies."

He liked "Night of the Hunter" some. This somber *succès d'estime* about a backwoods preacher who murders "sinful" women pleased him because of Charles Laughton, who directed, edited and partly wrote it (with the late James Agee).

"Charles called me up," Mitch explains. "He said, 'You play a diabolical crud.' 'Present,' I replied. Charles said, 'I'm not supposed to know about those things. I am a professional noncrud.' 'Charles,' I said, 'I will take care of that department.' I read the book. Couldn't put it down. Charles wanted to lighten it up. I told him, 'It's OK, Charles. I'll give it a little country charm.' Instead we played the fairyland bit with the children and the owls—and damn near ruined it. Charles loathed those children. He made me direct them."

I remind him of the day in 1948 when the law moved in on that Laurel Canyon cottage and put him in the pokey for pot smoking. Mitchum smiles →



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**Caution, Common Sense, and Nupercainal**

continued

broadly. "I was misquoted. I didn't say, 'This is the bitter end.' I said *livin'* end."

Things have changed since then? "Yes. I've narrated a film about the pot problem. ['The Distant Drummer,' produced by George Washington University.] Today you can't get three people together in a room without somebody turning on. All the fuzz manage to do is jack up the price."

An old protestor himself, he is against organized protest. "Clairol organizes the blondes, Marlboro organizes the cowboys. Any time you've got to join to be somebody, it's sad. Last summer I watched the Italian cops break up a riot on the Via Veneto. They broke heads open and loaded the bodies like cord wood. It was a precision slaughterhouse. I think these kids should know that."

A photo of General Westmoreland stares down from the wall. "Asking where you stand on Vietnam," Mitch says idly, "is like asking where you stand on cancer. It is a declarative motion for survival. Actually I'm a Utopian anarchist—which means nothing. The intellectuals take over and the government crumbles.

"I'm a less-than-convincing dilettante, much less an intellectual. I go to the store for a loaf of bread and come back with a quart of milk. So I act. To compensate for this indignity they put roses in the dressing room the first day of shooting."

Reva drifts back into the conference room. She smiles—she has heard all this so many times before. She puts down a marker pen and some 8-by-10 glossies of Mitch in a cowboy suit. She explains that Vern, the guy who laid the carpet in his Bel Air house, wants an autograph.

Mitch puts on his reading glasses with the outsize tortoise-shell frames and stares at the cowboy in the picture as if he were a total stranger. Then, winding up like Denny McLain, he writes quickly: "Vern. Lay it on! ! Rob. Mitchum."

END



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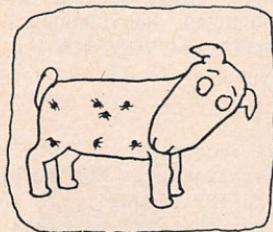
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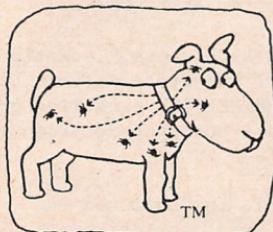
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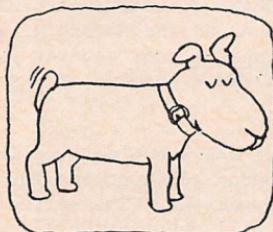
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# TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

ANDY WILLIAMS' format for his new NBC hour includes three or four guests a week. Scheduled to appear are the SMOTHERS BROTHERS, RAY CHARLES, the MONKEES, BOB NEWHART, NANCY SINATRA, KATE SMITH and TINY TIM . . . MGM producer CHUCK JONES is making an animated special on the Dr. Seuss book, "Horton Hears a Who." It's for CBS.

DANNY THOMAS goes to work this summer taping the second of the two specials he'll do for CBS next season. His guest lineup is BOB HOPE, CAROL CHANNING, DIONNE WARWICK, TIM CONWAY and JULIET Prowse . . . The first MIKE CONNORS Mannix episode being filmed for the fall co-stars GENE RAYMOND, ANITA LOUISE and former news reporter ALEX DREIER.

Producer ADRIAN SCOTT is filming "The Great Man's Whiskers," a World Premiere movie. It's the story of a little girl who wrote Abraham Lincoln a letter suggesting he grow a beard . . . LEE MENDELSON, executive producer of those "Charlie Brown" cartoons, signed a contract to produce shows for NBC.

GARRY MOORE came to Hollywood for a starring role in "Love and the Militant," a segment of ABC's new series Love, American Style with STU GILLIAM, BARRY NELSON and CHELSEA BROWN. BOB CRANE and PATRICIA CROWLEY are in Love next season too. They're doing "Love and the Modern Wife" . . . PERNELL ROBERTS, one of Pa Cartwright's Bonanza sons several years ago, plays a sadistic prison warden in a ROBERT STACK segment of The Name of the Game this fall.

The new season hasn't begun yet, but replacement shows are waiting in the wings. Producer SHELDON LEONARD went to London to shoot one for NBC--Up She Goes, the story of two airline stewardesses. The series, co-starring MILLICENT MARTIN and PATTE FINLEY, will debut either in January, or the fall of '70. And FRANKIE AVALON and DWAYNE HICKMAN may show up in a new series being prepared by Screen Gems. It's Service with a Smile, about two ex-army buddies who run an auto-repair shop.

TONY CURTIS is usually seen on TV in old movies, but Sept. 6 he'll host the brand-new "All-Star Circus" of European acts for NBC . . . Hanna-Barbera Productions has three cartoon series which CBS has scheduled for September debuts: Scooby Doo, Where Are You?, Dastardly and Muttley in Their Flying Machines and The Perils of Penelope Pitstop.

The Wonderful World of Disney schedule for NBC includes "Secrets of the Pirate's Inn," a two-part contemporary mystery story . . . ANDY GRIFFITH and DON KNOTTS, both working now at Universal studio, co-star again in "Me and My Shadow," a theatrical film . . . NBC announces that so far 83 advertisers will spend \$276,893,000 on the network's nighttime programs during the coming season.



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